



NEW YORK

# IMPORTANT OBJECTS OF VERTU, ENGLISH, CONTINENTAL AND AMERICAN SILVER

*Friday 22 May 2009*

CHRISTIE'S

# INTERNATIONAL DEPARTMENTS & AUCTION CALENDAR

## SILVER AND OBJECTS OF VERTU

### SILVER

#### INTERNATIONAL DIRECTOR

Anthony Phillips  
Tel: +44 (0)20 7389 2663

#### LONDON (KING STREET)

Harry Williams-Bulkeley (Head of Department)  
Jeffrey Lassaline  
Isabelle Cartier-Stone (Consultant)  
Herman Meulendijks (Consultant)  
Tel: +44 (0)20 7389 2666  
Moshe Brown (International Consultant Judaica)  
Tel: +31(0)20 643 0249

#### LONDON (SOUTH KENSINGTON)

Michael Prevezer (Head of Department)  
Kate McKenzie  
Tel: +44 (0)20 7752 3262

#### NEW YORK

Jeanne Sloane (Head of Department)  
Jennifer Pitman (Head of Sale)  
Maryanna McConnell  
Tel: +1 212 636 2250

#### PARIS

Marine de Cenival  
Tel: +33 (0)1 40 76 86 24

### MINIATURES & GOLD BOXES

#### INTERNATIONAL DIRECTOR

Anthony Phillips  
Tel: +44 (0)20 7389 2663

#### LONDON (KING STREET)

Jo Brooks (Head of Department)  
Helen Culver Smith  
Tel: +44 (0)20 7389 2347  
Alexandra Muir (Consultant)

#### NEW YORK DIRECTOR

Stefan Kist  
Tel: +1 212 636 2205

#### BUSINESS MANAGERS

##### LONDON

Karl Barry (Silver, Miniatures and Gold Boxes)  
Tel: +44 (0)20 7389 2966

##### FRANCE

Virginie Aubert (Silver)  
Tel: +33 (0)1 40 76 85 93

18/03/09

#### AUCTION CALENDAR 2009

To include your property in these sales please consign ten weeks before the sale date.  
Contact the specialists or representative office for further information.

#### 4 JUNE

OLD MASTER PAINTINGS  
NEW YORK

#### 9 JUNE

FINE EUROPEAN FURNITURE, CERAMICS  
NEW YORK

#### 16-17 JUNE

INTERIORS  
NEW YORK

#### 30 JUNE-1 JULY

INTERIORS  
NEW YORK

#### 1-2 SEPTEMBER

INTERIORS  
NEW YORK

#### 14 OCTOBER

THE ESTATE OF WILLIAM F REILLY  
NEW YORK

#### 15 OCTOBER

ENGLISH FURNITURE  
NEW YORK

#### 16 OCTOBER

IMPORTANT ENGLISH & CONTINENTAL  
SILVER  
NEW YORK

#### 20 NOVEMBER

EUROPEAN FURNITURE  
NEW YORK

#### 16-17 DECEMBER

INTERIORS  
NEW YORK

Subject to change.

20/02/09

# IMPORTANT OBJECTS OF VERTU, ENGLISH, CONTINENTAL AND AMERICAN SILVER

Friday 22 May 2009

## PROPERTIES FROM

The Estate of Arthur I. Appleton  
Carnegie Museum of Art, Pittsburgh  
The Nichols-Critchlow Family, California  
The Estate of Dolores Hanzel  
The Estate of Leona M. Helmsley  
The Collection of Neil and Sharon Phillips  
The Collection of the late Mr. and Mrs.  
Gordon T. Southam, Vancouver, Canada  
The Estate of Sir John R.H. and  
Lady Thouron, Removed from Historic  
Doe Run Farm, A Du Pont Legacy  
The Collection of Professor and  
Mrs. Clifford Ambrose Truesdell

## SPECIALISTS

Jeanne Sloane, HEAD OF DEPARTMENT  
Jennifer Pitman, HEAD OF SALE  
Maryanna McConnell,  
SALE COORDINATOR  
Tel: +1 212 636 2250  
Fax: +1 212 636 4927

## ADMINISTRATOR

Emily Grimball  
Tel: +1 212 636 2250  
Fax: +1 212 636 4927

## BUSINESS MANAGER

Stefan Kist  
Tel: +1 212 636 2205  
Fax: +1 212 636 4927

## EMAIL

First initial followed by last name  
@christies.com  
(e.g. Jeanne Sloane =  
jsloane@christies.com)  
For general enquiries about this auction,  
email should be addressed to the auction  
administrator

Front cover: Lots 11, 16, 17, 22  
Back cover: Lot 158

## AUCTION

Friday 22 May 2009  
at 10.00 am (Lots 1-246)  
20 Rockefeller Plaza  
New York, NY 10020

## AUCTION CODE AND NUMBER

In sending absentee bids or making  
enquiries, this sale should be referred  
to as **BLUE-2259**

## VIEWING

Saturday	16 May	10.00 am - 5.00 pm
Sunday	17 May	1.00 pm - 5.00 pm
Monday	18 May	10.00 am - 5.00 pm
Tuesday	19 May	10.00 am - 5.00 pm
Wednesday	20 May	10.00 am - 5.00 pm
Thursday	21 May	10.00 am - 2.00 pm

## SERVICES

### ABSENTEE AND TELEPHONE BIDS

Tel: +1 212 636 2437  
Fax: +1 212 636 4938

### AUCTION RESULTS

USA: +1 212 703 8080  
UK: +44 (0)20 7627 2707  
christies.com

### INSURANCE

Tel: +1 212 636 2353  
Fax: +1 212 492 4947

### PAYMENT

BUYERS  
Tel: +1 212 636 2495  
Fax: +1 212 636 4939

### CONSIGNORS

Tel: +1 212 636 2350  
Fax: +1 212 492 5477

## AUCTIONEER

Thomas Lecky (# 1135170)

## ART TRANSPORT

Tel: +1 212 636 2480  
Fax: +1 212 636 4937

## STORAGE AND COLLECTION

Tel: +1 212 636 2495  
Fax: +1 212 636 4939

## CONDITIONS OF SALE

This auction is subject to  
Important Notices,  
Conditions of Sale and to Reserves

## BUYING AT CHRISTIE'S

For an overview of the process, see the  
Buying at Christie's section.  
[35]

christies.com

This auction features

**CHRISTIE'S  LIVE**  
*Bid live in Christie's salerooms worldwide*  
register at [www.christies.com](http://www.christies.com)

**CHRISTIE'S**

View catalogues and leave bids online  
at [christies.com](http://christies.com)





## FROM VINE TO TABLE

The interwoven history of silver and wine is deeply rooted in tradition, ceremony and ritual. Playing integral roles from religious ceremonies to wedding toasts, both silver and wine are befitting of the most elegant of occasions and settings. Christie's silver auction presents a special selection of wine accessories that will appeal to seasoned silver connoisseurs as well as those who simply enjoy fine food and drink.

Silver wine goblets exemplify the harmonious partnership between silver and wine. This sale includes three sets of goblets by the influential 20th century Danish designer Georg Jensen, celebrated for his modern and highly original hollowware, flatware and jewelry. Further accents for the wine-lover's table include a pair of wine coasters, whose traditional felt undersides allowed the bottles to slide smoothly down the length of wooden tables. An exceptional selection of silver wine funnels used for decanting wine, a pair of elegant Victorian claret jugs and a modern champagne cooler round out this impressive offering.

Lots 41-43, 54, 199 and 200



## THE SILVER MENAGERIE



This May, elephants, tigers, and monkeys will move to the center ring in a grand celebration of playful refinement. Our May auction presents an exceptional group of silver and hardstone animals, ranging from a delightful silver parrot inkwell and turtle bell to a whimsical elephant band from Asprey. An important highlight of the group is this silver and enamel miniature circus from Tiffany & Co. Created by the firm's legendary window designer Gene Moore (who most notably brought to life the window displays of Tiffany's Fifth Avenue store), a miniature carousel and ferris wheel accompany the caparisoned elephants, trained tigers and roller-skating bear, embodying the imagination, fantasy and creativity of this collection from the storied American silver firm.



Lots 27, 30, 34-35, 65, 74 and 133



## ENGLISH SILVER FROM THE COLLECTION OF THE LATE MR. AND MRS. GORDON T. SOUTHAM

When you have been brought up in a laughter-dappled and antique-filled house where seven children were raised, along with many dogs, well, the eyes and heart occasionally get whelmed, from all that elegance and pulchritude.

Mum and Dad began collecting seriously in the mid-1950s in Vancouver, Toronto, New York, and London. Mum was self-taught, but had an eye for beautiful things.

"Jeannie was never frightened away by a large pricetag," one dealer remembers. "She was discriminating, but she knew what she liked." Whether in a shop on Madison Avenue or Bond Street, Dad might ask (rhetorically) if they really needed another Queen Anne stool or Georgian silver salver, knowing that wasn't the point. Or he'd wonder, out loud, where on earth they would put the next chest-of-drawers or the Queen Anne settee. "Somewhere," was generally Mum's cheerful, non-committal answer, offered with her blazing smile, "God I love it!!"

Dad was a very patient husband. He was in charge of reining Mum in, of keeping her passionate, infectious antique collecting in some sort of perspective. Mum relied on him for that counsel because she rarely saw an expensive piece of silver, porcelain or furniture she could live without. She also depended - utterly - upon him for the shipping details, the customs correspondence, and initial queries about, say, fourteen George II dining room chairs Mum just happened to see advertised in *Country Life* magazine.

Together they were a formidable team. And they had so darn much fun traveling and collecting together, even if it was to



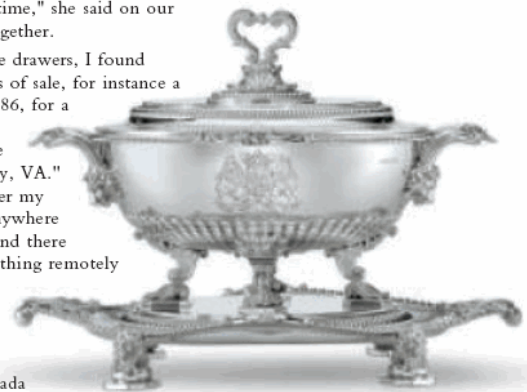
an antique store in Victoria, which got a lot of their trade in the beginning. But it was in the 1960s that they began taking yearly trips to London in June — a tradition that would last for more than four decades. It was the same in New York, every autumn for forty+ years. Hitting the Seventh Regiment Armory antique fair, opening night, with the charming Peter Duchin, and the redoubtable Pat Buckley,

the Vancouver-raised daughter of my grandfather's business partner.

After Dad died in 1998, New York was too painful for Mum, too full of graced memories with Dad. "We were of an era and of a time," she said on our last trip there together.

Cleaning out the drawers, I found hundreds of bills of sale, for instance a receipt, from 1986, for a miniature. It is from somewhere called, "Ordinary, VA." I never remember my parents going anywhere near Virginia. And there certainly was nothing remotely ordinary about their antique collection.

Nancy Southam  
Vancouver, Canada  
April 2009



## THE TRUESDELL COLLECTION



Coming upon the Truesdell collection of silver, Baroque bronzes, Renaissance works of art, and Old Master paintings is a delightful surprise. The severely restrained façade of *Il Palazzetto*, the Truesdell house in Baltimore, gives little away. But the works of art within immediately recall the late nineteenth and early twentieth centuries, the period when American buyers such as J.P. Morgan, Henry Clay Frick and Samuel Kress were seeking out great works of European art.

Connoisseurship was an essential skill for building such a collection, something acquired only by spending hours examining the objects — an almost non-existent luxury in this day and age — and a skill that was clearly put to use in forming this group of silver.

The collector, Professor Clifford Ambrose Truesdell, was himself extraordinary — an *enfant terrible* in the field of mathematics, an expert on Baroque music, and an accomplished humanities scholar who spoke six languages and read classical Greek and Latin. His great love of Italy, reflected in his fine art collection, was no doubt entwined with the fact that he won all of the top Italian awards in his field, and his personal papers are now in the Library of the University of Pisa.

Long after many similar collections have been scattered and, having remained off the market for more than 40 years, the Truesdell Collection presents a tremendously exciting opportunity.

## THE GLORIES OF GERMAN GOLDSMITHING



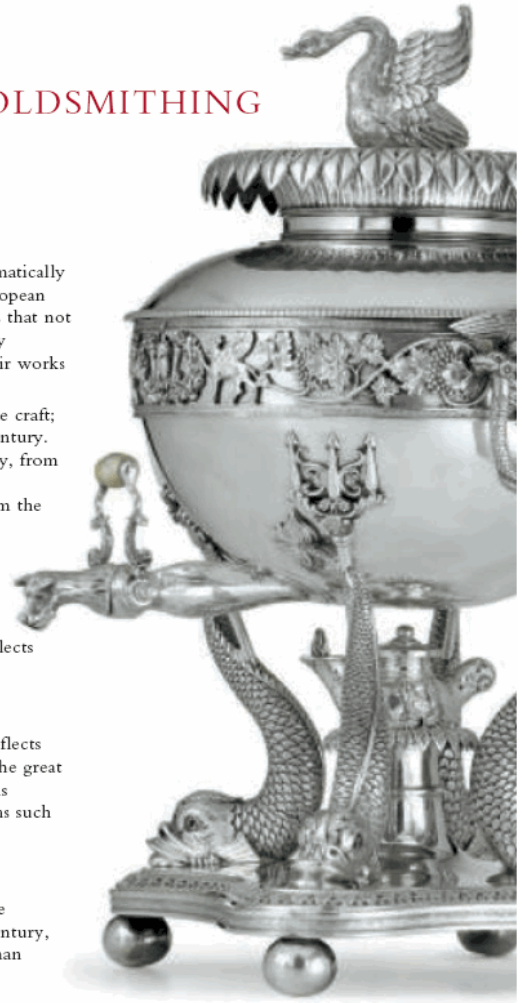
The exceptional skills of German goldsmiths are dramatically on display this May. Far earlier than many other European centers, German cities developed goldsmithing guilds that not only guaranteed the purity of the gold and silver they produced, but trained highly-skilled goldsmiths. Their works were sought after throughout Europe.

Nuremberg was the first German city to dominate the craft; the earliest goldsmiths registered there in the 14th century. Cups were a specialty, featuring those of every variety, from fruit forms to animals. This cup was a particularly well-loved form and it maintained its popularity from the 15th through the 17th century.

Augsburg was the next city to claim the mantle as Europe's goldsmithing center. Because of its close ties to Italy, it more readily adopted renaissance styles than did Nuremberg, which was deeply rooted in the gothic tradition. This spectacular monteith reflects the rise of that city as a goldsmithing center, and the growing preference for the baroque architectural style and classical iconography.

This cannister, decorated with naturalistic flowers, reflects the influence of Holland, a region strengthened by the great wealth it amassed in the 17th century. Printed designs popularized the style and allowed goldsmiths in towns such as Leipzig to adopt the latest fashions and cater to its Northern European clientele.

This exceptionally fine tea urn from the Northern goldsmithing center of Hamburg reflects not only the profound influence of antiquity in the early 19th century, but the enduring standards of the centuries-old German goldsmithing trade.



Lots 106, 119, 124-125 and 162





OBJECTS OF VERTU AND GOLD  
LOTS 1-36



1

VARIOUS PROPERTIES

**1**  
**A SWISS GOLD AND ENAMEL SNUFF BOX**  
GENEVA, CIRCA 1830

Oval, the cover enameled with the port of Istanbul, featuring the Hagia Sophia and Topkapi Palace, the base enameled with a Swiss lakeside scene, the sides with four lakeside panels, the borders and sides with *champlevé* red and green enamel leaves against a celadon ground, the interior cover enameled with a flower basket against a puce ground, with conforming *champlevé* enamel against a blue ground, *apparently unmarked*  
3 $\frac{3}{8}$  in. (8.6 cm.) long

\$5,000-8,000

£3,500-5,600  
€3,800-6,000



2

**2**  
**A SWISS GOLD AND ENAMEL AIDE-MEMOIRE**  
GENEVA, CIRCA 1840

Elongated book-form, the cover with a finely-painted oval scene of a musician and dancing dogs entertaining children in a country setting, the border, spine, and back cover elaborately engraved with foliage and scrolls with polychrome *champlevé* enamel, the interior silk-lined and set with an engraved gold pencil, the cover with similarly-decorated hasp, *apparently unmarked*  
4 in. (10.1 cm.) long

\$5,000-8,000

£3,500-5,600  
€3,800-6,000



3



4

**3**  
**A SWISS GOLD, ENAMEL, AND PEARL-SET ETUI**  
GENEVA, CIRCA 1800

Tapering octagonal, the cover and body painted on both sides with classical figures, an altar of Love and a flower vase, each variously set with split pearls, with translucent blue enamel borders, the cover set with a band of split pearls, *marked on bezel with prestige mark and two later French control marks*  
4 $\frac{1}{4}$  in. (10.8 cm.) long

\$3,000-5,000

£2,100-3,500  
€2,300-3,800

**4**  
**A SWISS GOLD AND ENAMEL ZARF**  
GENEVA, CIRCA 1830

Of typical form, with wavy rim, the filigree sides set with three green oval panels painted with flowerheads, *apparently unmarked*  
2 $\frac{1}{4}$  in. (5.8 cm.) high

\$1,500-2,500

£1,100-1,700  
€1,200-1,900

6



PROPERTY FROM A DISTINGUISHED EUROPEAN COLLECTION

**5**  
**A SWISS GOLD, ENAMEL AND GEM-SET LADIES' PENDANT**  
**WATCH, CHAIN AND CHATELAINE**  
 MARK OF J-M BADOLLET & CIE, GENEVA, CIRCA 1850; RETAILED BY  
 HUNT & ROSKELL, LONDON

The hunter case key-wound cylinder watch with blue guilloché enamel outer case, one side with diamond-set flower spray, the other with diamond-set snowflake; the chatelaine with blue enamel and diamond-set key, seal, and pendant, and blue enamel heart-shaped locket and a horseshoe-shaped locket; *the case numbered 38208, the cuvette signed Examined by Hunt & Roskell 156 New Bond Street London*; in a fitted silk-lined leather case stamped with retailer's mark inside and on cover

the watch 1½ in. (3.5 cm.) diameter

\$5,000-7,000

£3,500-4,900  
 €3,800-5,300

**6**  
**A CONTINENTAL PORTRAIT MINIATURE IN GEM-SET SILVER**  
**FRAME**  
 CIRCA 1810

The rectangular openwork silver frame set with diamonds in garland patterns, surmounted by a bow, the miniature and frame each *apparently unmarked*

4¼ in. (12.2 cm.) high

\$5,000-8,000

£3,500-5,600  
 €3,800-6,000



PROPERTY FROM THE COLLECTION OF NEIL AND SHARON PHILLIPS

**7**

**TWO FRENCH PORTRAIT MINIATURES**

THE FIRST MARK OF SIMON ACHILLE LEGER, PARIS, 1815-1826; THE SECOND CIRCA 1775, THE MINIATURE SIGNED 'BOUTON'

The first in gold book-form locket, the rectangular locket with sliding front cover, the back and front cover with engine-turning within stiff-leaf borders, the interior with glazed oval panel with stippled mat with laurel leaves and berries, the miniature depicting Louis XVI, wearing the breast-star of the French Order of the Saint-Esprit, *locket marked inside cover, miniature apparently unsigned*; the second in vari-color gold frame, oval, the subject wearing gilt-studded armor and wearing a breast-star, signed to the right *Bouton p.*, the metal back of frame with hinge and lug for locket, now missing

The first 1¾ in. (4.5 cm.) long; the second 1½ in. (4.7 cm.) long(2)

\$2,500-3,500

£1,800-2,400  
€1,900-2,600

The second with signature possibly that of Guillaume Gabriel Bouton (1730-1782).

ANOTHER PROPERTY

**8**  
**A SWISS VARI-COLORED GOLD STONE-SET VINAIGRETTE**  
CIRCA 1815

Formed as a cornucopia with turquoise cabochons, with vari-colored gold blossoms, the back opening to reveal a grille with glass cover, with suspension chain, *apparently unmarked*  
1 in. (2.5 cm.) long

\$2,500-3,500

£1,800-2,400  
€1,900-2,600

PROPERTY FROM A DISTINGUISHED EUROPEAN COLLECTION

**•9**

**A CONTINENTAL SILVER-GILT BOX**

CIRCA 1900

Canted rectangular, the openwork cover set with pale blue and colorless stones, probably sapphires, surrounded with a border of peridots, centering an oval portrait miniature, *apparently unmarked*  
3¾ in. (9.2 cm.) long

\$2,000-3,000

£1,400-2,100  
€1,600-2,300

**•10**

**A CONTINENTAL SILVER AND ENAMEL SNUFF BOX**

RETAILER'S MARK T.C & SN LTD, WITH LONDON IMPORT MARKS FOR 1927

The cover painted with a scene of Venus rising from the sea, with blue and white borders, *marked on bezel, also with French control marks*

3¾ in. (9.5 cm.) long

\$2,000-3,000

£1,400-2,100  
€1,600-2,300

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"





11



12

**11****A SWISS GOLD AND ENAMEL SNUFFBOX**

MARK OF GEORGES REMOND, GENEVA, CIRCA 1830

Scalloped rectangular, the cover with finely painted enamel scene of Istanbul within a vari-colored gold chased border, the interior of the cover enameled with a military camp with trophies of war within a border of circles, the base with a bouquet of flowers, marked on inside base with two maker's marks

3¾ in. (9.5 cm.) long

\$5,000–8,000

£3,500–5,600  
€3,800–6,000

**12****A FRENCH GOLD AND ENAMEL SNUFFBOX**

MARK OF ETIENNE-PIERRE ROUSSELET, PARIS, 1798-1809

Rectangular with canted corners, all sides with blue guilloché enamel and white borders, the cover with profile of Minerva *en grisaille*; marked inside cover, base, and bezel, and on outside of bezel, also with standard mark probably for Vannes, jurisdiction of Nantes

3⅝ in. (8 cm.) long

\$4,000–6,000

£2,800–4,200  
€3,100–4,500



13



14



15

\*13

**A CONTINENTAL SILVER-GILT AND MICROMOSAIC SNUFFBOX**  
THE MICROMOSAIC ITALIAN, CIRCA 1820

Rectangular, the base and side engine-turned, the cover set with a micromosaic plaque depicting the Doves of Pliny within a bead and reel border, *apparently unmarked*

2½ in. (6.8 cm.) long

\$2,000–3,000

£1,400–2,100  
€1,600–2,300

PROPERTY FROM THE ESTATE OF NEIL AND SHARON PHILLIPS

\*14

**A CONTINENTAL GOLD AND ENAMEL SNUFFBOX**  
PROBABLY GENEVA, CIRCA 1790

Oval, the base, sides and cover with engine-turned panels within borders of pale blue enamel, the cover set with a chased gold classical profile bust against a ground of pale blue enamel, *marked inside base and cover and on bezel with pseudohallmarks*

3¼ in. (82 mm.) long

\$3,000–5,000

£2,100–3,500  
€2,300–3,800

PROPERTY FROM A DISTINGUISHED EUROPEAN COLLECTION

\*15

**A SWISS GOLD AND ENAMEL SNUFFBOX**  
MARK OF FRANCOIS JOANIN, GENEVA, CIRCA 1810

Elongated rectangular, the cover with two figural panels, the base with two floral panels, all within borders of *champlevé* enamel scrolls, *marked inside cover and base, with prestige marks, the bezel stamped 5743*

3¼ in. (8.4 cm.) long

\$3,000–5,000

£2,100–3,500  
€2,300–3,800

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"



interior of cover



16

**A FINE SWISS GOLD, ENAMEL AND GEM-SET SNUFFBOX**

MARK OF GEORGES REMOND &amp; COMPAGNIE, GENEVA, CIRCA 1830

Canted rectangular, the cover set with a tughra of split pearls between two flowersprays of rubies, emeralds, sapphires and diamonds, the inside of cover finely painted with a scene of the Bosphorus against a guilloché opalescent enamel sky and framed by gold drapery, the base painted with a flowerbasket against a pale green ground, *marked inside cover bezel with Georges Rémond's mark in a lozenge and another mark PC script in an oval; the outer bezel struck with a pseudo décharge mark; the inside base with pseudo London hallmarks* 3 $\frac{3}{8}$  in. (9.3 cm.) long

\$15,000–25,000

£11,000–17,000

€12,000–19,000



17

**A SWISS GOLD, ENAMEL AND GEM-SET SNUFFBOX**  
 MAKER'S MARK LG IN A LOZENGE, GENEVA, CIRCA 1830

Oval, the cover with blue guilloché enamel border set with diamonds and centering a red enamel panel set with diamonds in a tree-of-life motif with three flowerheads, the sides with scenic panels, the base with a center panel of radiating guilloché red enamel, *marked inside base three times with maker's mark and once with standard mark 18K; the bezel stamped 301 incuse*  
 3¼ in. (8.5 cm.) long

\$10,000–15,000

£7,000–10,000  
 €7,600–11,000

18

**A SWISS GOLD, ENAMEL AND GEM-SET SNUFFBOX**  
 GENEVA, CIRCA 1830

Scalloped oval, with alternating panels of blue and pink ground, the cover applied with a diamond-set tughra within foliate borders set with diamonds, *apparently unmarked*  
 3⅝ in. (7.7 cm.) long

\$15,000–25,000

£11,000–17,000  
 €12,000–19,000

19

**A SWISS GOLD, ENAMEL AND GEM-SET SNUFFBOX**  
 GENEVA, CIRCA 1830

Oval, the cover set with a portrait miniature of a Turkish gentleman within a diamond border surrounded by diamond-set gold foliage, the base with panels of painted musical trophies against a pink ground within translucent orange enamel ribbon borders, *apparently unmarked*  
 3 in. (7.7 cm.) long

\$12,000–18,000

£8,400–13,000  
 €9,100–14,000



17



18



19

13



20

•20

**A GOLD AND GEM-SET BROOCH**

19TH CENTURY

Cartouche-form, set with diamonds, rubies and emeralds, depicting Ottoman military trophies surmounted by an enameled tughra, *apparently unmarked*  
 3 in. (7.6 cm.) long

\$2,000–3,000

£1,400–2,100  
 €1,600–2,300

21

**A GOLD, ENAMEL AND GEM-SET CIGARETTE CASE**

CIRCA 1920

Rectangular, with radiating flutes, the center set with an enamel plaque of a Turkish soldier surrounded by old mine-cut and old European-cut diamonds, the reverse engraved with an Ottoman inscription, *apparently unmarked*  
 3½ in. (9 cm.) long

\$3,000–5,000

£2,100–3,500  
 €2,300–3,800



21

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"

14





22

**A SWISS GOLD, ENAMEL AND GEM-SET SNUFFBOX**  
 MAKER'S MARK LG, GENEVA, CIRCA 1860

Scalloped oval, the cover set *circa 1860* with an openwork trellis of rubies and diamonds centering a diamond-set Turkish crescent and star, the interior cover and the base each with radiating flower-painted panels centering scenes of the Bosphorus against a guilloché opalescent sky, the interior cover probably the original top cover turned over, *the interior base marked three times with maker's mark and standard mark 18K*  
 3 $\frac{3}{4}$  in. (9.3 cm.) long

\$ 12,000–18,000

£8,400–13,000  
 €9,100–14,000



base

**23****A MAGNIFICENT SET OF TWELVE IRANIAN GOLD DINNER  
PLATES**

20TH CENTURY

Each shaped circular, with reeded matte rim, the border applied  
with the Pahlavi Crown, *each marked on reverse with a crown, Arabic*  
*inuse mark and 20K*

10 $\frac{1}{8}$  in. (25.7 cm.) diameter; 369 oz. 10 dwt. (11,502 gr.) (12)

\$220,000-280,000

£160,000-200,000

€170,000-210,000





24



25

PROPERTY FROM THE COLLECTION OF  
THE LATE MR. AND MRS. GORDON T. SOUTHAM, VANCOUVER, CANADA

•24

**A RUSSIAN SILVER ANIMAL-FORM SNUFF BOX**

FIRST HALF 19TH CENTURY, MAKER'S MARK CYRILLIC A.S

Formed as a crouching pug dog with hinged base, engraved *Presented to Mr. Alex McIntosh by a Friend 1842*, with removable silver collar, with gilt interior, marked on cover and bezel  
3¼ in. (8.4 cm.) long

\$1,000–1,500

£700–1,000  
€760–1,100

ANOTHER PROPERTY

•25

**A DUTCH SILVER ETUI-A-CIRE**

CIRCA 1720

Rectangular, with canted corners, and applied with mantling, one matrix with a coat-of-arms, one matrix with a putto with basket of flowers and motto *Mesieux a'tout mon cour pour un*, apparently unmarked  
3¼ in. (9.5 cm.) long; 71 gr.

\$2,200–2,800

£1,600–2,000  
€1,700–2,100

The arms are probably those of van Roosendaal of Bois-le-Duc, Brabant

PROPERTY FROM A DISTINGUISHED EUROPEAN COLLECTION

•26

**A SILVER BELL WITH BLOODSTONE HANDLE**

MARK OF JOHN SEPTIMUS BERESFORO, LONDON, 1882

Of typical form, chased with scroll border and with a Russian inscription around the base, marked on bell and clapper  
5½ in. (14 cm.) high

\$2,000–3,000

£1,400–2,100  
€1,600–2,300



26

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"





## VARIOUS PROPERTIES

27

**A GEORGE IV GOLD SNUFF BOX WITH MICROMOSAIC PLAQUE**

THE BOX MARK OF ALEXANDER STRACHAN, LONDON, 1827; THE PLAQUE ATTRIBUTED TO ANTONIO AGUATTI, ROME (D. 1846)

The box rectangular, the base and sides with engine-turning, the hinged cover later applied with a micromosaic panel of a seated spaniel in the countryside, the mosaic with gilt-metal surround, *marked on box and cover*  
 3¼ in. (8.4 cm.) long

\$30,000–50,000

£21,000–35,000  
 €23,000–38,000

## PROVENANCE:

Sotheby's Geneva, 12 November 1980, lot 34

## LITERATURE:

Jeanette Hanisee Gabriel, *The Gilbert Collection Micromosaics*, 2000, illus. p. 75.

The meticulously detailed works of Aguatti and other micromosaic artists were often incorporated into snuffboxes in their original gilt-metal or silver-gilt frames, as here. Alternately, some box makers remounted the micromosaic frames so that they were integral to the boxes. For examples of both types, see: Charles Truman, *The Gilbert Collection of Gold Boxes*, 1991.

This present example and a similar example of a seated spaniel mosaic, signed by Aguatti (in the collection of the British Museum) are illustrated in Jeanette Hanisee Gabriel, *The Gilbert Collection of Micromosaics*, 2000, p. 75.



28

29

**28****A GROUP OF FIVE ITALIAN SILVER ANIMALS**

THE DUCKLINGS MARK OF GIANMARIA BUCCELLATI, 20TH CENTURY

Comprising two ducklings, two snipes and a gorilla, the birds with gilt beaks and legs, with textured fur and feathers, *the ducklings signed Gianmaria Buccellati on feet; the others apparently unmarked*

The largest (snipe) 11 in. (27.9 cm.) long

(5)

\$2,500-3,500

£1,800-2,400  
€1,900-2,600

**PROVENANCE:**

The snipes, with Buccellati, New York, 1981  
The gorilla, with Mayor's, 1991

**29****A PAIR OF ITALIAN PARCEL-GILT SILVER AND JASPER ELEPHANT BOOK-ENDS**

RETAILED BY GARRARD, LONDON, CIRCA 1986

Each book-end with fully modelled silver elephant, with gilt tusks on a jasper base, *each marked on elephant foot, silver-gilt mount under base and nuts, marked 925 and \*904MI*

Each book-end 7 in. (17.9 cm.) high

(2)

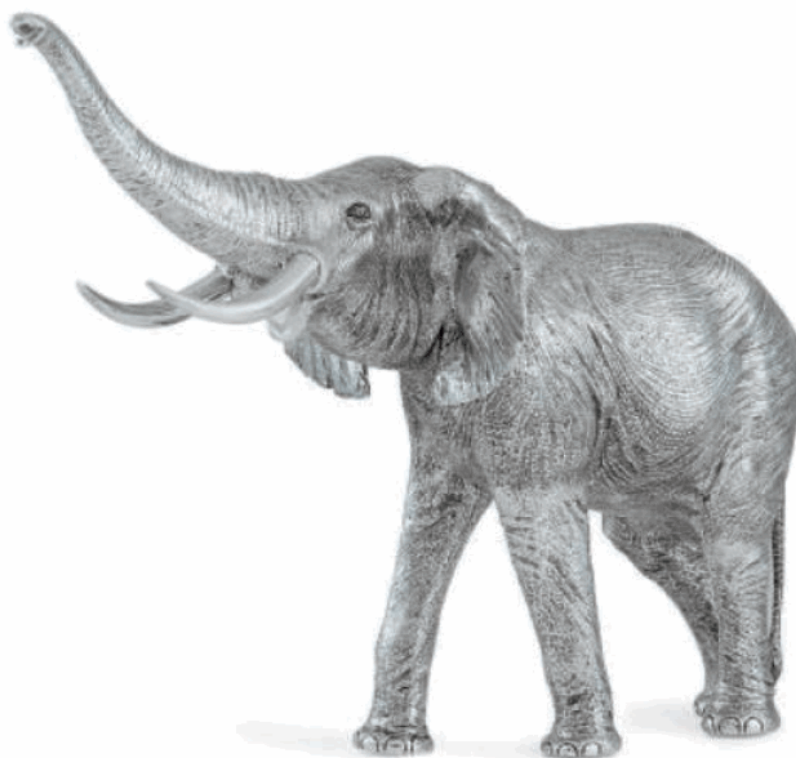
\$5,000-8,000

£3,500-5,600  
€3,800-6,000

**PROVENANCE:**

with Garrard, London, 1986

20



30

**AN ELIZABETH II SILVER MODEL OF AN ELEPHANT DESIGNED  
BY ALEX STYLES**

MARK OF GARRARD & CO., LONDON, 1978

Shaped as an elephant, with realistically textured hide, *marked  
beneath ear*

25½ in. (64.8 cm.) long; 379 oz. 10 dwt. (11,810 gr.)

\$12,000–18,000

£8,400–13,000

€9,100–14,000

**PROVENANCE:**

with Garrard, London, 1986

This elephant was one of two produced by Garrard and created by the firm's chief designer, Alex Styles. Styles's prolific and varied silver designs were the subject of a retrospective at the Goldsmiths' Company.



31

32

33

**31**  
**A HARDSTONE MODEL OF AN ELEPHANT**  
**CARVED BY GERD DREHER**  
 RETAILED BY ASPREY & CO., NEW YORK,  
 CIRCA 1990

Carved in grey agate, with simulated ivory  
 tusks, *signed on base*  
 7½ in. (19 cm.) long

\$5,000–7,000      £3,500–4,900  
 €3,800–5,300

PROVENANCE:  
 with Asprey, New York, 1990

Gerd Dreher (b. 1943) is the most renowned  
 member of a family of German hardstone  
 carvers. His realistic carvings of animals were  
 the subject of a 2004 exhibition entitled *Gerd  
 Dreher: the Gem Carvings of Gerd Dreher: A  
 Fabergé Legacy, at the Houston Museum of  
 Natural Science, Texas*. Dreher's works are  
 found in both public and private collections  
 world-wide.

**32**  
**A HARDSTONE, GOLD AND GEM-SET**  
**MODEL OF AN ELEPHANT**  
 RETAILED BY ASPREY & CO., LONDON, 1989

Carved in rock crystal, the elephant with  
 applied gold toe nails and gold and ruby  
 eyes, *signed ED and Asprey under foot*, with  
 original fitted Asprey box

\$5,000–8,000      £3,500–5,600  
 €3,800–6,000

PROVENANCE:  
 with Asprey, London, 1989

**•33**  
**A HARDSTONE MODEL OF AN ELEPHANT**  
 RETAILED BY ASPREY & CO., NEW YORK,  
 CIRCA 1988

Carved in rose quartz, *signed under foot*  
*GW and 953*  
 7 in. long (17.8 cm.) long

\$1,500–2,500      £1,100–1,700  
 €1,200–1,900

PROVENANCE:  
 with Asprey, New York, 1990

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"





34

**A HARDSTONE, GOLD AND GEM-SET FOUR-PIECE ELEPHANT BAND**

RETAILED BY ASPREY & CO., LONDON, 1992-1993

Comprising a violinist, guitarist, cymbalist and clarinetist, set on a black onyx and gold base, each elephant carved from agate, chalcedony, red jasper, obsidian, lapis lazuli and black opal, the eyes and waistcoat buttons of gold and cabochon sapphires, with silver instrument, *each signed ED and Asprey on base*

7 in. (17.8 cm.) high

(4)

\$25,000-35,000

£18,000-24,000

€19,000-26,000

**PROVENANCE:**

with Asprey, 1992-1993



35

**35**  
**A HARDSTONE MODEL OF A POLAR BEAR AND CUB**  
 RETAILED BY ASPREY & CO., NEW YORK, CIRCA 1989

Carved in rock crystal, the mother bear and cub set on an ice floe, with banded agate eyes, *signed ED and Asprey under base*, with original fitted Asprey box  
 7 in. (17.8 cm.) long

\$6,000–8,000

£4,200–5,600  
 €4,600–6,000

PROVENANCE:  
 with Asprey, New York, 1989



36

**\*36**  
**A HARDSTONE AND GEM-SET EGG**  
 RETAILED BY ASPREY, NEW YORK, CIRCA 1989

The egg carved of rock crystal and etched with foliate scrolls, set with two cabochon rubies, on a silver-gilt stand, *apparently unmarked*  
 3 in. (7.6 cm.) high, on stand

\$1,000–1,500

£700–1,000  
 €760–1,100

PROVENANCE:  
 with Asprey, New York, 1989

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"



MODERN CONTINENTAL SILVER: LOTS 37-62

Δ37

**A MATCHED PAIR OF DANISH SILVER TWO-LIGHT  
CANDELABRA DESIGNED BY GEORG JENSEN**

MARK OF GEORG JENSEN, COPENHAGEN, 20TH CENTURY

Each set on a circular base, rising to a stem formed as a pomegranate supporting the reeded entwined branches with a scroll and berry central finial, the fluted sockets with circular waxpans, no. 324, each marked under base, one 1925-1932, the other 1945-1977

9 in. (22.9 cm.) high; 73 oz. (2,286 gr.)

(2)

\$8,000-12,000

£5,600-8,400  
€6,100-9,100



38

SOLD TO BENEFIT THE ACQUISITIONS FUNDS OF CARNEGIE MUSEUM OF ART, PITTSBURGH

**38**  
**A MATCHED PAIR OF DANISH SILVER COMPOTES**

MARK OF GEORG JENSEN, COPENHAGEN, CIRCA 1926-1928

Grape pattern, each on pedestal foot, the spiral-fluted stem with pendant grapes and flared bowl, no. 263, engraved on bases *TO ROBERT SUPPES WATERS FROM MOTHER ALICE SUPPES WATERS*, one *MAY 29, 1928*, the other *APRIL 1, 1926*, marked on bases, also with accession numbers

7½ in. (18.7 cm.) high; 34 oz. (1,063 gr.)

\$3,000-5,000      £2,100-3,500  
€2,300-3,800

**PROVENANCE:**

Carnegie Museum of Art, Pittsburgh (see lot 176 for further details)



39 (part)

entrée dish and saucepan engraved *TO ALICE ANDREW'S WATERS FROM HER BROTHER ROBERT SUPPES WATERS JOHNSTOWN, PENNSYLVANIA, DECEMBER 27, 1923*.

The entrée dish 9½ in. (23.8 cm.) long; 36 oz. (1,137 gr.) gross weight (8)

\$2,500-3,500      £1,800-2,400  
€1,900-2,600

**PROVENANCE:**

Carnegie Museum of Art, Pittsburgh (see lot 176 for further details)



40

VARIOUS PROPERTIES

**41**  
**A SET OF TWELVE DANISH SILVER GOBLETS DESIGNED BY HARALD NIELSEN**

MARK OF GEORG JENSEN, COPENHAGEN, 1945-1977

Each on a circular base, the openwork stem with beads, the bowl with a hammered surface, no. 532C, marked under bases

6¼ in. (17.1 cm.) high; 126 oz. (3,919 gr.) (12)

\$20,000-30,000      £14,000-21,000  
€16,000-23,000

**42**  
**A SET OF TWELVE DANISH SILVER GOBLETS DESIGNED BY HARALD NIELSEN**

MARK OF GEORG JENSEN, COPENHAGEN, 1945-1977

Each on a circular base, the openwork stem with beads, the bowl with a hammered surface, no. 532B, marked under bases

5½ in. (14.3 cm.) high; 62 oz. (1,928 gr.) (12)

\$12,000-18,000      £8,400-13,000  
€9,100-14,000

**43**  
**A SET OF TWELVE DANISH SILVER GOBLETS DESIGNED BY HARALD NIELSEN**

MARK OF GEORG JENSEN, COPENHAGEN, 1945-1977

Each on a circular base, the openwork stem with beads, the bowl with a hammered surface, no. 532A, marked under bases

Each 4¾ in. (12.4 cm.) high; 45 oz. 10 dwt. (1,415 gr.) (12)

\$10,000-15,000      £7,000-10,000  
€7,600-11,000

**39**  
**A GROUP OF DANISH SILVER TABLE ARTICLES**

MARK OF GEORG JENSEN, COPENHAGEN, 20TH CENTURY

Comprising: a covered entrée dish, no. 290, a saucepan with wood handle, no. 55, two salt dishes and two casters with different marks, three no. 180, two salt spoons, no. 110, marked under bases, the entrée dish and sauce pan both stamped 1919, each with accession numbers, the reverse of

40

**A DANISH SILVER PITCHER**

MARK OF GEORG JENSEN, COPENHAGEN, CIRCA 1925

Baluster, with wood handle and berry detail, engraved *FROM ROBERT SUPPES WATERS TO HIS MOTHER ALICE SUPPES WATERS DECEMBER 25, 1925* under base, no. 385, marked under base, also with accession number 7 in. (17.8 cm.) high; 17 oz. (541 gr.) gross weight

\$2,500-3,500      £1,800-2,400  
€1,900-2,600

**PROVENANCE:**

Carnegie Museum of Art, Pittsburgh (see lot 176 for further details)





41

42

43

27



44

**44**  
**A DANISH SILVER FLATWARE SERVICE**  
**DESIGNED BY JOHAN ROHDE**  
 MARK OF GEORG JENSEN, COPENHAGEN,  
 1945-1977

Acanthus pattern, comprising:  
 Ten dinner forks  
 Ten lunch forks  
 Ten fish forks  
 Ten table spoons  
 Ten soup spoons  
 Ten small teaspoons  
 Twelve coffee spoons  
 Ten dinner knives, with stainless steel blades  
 Ten lunch knives, with stainless steel blades  
 Ten fish knives, with silver blades  
 A fish serving fork and slice  
 Two sauce ladles  
 Two serving forks  
 Two serving spoons  
 Two table spoons  
 Two jam spoons  
 Four knives, with silver blades  
 132 oz. (4,119 gr.) weighable silver (118)  
 \$6,000-9,000      £4,200-6,300  
                          €4,600-6,800



45

**45**  
**A DANISH SILVER FLATWARE SERVICE**  
**DESIGNED BY SIGVARD BERNADOTTE**  
 MARK OF GEORG JENSEN, COPENHAGEN,  
 1945-1977

Bernadotte pattern, comprising:  
 Eight dinner forks  
 Eight lunch forks  
 Eight seafood forks  
 Eight soup spoons  
 Eight teaspoons  
 Eight dinner knives, with stainless steel blades  
 Eight butter knives, with silver blades  
 A salad fork and spoon, with stainless steel bowls  
 A serving fork and spoon  
 A cheese slice  
 Two meat forks  
 A jam spoon  
 A fish slice, with stainless steel blade with an associated wood canteen  
 83 oz. (2,585 gr.) weighable silver (65)  
 \$3,000-5,000      £2,100-3,500  
                          €2,300-3,800



46

47

**46****A DANISH SILVER FOUR-PIECE TEA AND COFFEE SERVICE  
DESIGNED BY JOHAN ROHDE\*\***

MARK OF GEORG JENSEN, COPENHAGEN, 1945-1977

In the Cosmos pattern, comprising: a teapot, coffee pot, cream  
jug and covered sugar bowl; with carved ivory handles, the tea  
and coffee pots no. 45A, the sugar bowl no. 45D, the cream jug  
no. 45E, *each marked under base*

The coffee pot 9½ in. (24.1 cm.) high; 51 oz. (1,595 gr.) gross  
weight

(4)

\$7,000-10,000

£4,900-7,000  
€5,300-7,600

**47****A DANISH SILVER WATER PITCHER DESIGNED BY JOHAN  
ROHDE**

MARK OF GEORG JENSEN, COPENHAGEN, 2007

Of streamlined baluster form, with sloped rim and curved handle,  
no. 432A, *marked on base*  
9 in. (22.9 cm.) high; 21 oz. (661 gr.)

\$5,000-8,000

£3,500-5,600  
€3,800-6,000



48



49

48

**A DANISH SILVER FLATWARE SERVICE  
DESIGNED BY GEORG JENSEN**  
MARK OF GEORG JENSEN, COPENHAGEN,  
1945-1977

Beaded pattern, comprising:

Fourteen dinner forks, one circa 1950  
Fourteen lunch forks  
Fourteen seafood forks  
Fourteen fish forks  
Fourteen dinner knives, with stainless steel  
blades (one circa 1920)  
Fourteen lunch knives, with stainless steel  
blades  
Fourteen butter knives, with silver blades  
Fourteen fish knives, with silver blades  
Eight caviar knives, with wooden blades  
Fourteen table spoons  
Fourteen teaspoons  
Fourteen large soup spoons  
Fourteen smaller soup spoons  
Fourteen citrus spoons,  
in an associated wood canteen  
201 oz. (6,263 gr.) weighable silver (190)

\$12,000-18,000    £8,400-13,000  
€9,100-14,000

49

**AN ASSEMBLED DANISH SILVER  
FLATWARE SERVICE DESIGNED BY  
GEORG JENSEN**  
MARK OF GEORG JENSEN, COPENHAGEN,  
MOST 1945-1977

Continental pattern, comprising:

Eighteen dinner forks, four initial G.L.,  
one initial E.L.  
Eighteen lunch forks, five 1919-27, one  
1933-44, two initial G.L.  
Eighteen dessert forks, six 1919-27  
Eighteen seafood forks, eight 1915-32,  
four initial G.L.  
Sixteen smaller seafood forks, ten 1933-44  
Eighteen table spoons, one 1919-27, one  
initial G.L.  
Thirty-six teaspoons, five initial G.L.  
Twelve ice cream spoons, six 1919-27  
Sixteen small teaspoons, three 1919-27,  
one 1933-44, seven initial G.L., one E.L.  
Sixteen coffee spoons, six 1919-27, two  
1933-44, eight initial G.L.  
Eighteen small coffee spoons, six 1933-44,  
six initial E.L.  
Eighteen dinner knives, with stainless steel  
blades, 1945-77, three initial G.L.

Eighteen lunch forks, with stainless steel  
blades, one 1933-44, thirteen 1923-24,  
seven initial E.L.

Sixteen dessert knives, with stainless steel  
blades, eight 1933-44, eight initial G.L.,  
five initial E.L.

Fourteen butter knives, with silver blades,  
nine 1930, one initial G.L.

Five fruit forks, one 1919-27

Three cold meat forks, 1919-27

Ten vegetable spoons, six 1919-27

A stilton scoop

A cheese slice, with stainless steel blade

A cheese knife, with stainless steel blade

Two bottle openers, with stainless steel  
openers, initial E.L. and G.L., one circa  
1920

A serving fork and spoon

A sauce ladle, 1919-27

A large serving spoon, 1929, initial E.L.

A smaller serving spoon, 1919-27

A serving spoon and fork, with horn  
bowls, 1929, initial E.L.,  
in an associated wood canteen (300)

\$15,000-25,000    £11,000-17,000  
€12,000-19,000





50

**50**  
**A DANISH SILVER FISH DISH AND MAZARINE DESIGNED BY HARALD NIELSEN**

MARK OF GEORG JENSEN, COPENHAGEN, 1933-1944

Pyramid pattern, oval, with stepped borders, fitted with a mazarine pierced in the form of a fish in water, with two pyramid-form grips, no. 600, *marked on mazarine and under dish* 2½ in. (63.8 cm.) long; 122 oz. (3,797 gr.)

\$20,000-30,000

£14,000-21,000  
 €16,000-23,000

**51**  
**A DANISH SILVER TRAY DESIGNED BY HARALD NIELSEN**  
 MARK OF GEORG JENSEN, COPENHAGEN, 1945-1977

Pyramid pattern, circular, with reeded rim and two pyramid handles, no. 600G, *marked under base* 14¾ in. (37.5 cm.) long; 43 oz. (1,339 gr.)

\$5,000-8,000

£3,500-5,600  
 €3,800-6,000



51

31



52



53



53 (canteen)

52

**A DANISH SILVER FLATWARE SERVICE DESIGNED BY IB JUST ANDERSON**  
 MARK OF GEORG JENSEN, COPENHAGEN, 1945-1977

Blok/Arcadia pattern, comprising:

Twelve dinner forks  
 Twelve lunch forks  
 Twelve table spoons, one 1933-1944  
 Twenty-three teaspoons  
 Six iced-tea spoons  
 Twelve dinner knives, with stainless steel blades  
 Twelve butter knives, with silver blades  
 A silver lifter, 1933-1944  
 A small silver lifter, with stainless steel blade, 1933-1944

A fish slice  
 A large serving spoon  
 Two smaller serving spoons  
 An associated sauce ladle  
 An olive fork  
 A coffee spoon,  
 in associated wood canteen with brass fittings

108 oz. 10 dwt. (3,386 gr.) (98)

\$6,000-9,000 £4,200-6,300  
 €4,600-6,800

PROPERTY OF A NEW YORK COLLECTOR

53

**A DANISH SILVER FLATWARE SERVICE DESIGNED BY HENNING KOPPEL**  
 MARK OF GEORG JENSEN, COPENHAGEN, POST-1957

Caravel pattern, comprising:

Twelve dinner forks  
 Twelve lunch forks  
 Twelve soup spoons  
 Twelve dessert spoons  
 Twelve teaspoons  
 Twelve dinner knives, with stainless steel blades  
 Twelve lunch knives, with stainless steel blades

Twelve butter knives, with silver blades  
 Two pairs of serving forks and spoons  
 A sauce ladle  
 A cold meat fork  
 Two smaller serving forks,  
 in original Georg Jensen, Copenhagen  
 wood canteen with brass and copper fittings, with associated stand  
 119 oz. (3,712 gr.) weighable silver (104)

\$8,000-12,000 £5,600-8,400  
 €6,100-9,100

## VARIOUS PROPERTIES

**54**  
**AN ELIZABETH II SILVER WINE COOLER**  
**IN THE JENSEN TASTE**  
 LONDON, CIRCA 2005, MARK OF EE

An oversized model of Sigvard Bernadotte's ice bucket designed for Georg Jensen, the cooler flaring cylindrical, the body engraved with diaperwork pattern, with ribbed swing handle, *marked under base*  
 13 in. (33 cm.) high; 11 5 oz. 10 dwt.  
 (3,605 gr.)

\$ 10,000–15,000    £ 7,000–10,000  
                                   € 7,600–11,000

This wine cooler is based on Sigvard Bernadotte's design for an ice bucket. That model sold Christie's, New York, 27 October 2005, lot 203 and 5 October 2005, lot 319.



54

**55**  
**A PAIR OF DANISH SILVER FOUR-LIGHT**  
**CANDELABRA DESIGNED BY OSCAR**  
**GUNDLACH-PEDERSEN**  
 MARK OF GEORG JENSEN, COPENHAGEN,  
 1945-1977

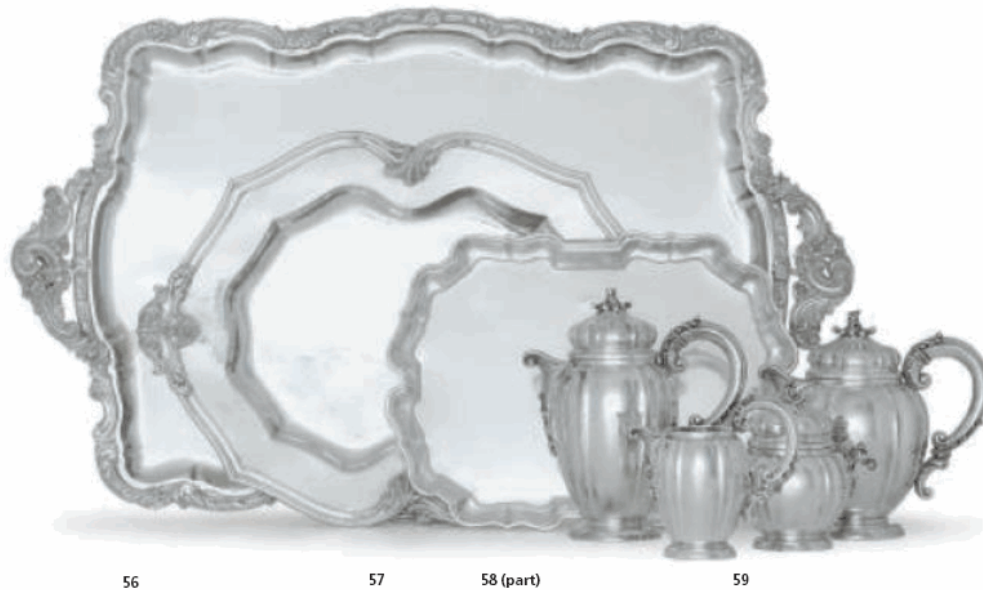
Each on circular stepped base, with four flattened branches with scroll terminals, with tapering cylindrical sockets, no. 623B, *marked under bases*  
 7½ in. (19 cm.) high; 60 oz. 10 dwt. (1890 gr.) (2)

\$ 15,000–25,000    £ 11,000–17,000  
                                   € 12,000–19,000



55

33



PROPERTY OF A CALIFORNIA COLLECTOR

**56**

**AN ITALIAN SILVER TEA TRAY**

MARK OF M. BUCCELLATI, 20TH CENTURY

Shaped rectangular, with cast scrolling borders and triple scroll handles with floral detail, *marked on reverse*  
33 in. (83.8 cm.) long; 194 oz. (6063 gr.)

\$6,000-9,000

£4,200-6,300  
€4,600-6,800

**57**

**AN ITALIAN SILVER TRAY**

MARK OF BUCCELLATI, 20TH CENTURY

Shaped oval, the angular border with scroll and shell grips, *marked under base on reverse*  
21¼ in. (55.2 cm.) long; 74 oz. (2,315 gr.)

\$3,000-5,000

£2,100-3,500  
€2,300-3,800

**58**

**TWO ITALIAN SILVER TRAYS**

MARK OF BUCCELLATI, 20TH CENTURY

The first shaped rectangular, with pie crust border, Milan; the second George II style shaped circular with gadrooned pie crust border; together with a silver-plated rounded rectangular tray, *each marked under base, the plated tray marked on border*

The silver rectangular tray 16 in. (40.6 cm.), the circular tray 13¾ in. (34.9 cm.); 74 oz. (2,314 gr.) (3)

\$2,500-3,500

£1,800-2,400  
€1,900-2,600

VARIOUS PROPERTIES

**59**

**AN ITALIAN SILVER FOUR-PIECE TEA AND COFFEE SERVICE\*\***

MARK OF BUCCELLATI, 20TH CENTURY

Comprising: a teapot, coffee pot, cream jug and covered two-handled sugar bowl; each on circular base with faceted body and leaf-capped scroll handles, the tea and coffee pots with ivory insulators, the faceted covers with clustered-scroll finials, *each marked under base*

The coffee pot 9¼ in. (24.8 cm.) high; 94 oz. (2,930 gr.) gross weight (4)

\$3,500-4,500

£2,500-3,100  
€2,700-3,400



60

61

62

**60**  
**A CONTINENTAL SILVER CAULIFLOWER-FORM CENTERPIECE**  
 20TH CENTURY

In the Buccellati taste; with leaf-form base, the cover in the form of a head of cauliflower, *marked sterling under leaf base* 11 in. (27.9 cm.) diameter; 52 oz. 10 dwt. (1,641 gr.)

\$4,000-6,000      £2,800-4,200  
 €3,100-4,500

**61**  
**A SET OF SIXTEEN MODERN ITALIAN SILVER DINNER PLATES**  
 FLORENCE, 20TH CENTURY

Each circular, with smaller band woven in field and wider band on rim, with woven wire border, *each marked on reverse, also with Dutch import marks* 13¼ in. (34.9 cm.) diameter; 231 oz. 10 dwt. (7,206 gr.) (16)

\$8,000-12,000      £5,600-8,400  
 €6,100-9,100

PROVENANCE:  
 Christie's, Amsterdam, 14 June 2007,  
 lot 55

**62**  
**A SET OF SIXTEEN MODERN ITALIAN SILVER DESSERT PLATES WITH GLASS BOWLS**  
 FLORENCE, 20TH CENTURY

Each circular, the bowl woven with narrow bands, the rim with wider bands and with wire border, *each with fitted glass bowl, each marked on reverse, also with Dutch import marks* 7½ in. (19.1 cm.) diameter; 87 oz. (2,713 gr.) (16)

\$4,000-6,000      £2,800-4,200  
 €3,100-4,500

PROVENANCE:  
 Christie's, Amsterdam, 14 June 2007,  
 lot 56



## AMERICAN SILVER AND GOLD: LOTS 63-99



63

Tiffany's silver and enamel miniature circus — featuring a musical carousel, ferris wheel and myriad animals, clowns and acrobats — was the creation of Gene Moore, the firm's legendary window designer who created some of the most memorable displays for New York City's Fifth Avenue store.

**63**  
**A GROUP OF FOUR SILVER AND ENAMEL CIRCUS ELEPHANTS**  
 MARK OF TIFFANY & CO., CIRCA 1990

Comprising a group of four caparisoned circus elephants, one holding a woman in his trunk, one supporting a standing woman with parasol, one standing with dragon cape with elephant trainer, and one kneeling, *each marked under base, some also marked made in Italy, the standing woman apparently unmarked*

The largest elephant 6¼ in. (17.1 cm.) long; 106 oz. 10 dwt. (3326 gr.) gross weight (6)

\$3,000–5,000 £2,100–3,500  
 €2,300–3,800



64

**64**  
**A GROUP OF SILVER AND ENAMEL CIRCUS FIGURES**  
 MARK OF TIFFANY & CO., NEW YORK, CIRCA 1990

Comprising three accordion-playing clowns standing on each other's backs and balancing a ball, a snake charmer, an organ grinder, a clown on stilts, a clown car, a ballerina, a clown baby in carriage with clown mother, a valise marked CIRCO and a horse tricycle, *marked on figure, ball, car, baby carriage, the tricycle and valise apparently unmarked*

The standing clowns 7½ in. (19 cm.) high; 56 oz. (1744 gr.) (14)

\$3,000–5,000 £2,100–3,500  
 €2,300–3,800

36



65

**A PARCEL-GILT SILVER AND ENAMEL CAROUSEL**  
 MARK OF TIFFANY & CO., CIRCA 1990

The moveable carousel on circular silver-gilt base, and set with enameled horses, giraffe, rabbit, zebra, tiger and camel, all surmounted by a vari-colored enamel tent with flags and canopy, with electrical musical mechanism, lacking cord, *marked on base*

13 in. (33 cm.) diameter, 17in. (43.2 cm.) high;  
 365 oz. (11,378 gr.) gross weight

\$7,000–10,000

£4,900–7,000  
 €5,300–7,600

**PROVENANCE:**  
 with Tiffany & Co., Beverly Hills, 1990

The carousel animals move up-and-down to the tune of the "Carousel Waltz." Another example of this carousel is illustrated in Gene Moore, *My Time at Tiffany's*, 1990, p. 201.



66

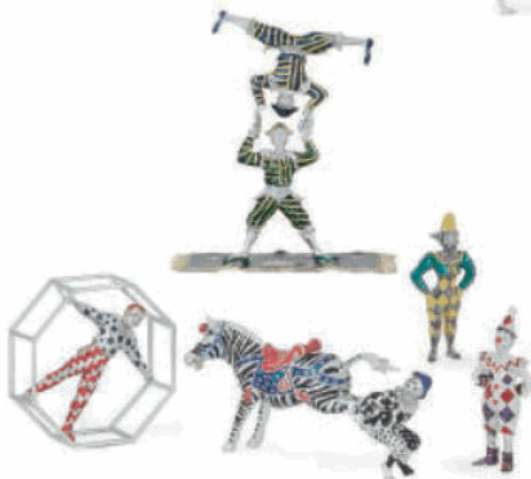
**66**  
A GROUP OF SILVER AND ENAMEL CIRCUS FIGURES

MARK OF TIFFANY & CO., CIRCA 1990

Comprising a lion and cage, a ringmaster, an elephant supporting a woman on his trunk, a camel supporting a harlequin, a tiger and his trainer, a clown riding a pig, two acrobats standing head to head, and two monkeys climbing a ladder, *each marked on body, the camel and monkeys apparently unmarked*. The lion cage 5 in. (12.6 cm.) long; 110 oz. (3452 gr.) (15)

\$4,000-6,000

£2,800-4,200  
€3,100-4,500



68

**67**  
A GROUP OF SILVER AND ENAMEL ACROBATS

MARK OF TIFFANY & CO., CIRCA 1990

Comprising a trapeze supporting two trapeze artists, a man balancing on his chin, three figures standing on shoulders and two figures doing handstands, *marked on figures, carpet, trapeze and balancing stick, the trapeze weighted*. The trapeze 12½ in. (31.8 cm.) high; 30 oz. 10 dwt. (949 gr.) without trapeze (10)

\$3,000-5,000

£2,100-3,500  
€2,300-3,800



67

**68**  
A GROUP OF SILVER AND ENAMEL ACROBATS

MARK OF TIFFANY & CO., CIRCA 1990

Comprising two harlequins standing head to head, an acrobat in a decagonal wheel, a zebra kicking a clown, two harlequins, *marked on figures, wheel and carpet*. The zebra 6 in. (15.3 cm.) long; 36 oz. 10 dwt. (1150 gr.) (7)

\$2,000-3,000

£1,400-2,100  
€1,600-2,300

69

**A PARCEL-GILT SILVER AND ENAMEL FERRIS WHEEL**  
 MARK OF TIFFANY & CO., CIRCA 1994

The enameled ferris wheel on rectangular platform and set with two girls with lollipops, a cowboy and pet pig, a child baseball player, an elderly couple, a lady with a cat and a child with teddy bear, *marked on base*

1½ in. high (39.4 cm.) high; 239 oz. 10 dwt. (7,464 gr.) gross weight

\$7,000–10,000

£4,900–7,000  
 €5,300–7,600

**PROVENANCE:**

with Tiffany & Co., New York, 1994



69

71

**A GROUP OF SILVER AND ENAMEL CIRCUS ANIMALS**  
 MARK OF TIFFANY & CO., CIRCA 1990

Comprising a bear on movable roller skates, three monkeys climbing a ladder, a tiger on a stand, a seal balancing a ball, a caparisoned elephant, a poodle on stand and harlequin trainer, *marked on figures, the seal's ball, tiger and monkeys apparently unmarked, some also stamped made in Italy*

The ladder 6½ in. (16.5 cm.) high; 51 oz. 10 dwt. (1,615 gr.) (13)

\$3,000–5,000

£2,100–3,500  
 €2,300–3,800



70

70

**A GROUP OF SIX SILVER AND ENAMEL CIRCUS CLOWNS**  
 MARK OF TIFFANY & CO., CIRCA 1990

Comprising six clown figures performing various feats including riding a unicycle, juggling, balancing on a ball, riding a pig, doing a handstand on a circus drum and wearing a barrel, *each marked under base, some marked Made in Italy*

The largest (clown on drum) 4½ in. (11.5 cm.) high; 38 oz. 10 dwt. (1,200 gr.) gross weight (6)

\$2,000–3,000

£1,400–2,100  
 €1,600–2,300



71

39



72 (part)

PROPERTY FROM A PARK AVENUE ESTATE

**72****AN AMERICAN ARTS AND CRAFTS SILVER FLATWARE SERVICE WITH PART DINNER SERVICE**

MARK OF SHREVE &amp; CO., SAN FRANCISCO, 20TH CENTURY

Hammered Norman pattern, handles pierced with initial L, comprising:

Eighteen dinner forks  
Eighteen lunch forks  
Eighteen pastry forks  
Seventeen fruit forks  
Eighteen terrapin forks  
Eighteen seafood forks  
Eighteen teaspoons  
Eighteen coffee spoons  
Eighteen citrus spoons  
Twelve small soup spoons  
Eighteen dinner knives, with silver-plated blades, engraved L  
Eighteen lunch knives, with silver-plated blades, engraved L  
Eighteen lunch knives, with stainless steel blades, engraved L

Eighteen butter knives, with silver blades

Four fruit knives, with steel blades

Six vegetable spoons

Two soup spoons

A sauce ladle

Two pastry servers, in sizes together with a meat dish, cake plate, bowl, gravy boat and associated stand, applied strapwork and rivets, engraved L&L

The flatware 183 oz. (5,700 gr.) gross weight, the meat dish 20½ in. (52.1 cm.) long; the holloware 112 oz. 10 dwt. (3,507 gr.) (265)

\$5,000–7,000

£3,500–4,900

€3,800–5,300



73

VARIOUS PROPERTIES

**73****AN AMERICAN MID-CENTURY SILVER CENTERPIECE BOWL**

MARK OF TIFFANY &amp; CO., NEW YORK, CIRCA 1956-1965

The flaring circular bowl set on undulating openwork base, *marked under base, also marked 23428*

11¼ in. (28.6 cm.) diameter; 30 oz. 10 dwt. (964 gr.)

\$3,000–5,000

£2,100–3,500

€2,300–3,800





74

**74**  
**AN AMERICAN SILVER THREE-PIECE COFFEE SERVICE**  
**DESIGNED BY FRANK LLOYD WRIGHT**  
 MARK OF TIFFANY & CO., CIRCA 1988

Comprising: a coffee pot, cream jug and covered sugar bowl; tapering octagonal, the cream jug and sugar bowls with slotted geometric handles, the coffee pot with octagonal wood handle, each marked, also stamped *F.L.W.*, for Frank Lloyd Wright, and \*176FL for Italian manufacture

The coffee pot 9¼ in. (23.5 cm.) high; 71 oz. 10 dwt. (2,229 gr.) gross weight (3)

\$4,000–6,000

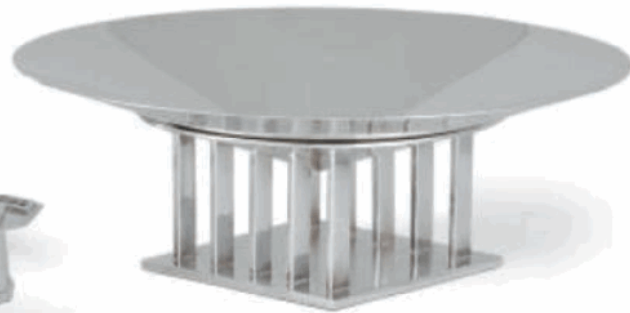
£2,800–4,200  
 €3,100–4,500

**PROVENANCE:**

with Tiffany, New York, 1988

Frank Lloyd Wright produced few silver designs during his prolific career. The design for this coffee service (for the Imperial Hotel in Tokyo, one of Wright's seminal commissions), was not executed during Wright's lifetime. Dating roughly to 1918, it is representative of the architect's early engagement with geometric forms that were later considered Art Deco.

In 1985, Tiffany & Co. entered an agreement with the Frank Lloyd Wright Foundation to produce a selection of the silver hollowware. These designs were technically difficult to execute and as such, were costly and limited in number. The present model is illustrated in John Loring, *Magnificent Tiffany Silver*, 2001, p. 253.



75

**75**  
**A SILVER CENTERPIECE BOWL**  
 MARK OF TIFFANY & CO., CIRCA 1990

The square base of rectangular columns and cone-form support, set with a detachable circular bowl, marked on base, also marked

\*176FL for Italian manufacture  
 15¾ in. (40 cm.) diameter; 98 oz. (3,056 gr.)

\$7,000–10,000

£4,900–7,000  
 €5,300–7,600



76

76

**AN AMERICAN SIX-PIECE SILVER TEA AND COFFEE SERVICE WITH TRAY\*\***

MARK OF DURGIN FOR GORHAM MFG. CO., PROVIDENCE, CIRCA 1925

Colfax pattern, comprising: a kettle-on-stand, teapot, coffee pot, cream jug, two-handled covered sugar bowl and waste bowl; each elongated octagonal, the handles angular, the finials urn-form, the tea kettle, teapot and coffee pot with ivory insulators, each piece chased with panels enclosing foliate drops; the tray elongated octagonal with two handles, each piece engraved with script initial *P*, each marked under base, the burner marked *Gorham*, 1925

The kettle-on-stand 11 in. high (27.9 cm.); 210 oz. (5,953 gr.) gross weight (7)

\$2,500-3,500

£1,800-2,400  
€1,900-2,600



77

77

**A SILVER AND PEARL-SET VASE**

MARK OF TIFFANY &amp; CO., 20TH CENTURY

Set on hexagonal foot with six Mabé pearls in gilt mounts, with faceted flaring body, marked under base, also marked *Italy*

15½ in. (39.4 cm.) high; 22 oz. 10 dwt. gross weight

\$3,000-5,000

£2,100-3,500  
€2,300-3,800



78

PROPERTY FROM THE NICHOLS-CRITCHLOW FAMILY, CALIFORNIA

78

**AN AMERICAN SILVER  
FLATWARE SERVICE**  
MARK OF TIFFANY & CO.,  
NEW YORK, 20TH CENTURY

English King pattern,  
comprising:  
Twelve dinner forks  
Twenty-six lunch forks  
Twelve cocktail forks  
Sixteen salad forks  
Twelve ice cream forks  
Twelve table spoons  
Twenty-nine teaspoons  
Twelve soup spoons  
Eleven coffee spoons  
Seven smaller teaspoons  
Eight citrus spoons  
Eight iced-tea spoons  
Four larger soup spoons  
Twelve dinner knives,  
with stainless steel blades  
Eighteen lunch knives,  
with stainless steel blades  
Sixteen butter knives, with

silver blades  
Six fish knives, with silver blades  
One dessert knife, with stainless  
steel blade  
A pierced tomato lifter  
A serving trowel, with stainless steel  
blade  
A salad fork and spoon, with gilt  
bowls  
A large serving spoon  
A cold meat fork  
Four vegetable spoons, engraved  
with initial C  
Two sauce ladles  
One pastry fork  
A serving spoon, with gilt shell  
bowl  
A pair of sugar tongs  
A carving fork and knife, with  
stainless steel blade  
Two sets of game forks and knives,  
with stainless steel blades  
340 oz. 10 dwt. (10,604 gr.)  
weighable silver (243)

\$12,000-18,000

£8,400-13,000  
€9,100-14,000

ANOTHER PROPERTY

79

**AN AMERICAN SILVER BOWL AND PAIR OF COMPOTES**  
MARK OF TIFFANY & CO., NEW YORK, 1911-1947

Shell and thread pattern, set on circular foot, engraved with a  
monogram, marked under base, the bowl 18030/6045, the compotes  
18024/6009

The bowl 14½ in. (36.8 cm.) diameter; 95 oz. (2986 gr.) (3)

\$2,000-3,000

£1,400-2,100  
€1,600-2,300



79

43



80

PROPERTY OF A NEW YORK FAMILY

**80**  
**AN AMERICAN SILVER SIX-PIECE TEA AND COFFEE SERVICE**  
 TIFFANY & CO., NEW YORK, 1891-1902

Comprising: a kettle-on-stand, teapot, coffee pot, cream jug, covered sugar bowl and waste bowl; each part-fluted, with engraved foliage, with lion's-head detail at spouts and handles, engraved monogram *EEDeK*, marked on bases, the tea kettle and burner 8898/8016, the stand 8898/8026, the rest 8897/7311

The tea kettle 10 $\frac{1}{4}$  in. (27.3 cm.) high; 141 oz. 10 dwt. (4,404 gr.) gross weight

(6)

\$5,000-8,000

£3,500-5,600  
 €3,800-6,000

VARIOUS PROPERTIES

**81**  
**AN AMERICAN SILVER BOWL**  
 MARK OF TIFFANY & CO., NEW YORK, 1892-1902

Circular, on four scroll paw feet with fluted gilt interior, the everted rim with dolphins and shells, the side engraved with monogram and *Sept 25 1895-1900*, marked on base, also 7096/671 11 $\frac{1}{2}$  in. (28.2 cm.) diameter; 46 oz. (1,438 gr.)

\$3,000-5,000

£2,100-3,500  
 €2,300-3,800



82

**82**  
**AN ASSEMBLED AMERICAN SILVER-GILT FLATWARE SERVICE**  
 MARK OF GORHAM MFG. CO., PROVIDENCE, 20TH CENTURY

Mythologique pattern, comprising:  
 Twenty-three dinner forks, eleven with monogram *OCG*  
 Twenty-four lunch forks, twelve with monogram *OCG*  
 Seventeen dessert forks  
 Seventeen oyster forks  
 Twelve table spoons, with monogram *OCG*  
 Eighteen dessert spoons  
 Twelve soup spoons  
 Twenty-four teaspoons, twelve with monogram *OCG*  
 Sixteen coffee spoons, five with matte bowls  
 Twelve iced-tea spoons  
 Six citrus spoons  
 Eighteen steak knives, with stainless steel blades  
 Twelve dinner knives, with gilt-plated blades, with monogram *OCG*  
 Twelve dinner knives, with stainless steel blades

Twelve lunch knives, with gilt-plated blades, with monogram *OCG*  
 Twelve lunch knives, with stainless steel blades  
 Eighteen butter knives  
 A carving knife, fork and sharpening steel  
 Two pastry servers, with stainless steel blades  
 Two cheese servers, with stainless steel blades  
 An angel food cake server, with stainless steel blades  
 A tomato server  
 Three pairs of silver serving forks and spoons  
 A silver cold meat fork  
 A silver jam spoon  
 Two silver sauce ladles, in sizes  
 A butter knife  
 A pickle fork, in three wooden canteens  
 252 oz. 10 dwt. (7,872 gr.) weighable silver

(286)

\$4,000-6,000

£2,800-4,200  
 €3,100-4,500



83

84

PROPERTY FROM THE ESTATE OF ARTHUR I. APPLETON

**83**  
**AN AMERICAN GOLD CUP: THE SAN JUAN CAPISTRANO HANDICAP**

MARK OF SHREVE &amp; CO., SAN FRANCISCO, 20TH CENTURY

14kt., on circular pedestal gadrooned foot, with two scrolling leaf-capped side handles, the body engraved *The San Juan Capistrano Handicap* with coat-of-arms, crest and banner engraved Santa Anita Park, marked on base

7¼ in. (18.5 cm.) high; 45 oz. 10 dwt. (1,430 gr.)

\$15,000–25,000

£11,000–17,000  
€12,000–19,000

## ENGRAVED:

MARCH 9, 1957 ABOUT ONE AND THREE QUARTERS MILES (ON THE TURF) WON BY CORN HUSKER  
LLANGOLLEN FARM ... OWNER CHARLES WHITTINGHAM ... TRAINER .... EDWARD ARGARDO ... JOCKEY TIME 2:55.0**84**  
**AN AMERICAN GOLD CUP: THE SANTA ANITA HANDICAP**  
MARK OF SHREVE & CO., SAN FRANCISCO, 20TH CENTURY14kt., on circular pedestal gadrooned foot, with two scrolling leaf-capped side handles, the body engraved *The Santa Anita Handicap* with coat-of-arms, crest and banner engraved Santa Anita Park, marked on base

7 in. (17.8 cm.) high; 45 oz. 10 dwt. (1,427 gr.)

\$15,000–25,000

£11,000–17,000  
€12,000–19,000

## ENGRAVED:

FEBRUARY 23, 1957 ONE AND ONE QUARTER MILES WON BY CORN HUSKER  
LLANGOLLEN FARM ... OWNER CHARLES WHITTINGHAM ... TRAINER RALPH NEVES... JOCKEY TIME 2:01.04





85

ANOTHER PROPERTY

**85****AN AMERICAN SILVER CENTERPIECE BOWL**

MARK OF TIFFANY &amp; CO., NEW YORK, 1892-1902

Shaped circular, on six claw feet, with openwork rim, the field engraved with monogram, *marked under base, and 11229/7938*  
 19½ in. (49.5 cm.) diameter; 112 oz. 10 dwt. (3,512 gr.)

\$8,000-12,000

£5,600-8,400

€6,100-9,100

PROPERTY OF A MARYLAND COLLECTOR

**86****AN AMERICAN SILVER FLATWARE SERVICE**

MARK OF WALLACE SILVERSMITHS, WALLINGFORD, 20TH CENTURY

Grand Baroque pattern, comprising:

Twenty-eight dinner forks

Twenty-eight lunch forks

Twenty-eight teaspoons

Twenty soup spoons

Twenty iced-tea spoons

Twenty-five lunch knives,

with stainless steel blades

Eight dinner knives, with

stainless steel blades

Twenty-six butter knives, with

silver blades

Two cold meat forks

Two sauce ladles

Eight vegetable spoons

Two jam spoons

A pierced tomato server

Two serving trowels, with

stainless steel blades

A pierced serving spoon

A large butter knife

A smaller butter knife, with

stainless steel blade

A petit-four lifter

Four seafood forks

Two sets of carving forks and

knives, with stainless steel

blades

A game fork and knife, with

stainless steel blade,

together with five silver and

silver plated items of different

patterns, in two associated

canteens

267 oz. 10 dwt. (8,332 gr.)

weighable silver

(219)

\$6,000-8,000

£4,200-5,600

€4,600-6,000



86

46



PROPERTY FROM A SOUTHERN COLLECTION

**87**

**A VICTORIAN SILVER FIVE-PIECE TEA AND COFFEE SERVICE AND ASSOCIATED TRAY BELONGING TO ELEANOR ROOSEVELT\*\***

MARK OF ROBERT GARRARD, LONDON, 1849, THE KETTLE-ON-STAND 1859; THE TRAY MARK OF SAINT ARNAUD CREAKE, SHEFFIELD, 1912

In the Paul de Lamerie pattern, comprising a hot water kettle-on-stand, a coffee pot, teapot, cream jug and open sugar bowl, each fluted pear-form and chased with strapwork, the kettle, coffee pot and teapot with ivory handles, the tea kettle with ivory knop, the kettle-on-stand with detachable burner, the kettle-on-stand engraved with a crest, *each marked under base and cover*; the associated silver tray rectangular, with chased foliate field and gadrooned border, *marked on field*

The kettle-on-stand 16½ in. (42 cm.) high; 294 oz. 10 dwt. (9,164 gr.) gross weight (6)

\$6,000-8,000

£4,200-5,600

€4,600-6,000

**PROVENANCE:**

From the estate of Eleanor Roosevelt, Val-Kill Farms, Hyde Park, New York, sold Gatlinburg Art Galleries, Gatlinburg, TN, October 16-30, 1964, lot 702.

The Roosevelt Era: Selections from the private Collections of Franklin and Eleanor Roosevelt and Family included sixty lots of silver, some used at val-kill, sold Christie's, New York, 14-15 February 2001.



Eleanor Roosevelt



PROPERTY OF A DESCENDANT OF THE ORIGINAL OWNER

88

**AN AMERICAN SILVER FLATWARE SERVICE**  
MARK OF TIFFANY & CO., NEW YORK, CIRCA 1922

Olympian pattern, engraved with monogram *SID*, comprising:

Twelve dinner forks	Four vegetable spoons
Nine lunch forks	Four serving forks
Twelve fish forks	Two large serving spoons
Twelve game forks, with steel tines	A salad fork and spoon, with gilt tines
Twelve terrapin forks	A soup ladle
Eleven pastry forks, with gilt tines	Two sauce ladles, in sizes
Eleven salad forks, with gilt tines	A butter pick
Ten two-pronged fruit forks	Two salt spoons
Twelve seafood forks, with gilt tines	A cheese scoop
Twelve ice cream forks, with gilt tines	Two pairs of sandwich tongs
Twelve citrus spoons	A pair of asparagus tongs
Twelve small teaspoons	A pastry server, with gilt serrated blade
Twelve coffee spoons, with gilt bowls	A fish fork, with gilt tines
Seven teaspoons	A fish slice, with gilt blade
Eleven ice cream spoons	A roast holder, with stainless steel tines
Ten table spoons	Two olive spoons
Eleven large soup spoons	A pair of ice tongs
Twelve small soup spoons	An ice cream server
Twelve iced-tea spoons	A crumber
Eleven butter knives, with silver blades	A pea server, with pierced bowl
Eleven game knives, with stainless steel blades	A tomato lifer, with pierced bowl
Twelve dinner knives, with stainless steel blades	Two petit fours servers
Eight lunch knives, with stainless steel blades	A saratoga chip server
Eleven dessert knives, with stainless steel blades	A sardine fork
Twelve fish knives, with stainless steel blades	A pair of sugar tongs
Ten fruit knives, with serrated stainless steel blades	A sugar sifter, with gilt bowl
	Four serving spoons, in sizes, with gilt bowls
	A small crumber
	A small lifter,
	in original fitted canteen, marked Tiffany & Co.

457 oz. 10 dwt. (14,242 gr.) weighable silver (332)

\$20,000-30,000 £14,000-21,000  
€16,000-23,000

**PROVENANCE:**

This service was given to Ida and Sam Dembow Jr. (Executive Vice President of Paramount Pictures), in honor of their marriage, 10 February 1922, by Jack Warner, of Warner Brothers Studios.





PROPERTY OF A NORTH EAST COLLECTOR

**89**

**AN AMERICAN SILVER WATER PITCHER**

MARK OF TIFFANY & CO., NEW YORK, 1873-1891

In the East Indian style, of bulbous form, with beaded upper border and chased throughout with exotic foliage, the body with three lobed reserves, each engraved with a bouquet, the handle with stiff-leaf pattern and elephant's-head join, the base engraved *John F. Wilson Mary E. Wilson 1856 April 14th 1881*, marked under base, also marked *3612/1944*

9¼ in. (23.5 cm.) high; 43 oz. (1,349 gr.)

\$ 10,000-15,000

£7,000-10,000

€7,600-11,000

A pitcher also in the East Indian style with elephant handle is illustrated in John Loring, *Magnificent Tiffany Silver*, 2001, p. 123.





ANOTHER PROPERTY

90

**A FINE SILVER-MOUNTED IVORY TANKARD\*\***  
 MARK OF TIFFANY & CO., NEW YORK, CIRCA 1880

The natural ivory body set with glass base, with silver neck and foot mounts and handle, the mounts with greek key against a stippled ground, the neck also engraved with a wave-like band and scrolling foliage, the handle formed as a dragon, with curving scaled body, its open mouth resting against the tankard rim, its extended claws gripping the tankard as joins, engraved on the base with presentation inscription *C.C.B. from G.C.C. December 1880*, marked under base, also marked 5828/7626

12¼ in. high

\$25,000–35,000

£18,000–24,000  
 €19,000–26,000

This silver-mounted ivory tankard is a fine example of Asian influence in Tiffany & Co.'s work, both in choice of material and motifs. Tiffany produced several pieces that incorporated ivory and the same silver dragon mounts, including The Morgan cup, awarded to J. P. Morgan's sloop *Volunteer* in 1887 (now in the collection of the New York Yacht Club), and a vase flanked by two dragon handles.

This tankard also represents the first phase of Tiffany's ivory production, circa 1880–1893, in which the natural beauty of the ivory is emphasized. The tusks are unadorned, except for the intricate and exotically-themed silver mounts. The 1893 Columbian Exposition included a number of tankards, cups and other objects in which the plain ivory, described in exhibition literature as in its "natural state and color," is embellished with ornate mounts.

(For illustrations of the two dragon-mounted ivory pieces, see: Charles Carpenter's *Tiffany Silver*, 1978, p. 175, no. 242 and John Loring's, *Tiffany's 150 Years*, p. 78. For another plain ivory tankard with silver mounts in the Indian taste, see John M. Blades and John Loring, *Tiffany at the World's Columbian Exposition*, 2006, p. 35.)



PROPERTY FROM A PHILADELPHIA FAMILY

**91**  
**AN AMERICAN SILVER AND MIXED-METAL WATER PITCHER**

MARK OF TIFFANY & CO., NEW YORK, CIRCA 1880

Of bulbous form, the hammered surface with flowering vines and two applied mokume butterflies, with copper bands near each handle join, *marked under base, also marked 3077/1305/751*

7 in. (17.8 cm.) high; 25 oz. (785 gr.) gross weight

\$ 10,000–15,000

£ 7,000–10,000

€ 7,600–11,000



PROPERTY OF A EUROPEAN COLLECTOR

91

**92**  
**AN AMERICAN PARCEL-GILT SILVER INKSTAND**

MARK OF TIFFANY & CO., NEW YORK, 1881-1891

The shaped rectangular stand on four lobed feet and mounted with two shaped oval inkwells with lobed and spreading bases, each with hinged circular cover and silver-gilt liner, the hammered surface chased with vari-colored gilt bursting pomegranates, rosettes, blossoms and vines, each inkwell chased with conforming decoration at border and on cover, the inner border of each well chased with grooves, *marked under base, also marked 6656/4170/1832, the stand and liners marked with French import marks*

13¼ in. (34.9 cm.) long; 43 oz. (1,219 gr.)

\$ 15,000–25,000

£ 11,000–17,000

€ 12,000–19,000



92

51



93

94

95 (part)

PROPERTY OF A NEW YORK COLLECTION

**93**  
**AN AMERICAN SILVER BUTTER DISH AND FRUIT DISH**  
 MARK OF GORHAM MFG. CO., PROVIDENCE, 1880 AND 1873

The butter dish oval, the handles applied with a rabbit and duck, the domed cover with heraldic finial, engraved coat-of-arms and initial, with pierced liner, *marked 510*; the fruit dish oval, with fluting and leaf-clad grips, *marked 496*; *marked under bases*  
 The fruit dish 10½ in. (26.7 cm) long; 44 oz. (1378 gr.) (2)

\$2,500–3,500 £1,800–2,400  
 €1,900–2,600

ANOTHER PROPERTY

**94**  
**AN AMERICAN SILVER COMPOTE**  
 MARK OF BALL, BLACK & CO., NEW YORK, CIRCA 1865

On circular foot, with knopped stem, the circular bowl with chevron border and gargoyles with medallion drops *marked under base*  
 11¼ in. (29.8 cm.) high; 64 oz. (2,002 gr.)

\$5,000–7,000 £3,500–4,900  
 €3,800–5,300

**96**  
**AN AMERICAN SILVER SOUP LADLE OF SOUTHERN INTEREST**

MARK OF WOOD & HUGHES, NEW YORK, CIRCA 1865; RETAILED BY KITTS & WERKE JEWELERS, LOUISVILLE, KY

The ladle Medallion pattern, engraved *M. J. F. Streny from N. & R. Bloom* in original marked case; together with a silver soup ladle, Tomato Vine pattern, *Tiffany & Co.*, circa 1880, monogrammed *ECH*; a Homeric pattern parcel-gilt silver cheese scoop, *Shiebler & Co.*, circa 1880, *marked on reverse*

The ladle 15 in. (38.1 cm.) long; 22 oz. (690 gr.) (3)

\$2,500–3,500 £1,800–2,400  
 €1,900–2,600



96 (part)

97 (part)

PROPERTY OF A NEW YORK COLLECTION

**95**  
**A GROUP OF AMERICAN SILVER TABLE ARTICLES IN THE MEDALLION PATTERN**  
 THE BUTTER DISH AND CRUET STAND MARK OF GORHAM MFG. CO., PROVIDENCE, CIRCA 1865

Comprising: A cruet stand with three varied cut-glass bottles; a butter dish with domed cover and pierced liner; a candy dish; each applied with medallions, including an American Indian, warriors, and maidens, *marked under bases*, the butter dish *marked 375*, the cruet stand *marked 492*, the candy dish *lacking maker's mark*

The cruet stand 10½ in. (26.7 cm.) high; 29 oz. 10 dwt. (932 gr.) weighable silver (3)

\$1,500–2,500 £1,100–1,700  
 €1,200–1,900

VARIOUS PROPERTIES

**97**  
**A SET OF AMERICAN SILVER SERVING PIECES**  
 MARK OF TIFFANY & CO., NEW YORK, MOST 1907-1934

Tiffany pattern, comprising: a fish fork, two fish slices, a sugar sifter, a cheese scoop, a pie fork, a soup ladle, a pair of vegetable serving spoons, a serving spoon, a butter knife, two ice cream servers, in sizes, a pair of sugar tongs, a fish knife and a pierced serving spoon, *marked on reverses*  
 Each fish slice 12 in. (30.5 cm.) long; 44 oz. (1,377 gr.) (16)

\$2,000–3,000 £1,400–2,100  
 €1,600–2,300



98

98

**AN AMERICAN SILVER TWO-HANDLED TEA TRAY**

MARK OF TIFFANY &amp; CO., NEW YORK, 1873-1891

Oval, the border with bands of stiff leaf, flower-head and gadrooning, the handles with palm frond and spiral joins, the field engraved with foliate and spiral patterns, centering two script monograms between dates 1871 and 1896, also with small monogram on reverse, *marked on reverse, also marked 2029/6541* 32 in. (81.3 cm.) long; 195 oz. 10 dwt. (6,096 gr.)

\$ 10,000-12,000

£7,000-8,400  
€7,600-9,100

99

**AN AMERICAN SILVER NUT SERVICE IN ORIGINAL FITTED CASE**

THE SPOON MARK OF GEORGE B. SHARP, PHILADELPHIA, CIRCA 1865; RETAILED BY TIFFANY &amp; CO.

Comprising a hooded silver-gilt spoon with pierced bowl, applied with a squirrel holding an acorn, the beaded stem with squirrel finial, and twelve silver nut picks each with squirrel finial, *marked on reverse of bowl, each pick marked patent only*, in original fitted case stamped *Tiffany & Co. 550 and 552 Broadway N. Y.*

The spoon 10½ in. (26.8 cm.) long; 13 oz. (417 gr.) (13)

\$ 3,000-5,000

£2,100-3,500  
€2,300-3,800

A similar example, by George Sharp and retailed by Tiffany is illustrated in William P. Hood, Jr., *Tiffany Silver Flatware 1845-1905 When Dining was an Art*, 1999, p. 30, fig. 26.



99

53

CONTINENTAL AND ENGLISH SILVER AND GOLD: LOTS 100-246



100

PROPERTY FROM THE ESTATE  
OF ARTHUR I. APPLETON**100**  
**A CONTINENTAL SILVER-GILT AND  
ENAMEL HORSE-DRAWN SLEIGH**  
CIRCA 1900

Set on a raised rectangular silver-gilt base, with engine turned decoration, applied with foliate scrolls and white enamel plaques, supporting three silver and enamel horses pulling a sleigh with putto at the reins, the sleigh set with foliate enamel panels, colored stones and seed pearls, all upon a white ground to imitate snow, with quartz rocks, *marked Yri on base* 18½ in. (47 cm.) long

\$7,000-9,000

£4,900-6,300  
€5,300-6,800

101

PROPERTY FROM A MAINE COLLECTION

**101**  
**A SWISS SILVER-GILT CUP AND COVER**  
MARK OF ULRICH SAUTER, BASEL, CIRCA 1900

In the gothic style, on stepped octagonal foot, the body chased with gothic arches, the cover chased with tracery and surmounted by a figure of John the Baptist beneath a gothic canopy, the cup engraved with two coats-of-arms, the neck with presentation inscription, *marked under base* 11 in. (28 cm.) high; 18 oz. 10 dwt. (580 gr.)

\$1,500-2,500

£1,100-1,700  
€1,200-1,900

ENGRAVED:

Louise Marie Burckhardt, Basel, 20 Marz 1860. Sanct Alban 9 April 1876, Berb 13, 20-21 Valerie Elisabeth Vischer, Basel Geb Auf Schloss Wildenstein 27 Juni 1892 Sanct Alban 4 April 1909, PS 143.10





102

103

PROPERTY FROM THE COLLECTION OF  
THE LATE MR. AND MRS. GORDON T. SOUTHAM, VANCOUVER, CANADA

**102**  
**A PAIR OF GERMAN SILVER JOUSTING KNIGHTS\*\***  
CIRCA 1890

Each modelled as a medieval knight holding a lance, the caparisoned horse set with colored glass, raised on an astragal-shape plinth with rockwork, the knights with ivory faces and moveable visors, *each marked on base*  
14 in. (35.6 cm.) long; 120 oz. (3,747 gr.) gross weight (2)

\$7,000–10,000

£4,900–7,000  
€5,300–7,600

PROVENANCE:  
With Shreve & Co., San Francisco, 1962

VARIOUS PROPERTIES

**104**  
**A GERMAN SILVER ART NOUVEAU WINE COOLER**  
MARK OF M.H. WILKENS & SOHNE, BREMEN, CIRCA 1900

Set on four scroll feet, the baluster body with two putto handles and an undulating, everted rim, the surface textured as water throughout, with fish and flowers, *marked under base*  
10¼ in. (26 cm.) high; 81 oz. 10 dwt. (2,539 gr.)

\$4,000–6,000

£2,800–4,200  
€3,100–4,500

PROPERTY FROM A NEW JERSEY COLLECTOR

**103**  
**A GERMAN SILVER BASKET**  
MARK OF NERESHEIMER, HANAU, CIRCA 1908

Shaped oval, set on three scroll feet, with cast putti terminals and embossed with domestic scenes, *marked under base, with London import marks for 1908*  
12¼ in. (31.1 cm.) long; 49 oz. 10 dwt. (1,546 gr.)

\$1,500–2,500

£1,100–1,700  
€1,200–1,900



104

55





105

PROPERTY FROM A SAN FRANCISCO COLLECTION

**105**

**A GERMAN GOLD THREE-PIECE COFFEE SERVICE\*\***  
 MARK OF GEBRUDER FRIEDLANDER, BERLIN, 20TH CENTURY

14 kt., comprising: a rose gold coffee pot, cream jug and covered sugar bowl; each on circular foot, each urn-form body with green gold leaf borders, the sugar bowl with two eagle handles, the coffee pot with eagle's-head spout, the coffee pot and cream jug with ivory handles, each engraved with monogram *AL* on body, *marked under foot*

The coffee pot 6¼ in. (17.1 cm.) high; 19 oz. 10 dwt. (619 gr.) gross weight

(3)

\$10,000–15,000

£7,000–10,000  
 €7,600–11,000

**106**

**A GERMAN SILVER HOT WATER URN**

MARK OF JOHANN HEINRICH FRIEDRICH VIOL, HAMBURG, CIRCA 1821

Of exceptionally heavy gauge, on shaped square base with stiff-leaf border and ball feet, four trident-entwined dolphins supporting a circular hot water urn with applied grapevine band and griffins centering an owl and oil lamp, the entwined snake handles with Mercury mask joins, with everted stiff leaf neck, the domed cover with swan finial, the spigot modeled as a dog, the mother-of-pearl tap supported by addorsed dolphins, the burner formed as an oil lamp, the urn with inscription and with crest, *marked on base, cover bezel*

20¼ in. (51.5 cm.) high; 318 oz. (9,015 gr.) gross weight

\$7,000–10,000

£4,900–7,000  
 €5,300–7,600

The presentation inscription translates roughly as follows:

*To Senator Amandus Augustus Abendroth, civil servant of Ritzebüttel, as a thankful memento from the the inhabitants of the town, 1821.*

Amandus Augustus Abendroth (1767-1842) studied law and practiced in Hamburg where he was elected Alderman in 1800. Abendroth became governor of Ritzebüttel in 1809. In 1810, Ritzebüttel was affected by Napoleon's annexation of much of north Germany, and Abendroth became *maire* of the town under French rule.

After the defeat of Napoleon, Abendroth returned to Hamburg as head of police, and was elected mayor of Hamburg in 1831.



106

57



## ANOTHER PROPERTY

107

**A SET OF FOUR CONTINENTAL SILVER TWO-LIGHT CANDELABRA**

THE BRANCHES MARK OF ROBERT-JOSEPH AUGUSTE, PARIS, 1768; TWO CANDLESTICK BASES AND TWO SOCKETS MARK OF ROBERT-JOSEPH AUGUSTE, PARIS, 1768, ONE BASE MARK OF JOHANN HEINRICH BLOHM, ST. PETERSBURG, 1772-1783, ONE BASE UNMARKED; ALL STEMS APPARENTLY RUSSIAN, CIRCA 1800

Each candlestick on circular domed fluted base, with laurel border, the standards with stiff-leaf and pendant bellflowers surmounted by four lion's masks at the shoulder, the spool-form candlesocket with laurel border; each branch with two acanthus-clad fluted arms, the sockets with stiff-leaf calyx against a matted ground, the wax-pans with acanthus calyx and a leaf border, each branch centering a fluted urn with flame finial; the bases and the branches with engraved inventory numbers, three bases with prick-engraved inventory numbers inside, all bases and branches with prick-engraved weights (in zolotniks and funt), the branches marked inside bezel, inside sockets and underneath wax-pans, the *décharge* on outside bezel; the French candlestick bases marked inside dome and inside base rim, the *décharge* on outside rim; the French sockets marked inside; all charge and *décharge* marks are those of Julien Alaterre; the *décharge* mark is for exportation; the Russian base marked on outside rim

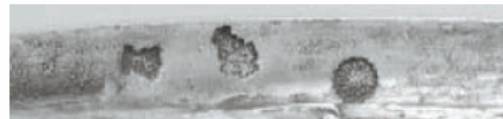
18½ in. (47 cm.) high overall, the branches 10¼ in. (26 cm.) wide; 274 oz. (8,538 gr.) (4)

\$30,000–50,000

£21,000–35,000  
€23,000–38,000

These candelabra appear to have been made in Paris for the Russian Imperial collection. Catherine the Great ordered numerous French silver services for herself and for her political allies. While it is impossible to connect these candelabra with a specific Imperial service, their Russian provenance is evidenced by the fact that they are engraved with weights in zolotniks and funt, and that one candlestick base is marked by Johann Heinrich Blohm, silversmith to the Court of St. Petersburg from 1766 to 1798. Blohm's mark appears on a number of pieces recorded in the Russian Imperial Collection (see Baron A. de Foelkersam, *Inventaire de l'Argenterie conservée dans les gardes-meubles des Palais Impériaux*, 1907, vol. I, pp. 69-70, vol. II, p. 35). Lastly, the Paris *décharge* marks on the present set indicate that they were originally intended for export.

The branches and bases of the present set match nearly exactly those on a pair of candelabra made by Robert-Joseph Auguste in 1766 for the 4th Duke of Bedford (illustrated in Helen Clifford, *Silver in London: The Parker and Wakelin Partnership*, 2004, fig. 140, p. 169). A closely-related set of four was made by Auguste for the Earl Harcourt in 1767 (sold Sotheby's, London, June 10, 1993, lot 103).



Paris marks under base







108

109

PROPERTY FROM THE COLLECTION OF  
PROFESSOR AND MRS. CLIFFORD AMBROSE TRUESDELL

**108****SIX ITALIAN SILVER CANDLESTICKS**

FOUR VENICE, MID 18TH CENTURY, ONE PAIR MARK OF ZUAN PIERO GRAPPIGLIA, ONE PAIR MARKED MG, (SEE V. DONAVER & R. DABBENE, ARGENTI ITALIANI DEL SETTECENTO, P. 72, NO. 405, 404), ONE PAIR, POSSIBLY VENICE, MARKED AZ

Each set on shaped circular base, the stem knopped and faceted with spool-form socket and removable nozzle, the Grappiglia and AZ pairs with initials *DR* stamped on foot, the Grappiglia pair also with initials *FR* under base, each marked on or under base and on socket, two nozzles marked *MG*, four nozzles later

The Grappiglia and MG pairs 7½ in. (19.1 cm.) high, the AZ pair 7¾ in. (18.7 cm.) high; 83 oz. (2,584 gr.) (6)

\$5,000–8,000

£3,500–5,600  
€3,800–6,000

**PROVENANCE:**

The Grappiglia pair with Bisognin, Bologna,  
June 1965  
The pair marked MG with Laura Costa Oppi,  
Bologna, June 1966



110

111

**109****AN ITALIAN SILVER TWO-HANDLED TEA TRAY  
BEARING MARKS FOR VENICE**

Shaped rectangular, with shaped border and lobed handles, marked on reverse, handles and on border  
22½ in. (57.2 cm.) long; 69 oz. (2,164 gr.)

\$2,500–3,500

£1,800–2,400  
€1,900–2,600

PROPERTY FROM A MAINE COLLECTION

**110****A PAIR OF GERMAN SILVER CANDLESTICKS**

MARK OF JOHANN DANIEL AMENDE I, AUGSBURG, 1716

On octagonal base, with flared octagonal stem and spool-form socket, marked under bases  
6¾ in. (17.1 cm.) high; 18 oz. 10 dwt. (584 gr.) (2)

\$3,000–5,000

£2,100–3,500  
€2,300–3,800

VARIOUS PROPERTIES

**111****A PAIR OF GERMAN SILVER  
CANDLESTICKS**

MARK OF FRIEDRICH JAKOB BILLER,  
AUGSBURG, 1789-1791

Each on square base, with tapering fluted columns, with garlands below socket and removable nozzle, marked on bases, nozzles apparently unmarked  
10½ (25.7 cm.) high; 25 oz. (794 gr.) (2)

\$1,000–1,500

£700–1,000  
€760–1,100

60





112



113

**Δ112**

**A PAIR OF LOUIS XVI SILVER CANDLESTICKS**

MARK OF LOUIS-JOSEPH BOUTY, PARIS, 1788

Each domed circular base part-fluted and engraved with flowers within a milled band, the fluted tapering stem with spool-form socket and detachable nozzle, *marked underneath, inside socket and on nozzle, the foot further marked with the décharge of Jean-François Kalendrin*

10½ in. (26.7 cm.) high; 46 oz. 10 dwt. (1,455 gr.)

\$5,000–8,000

£3,500–5,600  
€3,800–6,000



114

PROPERTY FROM THE COLLECTION OF  
PROFESSOR AND MRS. CLIFFORD AMBROSE TRUESDELL

**•113**

**A LOUIS XV SILVER DINNER PLATE**

MARK OF NICOLAS-ANTOINE DE SAINT-NICOLAS, PARIS, 1726

Shaped circular, the gadrooned border with putto masks at intervals, the rim with strapwork on a stippled ground, *marked on reverse, with charge and discharge marks for Jacques Cottin and Louis Gervais*

9¾ in. (25.1 cm.) diameter; 17 oz. 10 dwt. (549 gr.)

\$2,000–3,000

£1,400–2,100  
€1,600–2,300

PROPERTY OF A CALIFORNIA COLLECTOR

**114**

**AN ASSEMBLED GERMAN SILVER-GILT TRAVELLING COUVERT AND CASE**

SPOON AND FORK MARKED FOR 172?, MARK OF MI OVER C

Comprising: a fork, knife, marrow spoon, table spoon, meat fork, spice box with hinged cover, and egg cup; each with engraved strapwork, *the fork and table spoon marked on reverse with a three-tower hallmark with date 172? above; the spice box with two indistinct marks, the egg cup circa 1800 and marked ?H over K; all with early 19th Austro-Hungarian control marks; with a fitted tooled leather case*

\$2,500–3,500

£1,800–2,400  
€1,900–2,600

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"

61



PROPERTY FROM THE COLLECTION OF  
WILLIAM AND ELEANOR WOOD PRINCE,  
CHICAGO, ILLINOIS

**115**  
**FOUR ITALIAN SILVER CANDLESTICKS**  
VENICE, 18TH CENTURY, ONE PAIR MARKED  
MG, THE OTHER A MATCHED PAIR, ONE  
MARKED GP, ONE MARK OF ZUAN PIERO  
GRAPPIGLIA (V. DONAVER & R. DABBENE,  
ARGENTI ITALIANI DEL SETTECENTO, P. 72, NO.  
404, 402, 405)

Each on shaped circular base, with  
knopped and flaring fluted stem, with  
spool-form socket, the matched pair  
engraved on base with a coat-of-arms  
under a coronet, each marked on socket and  
under base  
7 in. (17.8 cm.) high, the matched pair 7¼  
in. (18.4 cm.) high; 44 oz. (1,377 gr.) (4)

\$3,000–5,000 £2,100–3,500  
€2,300–3,800

PROPERTY FROM THE COLLECTION OF  
PROFESSOR AND MRS. CLIFFORD  
AMBROSE TRUESDELL

**116**  
**TWO ITALIAN SILVER TRAYS**  
VENICE, MID 18TH CENTURY, MARKED MP  
Each shaped rectangular, with scalloped  
corners and stepped border, applied with  
shaped handles, each marked under base, the  
smaller tray also marked on border and handles  
The larger 17¾ in. (44.1 cm.) long; 69 oz.  
(2,151 gr.) (2)

\$2,500–3,500 £1,800–2,400  
€1,900–2,600

**•117**  
**AN ITALIAN SILVER INKSTAND**  
VENICE, LATE 18TH CENTURY

The oval stand set on four claw and ball  
feet, with three cylindrical pots, each  
cover with bud finial, one with fitted  
interior rim, one with silver collar, one  
with cover pierced for pounce, each piece  
engraved with monogram GM on base,  
each marked under base; together with a  
Continental silver bell, marked on handle  
11¼ in. (28.6 cm.) long; 33 oz. (1,026 gr.)

\$2,000–3,000 £1,400–2,100  
€1,600–2,300

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"



PROPERTY OF A MANHATTAN COLLECTOR

**118**

**A SPANISH COLONIAL SILVER TWO-HANDLED BOWL**  
PROBABLY NEW GRANADA, BEFORE 1622, RECOVERED FROM THE  
WRECK OF *NUESTRA SEÑORA DE ATOCHA* IN 1985

Flaring circular, applied at the rim with two 'question mark'  
handles, *apparently unmarked*  
6½ in. (16.5 cm.) diameter; 6 oz. (188 gr.)

\$8,000–12,000

£5,600–8,400  
€6,100–9,100

**PROVENANCE:**

Gold and Silver of the Atocha and Santa Margarita, Christie's,  
New York, 14–15 June 1988, lot 58  
Colonial Art and Precolumbian Artifacts, Christie's, New York,  
21 November 1995, lot 56

*Nuestra Señora de Atocha*, part of the Spanish treasure fleet sunk off the Florida Keys in September 1622, was carrying a wealth of wrought silver objects as well as silver and gold bullion. Some pieces are marked with a crowned pomegranate, which has now been ascribed to Santa Fe de Bogota in present-day Colombia, and it is reasonable to assume that most of the silver articles on the ship were made in New Granada. Many of the pieces recovered are now in the Museo de America in Madrid.

The precise function of this type of bowl is somewhat unclear. Called *tembladeras* in Spanish, they are the most common form of drinking cup to survive from the 17th century. Often thought to be for wine and described as a *catavinos*, a clue to their use is provided by the presence of one in a still life attributed to Zurbaran in the Musée des Beaux-Arts, Besançon. Traditionally entitled *Still Life with Chocolate Service*, it depicts objects associated with the service of chocolate, including a chocolate pot, swizzle stick and Chinese porcelain cups. The two-handled bowl placed carefully on the center of the salver, practically identical to the present example, appears to contain chocolate. For a discussion of these cups see José Manuel Cruz Valdovinos, *Cinco Siglos de Platera Sevillana*, ex. cat., 1992, no. 79 and C. Hartop, "New Light on Spanish Seventeenth Century Silver" in *Silver Society Journal*, no. 1, 1990.

## VARIOUS PROPERTIES

**119****A GERMAN PARCEL-GILT SILVER CANNISTER**

LEIPZIG, CIRCA 1666, MAKER'S MARK CB (ROSENBERG 2994)

Of hexafoil form, each panel chased with a flower in bloom, the neck chased with a leaf border, the threaded domed cover chased with acanthus leaves and ring handle, the cover prick engraved *MARIA MAGDALENA STEPHANIN and PETER STEPHINT 1666*, marked under base, also with date "q" incuse  
 5½ in. (15 cm.) high; 11 oz. 10dwt. (373 gr.)

\$8,000–12,000      £5,600–8,400  
 €6,100–9,100

## PROVENANCE:

with J. J. Klejman, New York, 1957



119

**120****A GERMAN SILVER BEAKER**

POSSIBLY BREMEN OR NAUMBURG, CIRCA 1620, MAKER'S MARK TS CONJOINED

Flaring cylindrical, with snakeskin exterior, engraved under base with coat-of-arms and date 1620, marked under base  
 4 in. (10.2 cm.) high; 4 oz. (136 oz.)

\$1,500–2,500      £1,100–1,700  
 €1,200–1,900

PROPERTY FROM THE COLLECTION OF  
 PROFESSOR AND MRS. CLIFFORD  
 AMBROSE TRUESDELL

**\*121****A CONTINENTAL SILVER BEAKER**

CIRCA 1680, MARKS OF AR &amp; 7C

Tapering cylindrical, on three ball feet, the body chased with acanthus leaves, against a stippled ground, marked under base  
 5 in. (12.8 cm.) high; 7 oz. (224 gr.)

\$2,000–3,000      £1,400–2,100  
 €1,600–2,300

SOLD TO BENEFIT THE ACQUISITIONS  
 FUNDS OF CARNEGIE MUSEUM OF ART,  
 PITTSBURGH

**122****A SWEDISH SILVER BEAKER**

MARK OF CARL PERSSON KLINGWALL, VASTERAS, 1772

On shaped circular base, the flared body flat-chased with scrolls and engraved with foliate upper border, engraved *L.E.S. 1773* near lip, marked under base, also with museum accession number  
 8½ in. (21.3 cm.) high; 12 oz. (390 gr.)

\$2,500–3,500      £1,800–2,400  
 €1,900–2,600

## PROVENANCE:

Carnegie Museum of Art, Pittsburgh (see lot 176 for further details)

## VARIOUS PROPERTIES

**123****A GERMAN SILVER BEAKER**

HAMBURG, CIRCA 1670, MAKER'S MARK A WINGED HORSE

Tapering cylindrical, chased with flowers, the border with later monogram *CFD*, the interior gilt, marked under base  
 4½ in. (11.9 cm.) high; 4 oz. (124 gr.)

\$1,000–1,500      £700–1,000  
 €760–1,100

## PROVENANCE:

with J. J. Klejman, New York, 1959



120

121

122

123

64

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"

124

**A FINE GERMAN PARCEL-GILT SILVER CUP AND COVER**

MARK OF THOMAS STOR II, NUREMBERG, CIRCA 1660

On domed circular foot chased with lobes, the stem a putto holding a parrot, between foliate calyxes, with waisted body and detachable domed cover chased with lobes, auricular scrolls between, the cover with parcel-gilt vase with flower finial, the interior of cover prick engraved with a coat-of-arms, *marked on cup and foot*

23¾ in. (60.4 cm.) high; 32 oz. 10 dwt. (1013 gr.)

\$ 15,000–25,000

£ 11,000–17,000

€ 12,000–19,000



coat of arms inside cover







PROPERTY FROM THE COLLECTION OF PROFESSOR AND MRS. CLIFFORD AMBROSE TRUESDELL

**125**

**A GERMAN SILVER MONTEITH BOWL**

AUGSBURG, 1708-1710, MAKER'S MARK A SYMBOL OF THE GELB FAMILY, PROBABLY FOR JOHANN CASPAR II GELB

Lobed oval, on four lion's-paw feet, the crenelated rim with applied masks on six sections, the two center sections each applied with an Earl's armorials, the body decorated with Régence ornament, with masks, strapwork, lambrequins and cartouches on a stippled ground, the ends each applied with a grotesque mask suspending a pendant ring handle, *marked on side, the base with inscription and scratchweight 89 12*

1 5/4 in. (38.6 cm.) long; 88 oz. 10 dwt. (2,754 gr.)

\$50,000-80,000

£35,000-56,000

€38,000-60,000



66



John William Egerton, 7th Earl of Bridgwater  
by Samuel William Reynolds, after William Owen  
©National Portrait Gallery, London

**PROVENANCE:**

General John William Egerton, 7th Earl of Bridgwater (1753-1823)

Francis Henry Egerton, 8th Earl of Bridgwater (1756-1829), brother

John Hume Cust, Viscount Alford (1812-1851), great nephew  
John William Spencer Brownlow Egerton Cust (1842-1867), 2nd Earl Brownlow, son

Sir Adelbert Wellington Brownlow Cust, 3rd Earl Brownlow (1844-1921), brother

George Leveson Gower (1858-1951), as a wedding gift, in 1898 with Premisla & Hamburger, Amsterdam, 10 April 1968

**ENGRAVED:**

George Leveson Gower from Adelbert Earl Brownlow on the occasion of his marriage to The Hon. Cicely Monson June 8th 1898

The arms are those of General John William Egerton, 7th Earl of Bridgwater (1753-1823), and his wife, Charlotte Catherine Anne, daughter of Samuel Haynes. He succeeded to the title upon the death of his first cousin, once removed, Francis Egerton (1736-1803). On the 7th Earl's death in 1823, the title passed to his unmarried brother Francis Henry Egerton (1756-1829).

A noted eccentric, the 8th Earl was famous for giving dinner parties for dogs, dressed in the latest fashions, and for wearing a new pair of shoes each day and placing the worn pair in a row to track the passage of time. He donated a valuable collection of manuscripts to the British Library and established the Egerton Fund that has enabled the purchase of an additional 3,800 manuscripts.

The valuable estate descended to the great nephew of the 7th and 8th Earl, John Hume Cust, Viscount Alford (d. 1851), son of Amelia Sophia Hume (niece of the 7th and 8th Earl) and Sir John Cust, 1st Earl Brownlow. In 1898 Sir Adelbert Wellington Brownlow Cust, 3rd Earl Brownlow (1844-1921) gave this monteith to George Granville Leveson-Gower (1858-1951) as a wedding gift. The two men were related through the Earls of Bridgwater.



ENGLISH SILVER  
LOTS 126-246



126

127

VARIOUS PROPERTIES

**126**

**A SET OF FOUR ELIZABETH II SILVER CANDLESTICKS**

MARK OF THEO FENNELL, LONDON, 1987-1988

In the George III style, of columnar form, on square bases, *marked on bases, one 1987*

10½ in. (26.6 cm.) high

(4)

\$3,000-5,000

£2,100-3,500

€2,300-3,800

PROVENANCE:

with Theo Fennell, London, 1989

**127**

**AN EDWARD VII SILVER FOUR-PIECE TEA AND COFFEE SERVICE WITH ASSOCIATED TRAY\*\***

MARK OF BARRACLOUGH AND SONS, LONDON, 1908, THE TRAY 1902, RETAILED BY MAPPIN & WEBB

Comprising: a teapot, coffee pot, cream jug and sugar bowl; each baluster, with gallery border, the tea and coffee pots with ivory handles and finials; the oval tray with gallery, *each marked on body and cover, the nuts mark of C. S. Harris, the tray marked on reverse, all stamped MAPPIN & WEBB LTD*

The tray 19½ in. (50.5 cm.) long; 103 oz. (3,220 gr.) gross weight

\$3,000-5,000

£2,100-3,500

€2,300-3,800



129

**\*128**

**AN ELIZABETH II SILVER SCULPTURE**

BIRMINGHAM, 1991, MARK OF WJF, ALSO MARKED PT

Shaped as two crossed planks with angled discs, *marked on body* 10 in. (25.4 cm.) high; 31 oz. 10 dwt. (991 gr.)

\$1,500-2,500

£1,100-1,700

€1,200-1,900



128

**129**

**A VICTORIAN THREE-PIECE SILVER COFFEE SERVICE\*\***

MARK OF EDWARD BARNARD & SONS, LONDON, 1872-1873

Comprising: a coffee pot, sugar bowl and cream jug, each set on four feet, with band of fluting and with winged snake medallions at handle joins and on teapot cover, the teapot with ivory insulators, *marked under bases and cover, the cream jug also stamped 206A, the sugar bowl stamped 7, the teapot 1873, also stamped 367*

The teapot 9¼ in. (24.8 cm.) high; 43 oz. 10 dwt. (1,358 gr.) gross weight

(3)

\$1,500-2,500

£1,100-1,700

€1,200-1,900

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"



130

PROPERTY FROM A  
WEST COAST COLLECTION

**130**  
**AN ART DECO FOUR-PIECE SILVER TEA & COFFEE SERVICE AND TRAY**  
MARK OF CHARLES BOYTON & SON, LONDON, 1932, THE TRAY, MARK OF CHARLES BOYTON, 1935

Comprising: a teapot, coffee pot, cream jug, sugar bowl and tray; cube form with wooden handles, the tray engraved with crest and motto, the reverse engraved *Boodles Club 1933, Boodles Club 1935, Portland Club 1936, Sunningdale October 1936*, each marked under bases and covers also with *Charles Boyton facsimile signature*, the sugar bowl with glass liner

The tray 23 in. (58.4 cm.) long 116 oz. 10 dwt. (3630 gr.) gross weight (5)

\$10,000–15,000 £7,000–10,000  
€7,600–11,000



131

VARIOUS PROPERTIES

**131**  
**AN ENGLISH SILVER TABLE SERVICE**  
MARK OF COOPER BROTHERS & SONS, SHEFFIELD, 1947

With tapering stem and gadrooned terminal, comprising:

Twelve table forks, six 1946

Twelve dessert forks

Twelve pastry forks, 1948

Twelve fish forks

Twelve fruit forks

Twelve oyster forks

Twelve dessert spoons, 1946

Twelve soup spoons

Twelve teaspoons

Eleven coffee spoons

Twelve ice cream spoons

Twelve citrus spoons

Twelve table knives, with stainless steel blades

Twelve dessert knives, with stainless steel blades

Twelve fish knives, with silver blades

Twelve fruit knives, with silver blades

Five vegetable spoons

Four butter knives

One sugar shovel, 1946

Two jam spoons

A fish fork and slice, with silver blade, 1948

A carving fork, knife and steel, with stainless steel blade

A game fork and knife, with stainless steel blade

A soup ladle, 1948

Two varied serving spoons

An egg spoon, 1946

A tea strainer

Two sauce ladles, 1946

A pair of sugar tongs

An olive fork, 1946

A pair of grape shears, 1937

Six pepper casters, five Adie Bros., one Cooper Bros., 1948

Six salt cellars with blue glass liners, five Adie Bros., one Cooper Bros.

Two mustard pots, one with blue glass liner, 1948

Two mustard spoons, Sheffield

Six salt spoons, Adie Bros., in a fitted wood case, with three drawers

281 oz. (8,754 gr.) weighable silver (242)

\$7,000–10,000

£4,900–7,000  
€5,300–7,600



131 (canteen)

69





132

132

**A PAIR OF EDWARD VII SILVER LOVING CUPS**

MARK OF GOLDSMITHS &amp; SILVERSMITHS CO., LONDON, 1903

In the Arts-and-Crafts style, each globular bowl set on tapering base, with three upswept handles, *marked on bowls*; together with a pair of George V silver columnar candlesticks, *Thomas Bradbury & Sons, Sheffield, 1925, marked on bases, nozzles and sockets, the bases filled*

The loving cups 7½ in. (18.1 cm.) high, the candlesticks 13 in. (33 cm.) high; 54 oz. (1,696 gr.)

(4)

\$2,000-3,000

£1,400-2,100  
€1,600-2,300



134

133

**A VICTORIAN SILVER PARROT-FORM INKWELL**

MARK OF JAMES CHARLES EDINGTON, LONDON, 1853-1854

Set on circular wood and silver stand with wooden perch, supporting a silver parrot gripping sleeve for pen and a silver feeding tray, the base set with basket-form inkwell with glass liner, *marked on base, perch, stand, inkwell and feeding tray, the silver-mounted glass liner apparently unmarked*

9 in. (22.9 cm.) high

\$7,000-10,000

£4,900-7,000  
€5,300-7,600



133

134

**AN EDWARD VII SILVER TANKARD\*\***

MARK OF CARRINGTON &amp; CO., LONDON, 1904

In the style of a Tudor tigerware jug, the handle with ivory insulators, with scrolling bands at intervals, the cover engraved with a crest, *marked on neck and cover, the base engraved Carrington & Co., 130 Regent St.*

11¼ in. (28.6 cm.) high; 48 oz. (1,494 gr.) gross weight

\$4,000-6,000

£2,800-4,200  
€3,100-4,500



135

**A VICTORIAN THREE-PIECE PARCEL-GILT SILVER TEA SERVICE**

MARK OF FREDERICK ELKINGTON, BIRMINGHAM, 1886

In the Homeric style, comprising: a teapot, cream jug, sugar bowl, teaspoon and sugar tongs; the hammered surfaces engraved with Greek letters and chased with classical profiles, with wood handles, *marked on bases and covers, also stamped 18653 and Rd No 14069 on each piece*  
The teapot 6½ in. (16.5 cm.) long over handles; 20 oz. (640 gr.) (5)

\$4,000–6,000 £2,800–4,200  
€3,100–4,500

The Homeric pattern is more closely associated with American silver designs, particularly the innovative works of the New York firm George S. Shiebler. Shiebler is best known for his use of classical figures in profile. This style was quickly copied domestically and also internationally, reflecting the growing influence of American silver designers in the 1880s.



135

136

**AN ELIZABETH II SILVER HONEY POT**

MARK OF ASPREY &amp; CO., LONDON, 1990-1991

In the form of a bee-skep, the pot with frosted glass liner, the domed cover with a bee finial, with circular plate, *marked on pot, cover and plate, the finial apparently unmarked, the plate 1990*  
4 in. (10.2 cm.) high

\$1,500–2,500 £1,100–1,700  
€1,200–1,900

Honey pots of this bee-skep form enjoyed a particular vogue from about 1790-1820. A Paul Storr example from 1799 sold Christie's, London, 14 June 2005, lot 83, and a Hobbs & Taylor skep, 1798, sold Christie's, New York, 26 October 2006, no 118.



136

137

**A VICTORIAN PARCEL-GILT SILVER NOVELTY CLOCK**

MARK OF WILLIAM FREDERICK WILLIAMS, LONDON, 1881

In the form of a hunting horn, the clock face surrounded by a silver horseshoe, bridle and reins with horn shaft, *marked on horn, clock, clock face, reverse and reins, with original fitted case*  
8¼ in. (21 cm.) high; 11 oz. (357 gr.) gross weight

\$1,500–2,500 £1,100–1,700  
€1,200–1,900

138

**A VICTORIAN SILVER TURTLE-FORM TABLE BELL**

MARK OF JOSEPH BRAHAM, LONDON, 1898

Shaped as a turtle, with bell push at the head, *marked on shell and body, also marked A BARRETT & SONS 63 & 64 PICADILLY W*  
6¼ in. (17.1 cm.) long; 17 oz. (535 gr.) gross weight

\$2,000–3,000 £1,400–2,100  
€1,600–2,300



137

138

71



139

**A VICTORIAN SILVER SALVER**

MARK OF J. S. HUNT, LONDON, 1862

Octafoil, on four reeded leaf feet, the field flat-chased with foliage, the reverse with inscription *To Joseph Wilson Nelson from his Grandmother Elizabeth Adams Wilson June 1938*, and engraved monogram *J.W.N.*, marked on reverse, also marked *HUNT AND ROSKELL LATE STORR AND MORTIMER*

24¼ in. (63 cm.) diameter; 178 oz. (5562 gr.)

\$5,000–8,000

£3,500–5,600  
€3,800–6,000

139

140

**A PAIR OF VICTORIAN SILVER AND GLASS DESSERT STANDS**

MARK OF JOHN SAMUEL HUNT, LONDON, 1864

Each circular base textured as earth and rock and set on three shell and scroll feet, with vine-form stem and openwork grape vine support for frosted cut-glass bowl, engraved on base with coat-of-arms and crest, marked on bases

10¼ in. (26 cm.) high; 60 oz. (1,881 gr.)(2)

\$5,000–8,000

£3,500–5,600  
€3,800–6,000



140

72



PROPERTY OF A LADY

**141**

**A GEORGE V SILVER DESSERT SERVICE**

MARK OF GOLDSMITHS & SILVERSMITHS CO., LONDON, 1910

Pierced Vine pattern, with monogram PA, comprising:

Eighteen dessert forks

Eighteen dessert spoons

Eighteen dessert knives, with silver blades

Twenty-four ice-cream spoons

Twenty-four coffee spoons,

in a fitted mahogany case marked *Goldsmiths & Silversmiths Co.*,

161 oz. (5,011 gr.), including knives

(102)

\$20,000-30,000

£14,000-21,000

€16,000-23,000





PROPERTY FROM A NEW JERSEY COLLECTOR

**142**

**A VICTORIAN SILVER PRESENTATION CLARET SERVICE**  
 MARK OF THOMAS TONGUE, BIRMINGHAM, 1867

Comprising: a claret jug and six goblets; the claret jug on circular foot, with baluster body and entwined vine handle, with hinged cover, decorated with allegories of night and day; the knopped stem and neck applied with owls and bats, the belly with Aurora, the Goddess of Dawn with horse-drawn chariot, with two vacant cartouches, each goblet with gilt interior and engraved with panels centering grape bunches, *the jug marked on base, neck and cover, finial and nut, each goblet marked on body and on foot, with fitted wood stand*

The jug 16½ in. (41.9 cm.) high; 106 oz. (3,302 gr.)

(7)

\$8,000–12,000

£5,600–8,400

€6,100–9,100



## VARIOUS PROPERTIES

**143****A MONUMENTAL EDWARD VII SILVER THIRTEEN-LIGHT CANDELABRUM**

MARK OF GEORGE STONER, LONDON, 1904

In the George II style, on stepped square base with gadrooned border, the knopped baluster stem with spiral fluting and gadrooning at intervals, supporting thirteen lights with reeded scrolling branches, with gadrooned campana-form sockets and spiral-fluted waxpans, the standard engraved with a crest and motto, *marked on base, each branch bezel and detachable upper standard, sockets and nozzles*, the base weighted 40¼ in. (103.5 cm.) high; 31½ oz. 10 dwt. (9,824 gr.) weighable silver

\$30,000–50,000

£21,000–35,000  
€23,000–38,000





144

**144**  
**AN INDIAN COLONIAL SILVER ENTREE DISH AND COVER**  
 MARK OF GORDON & CO., MADRAS, CIRCA 1830

Circular, the gadrooned stand on four paw feet, with two lion's-head ring handles, with silver dish, the gadrooned domed cover with leaf and grape calyx with ring finial, *marked under base* 10¼ in. (26 cm.) long; 50 oz. (1,564 gr.)

\$2,500–3,500

£1,800–2,400  
 €1,900–2,600



145

PROPERTY FROM THE COLLECTION  
 OF PROFESSOR AND MRS. CLIFFORD AMBROSE TRUESDELL

**•145**  
**AN INDIAN COLONIAL SILVER TEAPOT AND STAND\*\***  
 CUTCH OR BOMBAY, CIRCA 1900, MARK OF VK

The spherical teapot set on four scroll feet, the angular handle with ivory insulators, with bird's-head spout and hinged cover, chased throughout with scrolls on a stippled ground depicting a boar and deer hunt, with a vacant cartouche on one side, the circular stand with conforming scroll decoration, and with a circular central cartouche, *marked on reverse of stand* The teapot 8½ (21.6 cm.) long; 23 oz. (729 gr.) gross weight (2)

\$1,500–2,500

£1,100–1,700  
 €1,200–1,900

Silver by maker VK is illustrated in Wynyard Wilkinson, *Indian Silver 1858-1947*, 1999, p.p. 89 and 92. According to Wilkinson, this silver-smith's work is of a uniformly high standard. An Indian colonial butter cooler with chased hunting scenes sold Christie's, New York, 23 October 2008, lot 115.



146

**146**  
**A SCOTTISH VICTORIAN SILVER-MOUNTED DIRK**  
 19TH CENTURY

Of typical form, with steel blade, the carved wood handle with Celtic interlace and silver studs, the silver-mounted leather sheath containing a two-pronged fork and knife, with conforming handles, *apparently unmarked* 19½ in. (49.5 cm.) long

\$3,000–5,000

£2,100–3,500  
 €2,300–3,800

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"



PROPERTY FROM A NEW JERSEY COLLECTOR

**147**

**AN EDWARD VII SILVER WARWICK VASE**

MARK OF EDWARD BARNARD & SONS, LONDON, 1902

Of typical form on square base, with pedestal stem and acanthus at base of bowl, the sides applied with classical heads and lion pelts, with two entwined vine handles and an ovolo dart and beaded rim, *marked on body*

1 5½ in. (39.4 cm.) long over handles; 113 oz. (3,523 gr.)

\$8,000–12,000

£5,600–8,400

€6,100–9,100



148

## ANOTHER PROPERTY

**148**  
**A PAIR OF VICTORIAN SILVER-GILT MOUNTED CLARET JUGS**  
 MARK OF JOHN FIGG, LONDON, 1862

Each on circular silver-gilt foot, with bulbous glass body, with beaded silver-gilt waist band and neck-mount with diaperwork and masks, the handle and cover with diaperwork engraving and heraldic thumbpiece, *each marked on base, neck and cover, one base stamped 4563, the other 4562*

11 3/4 in. (28.9 cm.) high (2)

\$10,000-15,000 £7,000-10,000  
 €7,600-11,000

PROPERTY FROM A  
 NEW JERSEY COLLECTOR

**149**  
**A VICTORIAN SILVER-GILT CLARET JUG**  
 MARK OF JAMES JOHNSON & JOHN WALKER, LONDON, 1878

Pear form, with upswept scroll handle, the body and handle engraved with ginko leaves, *marked on neck and on base*

13 1/4 in. (33.7 cm.) high; 21 oz. (652 gr.)

\$2,000-3,000 £1,400-2,100  
 €1,600-2,300

**150**  
**A VICTORIAN SILVER-GILT CLARET JUG**  
 MARK OF RICHARD MARTIN & EBENEZER HALL, LONDON, 1877

Ovoid, on pedestal foot, with beaded leaf-capped handle, the hinged cover with knob finial, engraved on neck and body with strapwork and foliage, *marked on body and cover*

11 1/4 (28.6 cm.) high; 24 oz. (748 gr.)

\$2,000-3,000 £1,400-2,100  
 €1,600-2,300



149

150

151

**151**  
**TWO VICTORIAN SILVER-GILT DESSERT STANDS**  
 ONE MARK OF GEORGE ANGELL, 1879, THE OTHER MARK OF FRANCIS BOONE THOMAS OVERSTRIKING ANOTHER, 1881

In the neoclassical style, each oval on hoof-form feet, the fluted and pierced bowl with ram's masks and garlands, engraved with monogram on base, *each marked under base and on bowl*

5 3/4 in. (14.6 cm.) high; 36 oz. 10 dwt.

(1,147 gr.) (2)

\$2,000-3,000 £1,400-2,100  
 €1,600-2,300



PROPERTY OF A LADY

**152**

**A VICTORIAN SILVER-GILT SEVEN-LIGHT  
CANDELABRUM**

MARK OF ELKINGTON & CO., BIRMINGHAM, 1849

Set on triform scroll base set with putti and tools, the stem formed as a tree trunk, wrapped in a budding vine, supporting three two-light leaf-clad branches and a central socket, engraved with coat-of-arms, crest and inscription *PRESENTED TO JAMES FOSTER, ESQUIRE, OF STOURTON CASTLE, by the Agents and Clerks in his Employ as a Testimonial of their Esteem and Respect. MARCH 1850*, marked on base, also marked on one of tools, on each of three fruit applied near legs, on each two-light branch, and on central branch, sockets and four socket liners marked, the three putti with maker's mark, three socket liners apparently unmarked

28 in. (71.1 cm.) high; 301 oz. 10 dwt. (9,392 gr.)

\$12,000–18,000

£8,400–13,000  
€9,100–14,000

James Foster (1786–1853), of Stourton Castle, was partner in the iron manufacturing company, John Bradley & Co., Stourbridge and in the firm Foster, Rastrick and Co., which engaged in product design, as well as furnace, sugar mill and steam locomotive manufacture.

Foster's accumulation of wealth through the iron industry is a fine example of the entrepreneurial model during England's Industrial Revolution. Foster's assets were comprised of even parts landed estates and collieries or foundries that employed many such clerks and agents of the kind that would have commissioned this presentation candelabrum. (See Ed. Roy Church, *The Dynamics of Victorian Business, Problems and Perspectives to the 1870s*, 1980, pp. 38–39.)





153

154 (part)

PROPERTY FROM THE COLLECTION OF  
THE LATE MR. AND MRS. GORDON T. SOUTHAM,  
VANCOUVER, CANADA

**153**

**A PAIR OF VICTORIAN SILVER DESSERT STANDS**  
MARK OF EDWARD & JOHN BARNARD, LONDON, 1857

Each in rococo taste, with pierced bowl and cover and grapevine ornament, the stem with shaped circular base, each with heraldic finial, the bowl with cut-glass liner, *fully marked* 9¼ in. (23.5 cm.) high; 25 oz. 10 dwt. (805 gr.) (2)

\$3,000–5,000

£2,100–3,500  
€2,300–3,800

VARIOUS PROPERTIES

**154**

**A VICTORIAN SILVER SUGAR VASE AND COVERED BUTTER DISH**

THE VASE MARK OF CHARLES REILY & GEORGE STORER, LONDON, 1845;  
THE DISH MARK OF HAMILTON & INCHES, EDINBURGH, 1874

The sugar vase, with domed cover and goat-form finial, pierced with grapevines and fitted with glass liner, body engraved with a crest, *fully marked*; the Scottish butter dish of barrel form, the cover surmounted by a cow-form finial, with glass liner, *marked on dish, the cover apparently unmarked*

The sugar vase 8½ in. (22.5 cm.) high, the butter dish 6¼ in. long (17.1 cm.); 50 oz. 10 dwt. (1,598 gr.) (2)

\$2,500–3,500

£1,800–2,400  
€1,900–2,600

**155**

**A VICTORIAN SILVER TABLE SERVICE**

MARK OF JOHN ALDWINCKLE AND THOMAS SLATER, LONDON, 1889;  
RETAILED BY GOLDSMITHS & SILVERSMITHS CO.

King's pattern, engraved with two crests, comprising:

Eighteen table forks

Twelve dessert forks

Twelve dessert spoons

Twelve table spoons

Twelve teaspoons

A large serving spoon

Two small ladles

A butter knife

A mustard spoon, MC, 1839

A serving fork and slice, Goldsmiths & Silversmiths, 1906

A sugar bowl, Gibson & Langman, for Goldsmiths & Silversmiths

A waiter, Martin & Hall, 1888, for Goldsmiths & Silversmiths

In a fitted wood canteen, marked Goldsmiths & Silversmiths 198 oz. (6,163 gr.) (75)

\$4,000–6,000

£2,800–4,200  
€3,100–4,500



155



156

**A VICTORIAN SILVER CENTERPIECE**MARK OF ROBERT GARRARD, LONDON, THE BASE  
1838, THE BOWL 1842

Set on strapwork and scroll base, supporting a  
bacchic maiden with drinking vessel, pipe and  
goat beneath a foliate socket with detachable  
openwork bowl with pendant grape bunches,  
the base engraved with an Earl's armorials,  
*marked on base and on bowl*  
24 in. (61 cm.) high; 233 oz. 10 dwt. (7271  
gr.)

\$ 12,000–18,000

£ 8,400–13,000

€ 9,100–14,000

The arms are those of John Cust, 2nd Baron and  
1st Earl Brownlow (1779–1853).

Educated at Eton and Cambridge, John Cust  
became M.P. for Clitheroe in 1802. In 1807, after  
the death of his father, Cust succeeded as 2nd  
Baron Brownlow, and moved to the House of  
Lords. He served as Lord Lieutenant of Lincolnshire  
from 1809 until 1852. In 1815, he was created 1st  
Earl Brownlow.





PROPERTY FROM THE ESTATE OF LEONA M. HELMSLEY

**157**

**A REGENCY SILVER-GILT DESSERT SERVICE**

MOST PAUL STORR, LONDON, 1818

Coburg pattern, engraved with cypher beneath a Viscount's coronet, comprising:

Eighteen dessert forks, *seven William Chaumer, 1826*

Eighteen dessert spoons, *seven William Chaumer, 1826*

Seventeen ice cream spades

Eighteen fruit knives, with silver-gilt blades, *comprising: twelve Storr blades and handles, 1818; one Storr blade, 1818 with Chaumer handle, 1826; one Storr handle, 1818, with Chaumer blade, 1825, four Chaumer blades and handles, 1825/1826*

153 oz. 10 dwt. (4,790 gr.) including knives

(71)

\$8,000-12,000

£5,600-8,400

€6,100-9,100

**PROVENANCE:**

The Property of the Earl of Craven, sold Christie's, London, 21 February 1979, lot 17 (part)

Leona M. Helmsley



PROPERTY FROM A NEW JERSEY COLLECTOR

**158**

**A FINE VICTORIAN SILVER-GILT EWER**  
MARK OF ROBERT GARRARD, LONDON, 1881

In the early 18th century style, of helmet form, on circular foot with shell and bell flower detail, the body applied with strapwork and medallion heads, the scroll handle and spout with masks, engraved with an Earl's armorials, *marked on shoulder, the foot also stamped R & S GARRARD PANTON ST LONDON*  
17¾ in. (45.1 cm.) high; 122 oz. 10 dwt. (3,815 gr.)

\$40,000-60,000

£28,000-42,000  
€31,000-45,000

**PROVENANCE:**

St. George Henry, 4th Earl of Lonsdale (1855-1882), thence by descent to Lancelot Edward, 6th Earl of Lonsdale (1867-1953), sold The Right Hon. The Earl of Lonsdale, Christie's, London, 19-20 February 1919, lot 106 (part)

George Henry Lowther, 4th Earl of Lonsdale (1855-1882), succeeded to the Earldom in 1876 and married in 1878. He was succeeded by his brother, Cecil Lowther, 5th Earl of Lonsdale (1857-1944).

Christie's sale of the Lonsdale silver in 1947 included two rose water dishes and ewers, produced in the historical taste of the early 18th century. The ewer, the present lot, features a bearded mask below the lip and on handle. The other ewer featured the corresponding female mask below lip and on handle, and sold Sotheby's New York, 24 May 2007, lot 48.



159

ANOTHER PROPERTY

**159**

**A GEORGE III SILVER EPERGNE**  
 MARK OF MATTHEW BOULTON,  
 BIRMINGHAM, 1813

On shaped square base with paw feet and acanthus leaf border, the acanthus leaf baluster stem supporting an openwork leaf and beaded ring with cut glass bowl, with four leaf-clad branches with conforming ring supports and cut-glass bowl, *marked under base and on each branch bezel*

15 in. (38.1 cm.) high; 144 oz. (4,489 gr.)

\$7,000-10,000      £4,900-7,000  
                                  €5,300-7,600

PROVENANCE:

with Asprey, New York, 1992

PROPERTY FROM A MID-ATLANTIC  
 PRIVATE COLLECTION

**•160**

**A PAIR OF REGENCY SHEFFIELD-PLATED  
 THREE-LIGHT CANDELABRA**  
 MARK OF MATTHEW BOULTON,  
 BIRMINGHAM, CIRCA 1815

Each on circular base with gadrooned and acanthus border, the vase-form stem and campana socket acanthus leaf clad, supporting two reeded and entwined branches, with three campana-form sockets and acanthus-clad waxpans, the sockets with detachable nozzles, *marked on bases and branch bezels*; together with a Sheffield-plated wirework wax jack, of circular form

24¼ in. (61.6 cm.) high (3)

\$1,500-2,500      £1,100-1,700  
                                  €1,200-1,900



160

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"



PROPERTY OF A NEW ENGLAND FAMILY

161

**A REGENCY SILVER TEA TRAY**

MARK OF WILLIAM BENNETT, LONDON, 1814

Oval, with gadrooned borders and leaf-capped gadrooned handles, the field engraved with a monogram HStA, marked on reverse

30 $\frac{3}{4}$  in. (77.8 cm.) long over handles; 160 oz. (4,978 gr.)

\$15,000–25,000    £11,000–17,000  
€12,000–19,000

**PROVENANCE:**

Harriot Mellon, the Duchess of St. Albans, by descent to Angela Burdett-Coutts, sold The Coutts Heirlooms, Christie's, London, 17 March 1920, lot 84 (to Tessier)

The monogram HStA and coronet are those of Harriot Mellon, Duchess of St. Albans (circa 1775–1837), previously the wife of Thomas Coutts, the banker.

"A remarkably handsome brunette with a very tall, fine figure, raven locks, ivory teeth, a cheek like a peach and coral lips," actress Harriot Mellon caught the attention of the wealthy and elderly banker Thomas Coutts. When Coutts's first wife died in 1815, Harriot and Thomas married; she was 35 and he was 80. Upon his death seven years later, Thomas Coutts bequeathed his entire estate, consisting of over £600,000 and his half-share in Coutts's Bank to Harriot. For her second husband, Harriot chose the 9th Duke of St. Albans. Although penniless and twenty-four years her junior, the Duke offered Harriot an elevation to the peerage, and this second marriage completed Harriot's steady upward climb from actress to Duchess.

During an age of extravagant parties and excessive food and drink, Harriot entertained on a regal scale. She regularly hosted 500, 600 and 700 guests at her London residence at Stratton Street, Holly Lodge, her villa in Highgate, and St. Albans House in Brighton. Guests might snicker at her extravagance, but gladly attended her parties. Sir Walter Scott wrote "it is the fashion to attend Mrs. Coutts's parties and to abuse her." Indeed, Harriot's humble origins, her public persona and her profuse spending made her a constant target of the press, and she became the subject of endless caricatures and pamphlets, such as *The Secret Memoirs of Harriot Pumpkin*.

Not surprisingly, Harriot commissioned extravagant silver for these fêtes, amassing one of the more significant silver services of the Regency period. While *The Morning Post* credited the collection to Thomas Coutts, declaring that "the service of plate [left to Harriot] is said to be the most valuable in any of the country," it is clear that it was Harriot, rather than her husband, who was the driving force behind this collection, as silver was acquired during both of her marriages and her widowhood.

Harriot's silver collection remained intact well after her death in 1837. Careful to safeguard her possessions and the memory of Thomas Coutts, she settled her estate upon only one of his grandchildren, Angela Burdett-Coutts. When this noted Victorian philanthropist died in 1906, the silver remained in storage until sold in successive Christie's sales from 1914 to 1922.



Harriot Mellon, Duchess of St. Albans





Alexander, 10th Duke of Hamilton, by Willes Madox, 1852  
National Trust for Scotland. Licensor [www.scran.ac.uk](http://www.scran.ac.uk)

PROPERTY FROM THE COLLECTION OF THE LATE MR. AND MRS. GORDON T. SOUTHAM, VANCOUVER, CANADA

162

**AN IMPORTANT GEORGE III SILVER SOUP TUREEN AND STAND FROM THE HAMILTON SERVICE**  
MARK OF PAUL STORR, LONDON, 1806

Oval, on four shell feet, the gadrooned border with shells and acanthus, with lion's-mask handles, the cover with shell and scroll handle, the oval stand with scrolling acanthus leaves at each end, set on four lion-form feet, with fitted silver liner, 1810, the tureen engraved on one side with Royal armorials and on the other with a Duke's armorials, the cover engraved on one side with the Royal Badge and on the other with a crest and Duke's coronet, the liner engraved with the same crest and coronet, the stand and liner also engraved with a later monogram *MHF*, marked under each foot and under rim of stand, on tureen, cover bezel, finial and liner  
17 $\frac{7}{8}$  in. (44.2 cm.) long; 250 oz. (7782 gr.) (2)

\$90,000–120,000

£63,000–84,000  
€68,000–91,000

**PROVENANCE:**

Christie's, London, 4 November 1919, lot 31 (part)

The arms are those of Alexander, 10th Duke of Hamilton (1767-1852)

The 10th Duke of Hamilton was appointed Ambassador to the Court of St. Petersburg in 1806, and this tureen was part of the magnificent service commissioned for that important diplomatic post. Ambassadorial silver, while issued by the Crown and engraved with Royal armorials, was customarily awarded to the diplomat at his retirement as a perquisite of office. One of Storr's greatest dinner services, the Hamilton Service comprised 278 pieces and weighed a total of 9,513 oz. Christie's dispersed the entire service belonging to the Late Duke of Hamilton in 1919. In addition to the superb quality of this tureen, the scroll handle design is one the distinguishing features of the Hamilton Service. A pair of triangular vegetable dishes from the service, also with scroll handles, sold Christie's, New York, December 16, 2005, lot 75.

Of the 10th Duke, Lord Lamington wrote in *Days of Dandies*, "Never was such a magnifico, The Ambassador to the Empress Catherine; when I knew him he was very old but held himself straight as an Grenadier. He was always dressed in a military laced undress coat, tights and Hessian boots & c." Lady Stafford mentions "his great coat, his long Queue and Fingers cover'd with gold Rings." In 1810 he married Susan Euphemia, daughter and heir of renowned collector, William Beckford. He served later as Lord High Steward at the coronations of William IV and Queen Victoria.





163



164

165

**A PAIR OF GEORGE III SILVER SAUCE BOATS**

MARK OF ALBARTUS SCHURMAN, LONDON, 1761

Each shaped oval, with oval shell and C-scroll pedestal foot, with gadrooned border and scroll handle, engraved with a coat-of-arms below spout, *each marked on body*

8½ in. (21.6 cm.) long; 39 oz. (1,216 gr.) (2)

\$5,000–8,000

£3,500–5,600

€3,800–6,000

**PROVENANCE:**

Estate of the Late Edna McCandless Thornton, sold Christie's, New York, 2 November 1977, lot 300 with Vanhall Antiques, Victoria, Canada, 1978

**ANOTHER PROPERTY**

163

**A PAIR OF GEORGE III SILVER THREE-LIGHT CANDELABRA WITH SHEFFIELD-PLATED BRANCHES**

MARK OF JOHN ROBERTS, SAMUEL MOSLEY &amp; JOHN SETTLE, SHEFFIELD, 1809

Each on shaped circular base with shells at intervals, the knopped baluster stem clad with shells and acanthus leaves, the Sheffield plated branches with conforming decoration, with detachable waxpans, *each marked on base of candlestick*

21½ in. (54.6 cm.) high (2)

\$2,500–3,500

£1,800–2,400

€1,900–2,600

164

**A PAIR OF GEORGE III SILVER THREE-LIGHT CANDELABRA WITH SHEFFIELD-PLATED BRANCHES**

MARK OF MATTHEW BOULTON, BIRMINGHAM, 1823

Each on gadrooned circular base, engraved with two crests and mottos, with acanthus-clad reeded columnar stem and campana-form socket, supporting two leaf-clad branches with three sockets, with leaf-clad waxpans and nozzles, with detachable central flame finial, *marked on bases, also marked 22:19 and 23:1, the branches marked with double sunbursts*

21½ in. (54.6 cm.) high (2)

\$7,000–10,000

£4,900–7,000

€5,300–7,600

166

**A GEORGE III SILVER TEA TRAY**

MARK OF THOMAS HANNAM &amp; JOHN CROUCH II, LONDON, 1806

Oval, with gadrooned border and two gadrooned leaf-clad handles, the field engraved with a coat-of-arms, *marked under base*

24¾ in. (62.5 cm.) long; 89 oz. 10 dwt. (2,789 gr.)

\$4,000–6,000

£2,800–4,200

€3,100–4,500

**PROVENANCE:**

with Tessiers, London, 1962



165

166

167

167

**A PAIR OF GEORGE III SILVER SAUCE TUREENS**

MARK ATTRIBUTED TO DAVID WHYTE (GRIMWADE 3525), LONDON, 1768

Each elongated quatrefoil, with gadrooned rim and handles, one side engraved with coat-of-arms amid foliate mantling, *marked under bases*

8½ in. (21.6 cm.) long; 23 oz. (726 gr.) (2)

\$2,500–3,500

£1,800–2,400

€1,900–2,600

**PROVENANCE:**

with Vanhall Antiques, Victoria, Canada, 1984



168

169

168

**168**

**A PAIR OF GEORGE IV SILVER ENTREE DISHES AND COVERS**  
MARK OF WILLIAM BURWASH, LONDON, 1824

Each rounded rectangular, with gadrooned borders, the cover with acanthus finial, body and cover engraved with a crest and motto, *each marked on base, cover and finial*

12¼ in. (31.1 cm.) long; 116 oz. 10 dwt. (3,722 gr.) (2)

\$3,000–5,000

£2,100–3,500

€2,300–3,800

**•169**

**A GEORGE III SILVER MEAT DISH**

MARK OF WILLIAM BENNETT, LONDON, 1804

Shaped oval, with gadrooned borders, two engraved crests, *marked under base*

12 in. (30.3 cm.) long; 78 oz. 10 dwt. (2,454 gr.)

\$2,000–3,000

£1,400–2,100

€1,600–2,300



170

ANOTHER PROPERTY

**170**

**A REGENCY SILVER EGG CRUET**

MARK OF REBECCA EMES AND EDWARD BARNARD, LONDON, 1816

The rectangular frame with gadrooned borders, fitted with six goblet-form egg cups and a central basket with gilt interiors, cups and frame engraved with two crests, together with six Hanoverian pattern spoons, *Francis Higgins, London, 1900, marked on cups, frame and spoons*

7¼ in. (18.4 cm.) long; 33 oz. 10 dwt. (1050 gr.)

\$1,200–1,800

£840–1,300

€910–1,400

PROPERTY FROM A NEW JERSEY COLLECTOR

**171**

**A PAIR OF WILLIAM IV SILVER SAUCE BOATS**

MARK OF EDWARD BARNARD & SONS, LONDON, 1831

Each fluted oval, set on three scrolling acanthus legs, the vine-form stem with acanthus join, *marked under bases*

8½ in. (21.6 cm.) long; 44 oz. 10 dwt. (1395 gr.) (2)

\$3,000–5,000

£2,100–3,500

€2,300–3,800



171

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"



172

173

172

PROPERTY FROM A NORTH CAROLINA COLLECTOR

PROPERTY FROM A MID-ATLANTIC PRIVATE COLLECTION

**172**  
**TWO GEORGE III SHEFFIELD-PLATED EGG CODDLERS**  
 CIRCA 1815, ATTRIBUTED TO MATTHEW BOULTON

**•174**  
**A REGENCY SHEFFIELD-PLATED SILVER TEA TABLE**  
 CIRCA 1815

Each set on circular frame with three paw feet and detachable burner, the circular body with three or four compartments, with gadrooned border and removable leaf-capped ring central standard, *apparently unmarked*  
 Each 7 $\frac{1}{8}$  in. (18.1 cm.) diameter, the larger 9 $\frac{1}{4}$  in. (24.8 cm.) high (2)

The stand, on triform base with paw feet, the acanthus-clad column supporting a pie-crust top, the top engraved with armorials beneath a Baron's coronet, the stand engraved three times with a lozenge of arms, *apparently unmarked*  
 25 in. (63.5 cm.) high

\$1,500–2,500

£1,100–1,700  
 €1,200–1,900

\$2,000–3,000

£1,400–2,100  
 €1,600–2,300

## PROVENANCE:

Great Tew Park, sold Christie's, 27 May 1987, lot 763  
 Christie's, New York, 19 October 2004, lot 977

Matthew Robinson Boulton (1770–1842), son of Matthew Boulton (1728–1809), the great entrepreneur and famed manufacturer of Sheffield plate, purchased Great Tew Park in 1815, which he subsequently furnished and decorated. Many of the Sheffield-plated lots from the Great Tew Park sale in 1987 were manufactured by Matthew Boulton & Co. Unmarked Sheffield plate presumably would have been sourced from the family firm.

## ANOTHER PROPERTY

**Δ173**  
**A GEORGE III SHEFFIELD-PLATED EPERGNE**  
 CIRCA 1790

The oval frame supported on four fluted legs with paw feet and vine-form joins, with a cut-glass central bowl and four branches each supporting a small oval cut-glass bowl, *apparently unmarked*; together with a George V silver salver, *Lionel Alfred Crichton, London, 1910*, shaped circular, on four stepped pedestal feet, *marked under base*  
 The epergne 13 $\frac{3}{4}$  in. (34.9 cm.) high; the salver 14 in. (35.6 cm.) diameter; 37 oz. 10 dwt. (1175 gr.) (2)

\$1,000–1,500

£700–1,000  
 €760–1,100

## PROVENANCE:

The epergne, Parke-Bernet Galleries, New York, 29 May 1941, lot 309  
 The Doris Duke Collection, sold Christie's, New York, 3–5 June 2004, lot 527



174

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"





ANOTHER PROPERTY

**175**

**A REGENCY/GEORGE IV SILVER CANDELABRA SUITE**

TWO STANDARDS AND ONE NOZZLE MARK OF THOMAS, JAMES & NATHANIEL CRESWICK, TWO STANDARDS, BOTH BRANCHES, THE OTHER NOZZLES AND BOTH FINIALS MARK OF THOMAS & JAMES CRESWICK, SHEFFIELD, 1818-1823

Each with knopped flaring stem with baluster socket, each candlestick with nozzle, each two-light candelabrum with acanthus-clad branch with three nozzles and central flame finial, engraved with crest on all bases, on candlestick nozzles and on one candelabrum branch nozzle, *marked on bases, nozzles, flame finials and on branch bezels*

The candelabra 19½ in. (49.5 cm.) high; the candlesticks 11¾ in. (28.9 cm.) high (4)

\$ 12,000-18,000

£8,400-13,000  
€9,100-14,000

Carnegie Museum of Art in Pittsburgh is the preeminent museum of fine and decorative arts, contemporary art, and architecture in Western Pennsylvania. Pittsburgh philanthropist Andrew Carnegie had a vision for the institution that he established in 1895 to collect the "old masters of tomorrow," and his foresight and ambition led to the acquisition of early important works by the contemporary artists of his day, such as Winslow Homer, John Singer Sargent, and Camille Pissarro. This tradition is honored through the museum's triennial exhibition, Carnegie International, the oldest and one of the most prestigious international surveys of contemporary art in North America.

Over the last 100 years, the museum has greatly expanded its earlier collections, and is now undergoing an historic change with the complete reinstallation of its American, European, and Asian decorative arts, which will open to the public in late November 2009. This auspicious undertaking provides opportunities for evaluating the museum's objects from both the Eastern and Western Hemispheres. The objects presented in this sale are sold to support the acquisition funds of Carnegie Museum of Art as it further develops collections with a global perspective.

(Lots 38-40, 122, 176-177 are offered from Carnegie Museum of Art)

SOLD TO BENEFIT THE ACQUISITIONS FUNDS OF  
CARNEGIE MUSEUM OF ART, PITTSBURGH

**176**

**A GEORGE III SILVER SOUP TUREEN**

MARK OF PAUL STORR, LONDON, 1804

Circular, on circular gadrooned foot, with two fluted handles with lion's-head joins, the domed cover with part-fluting and a double leaf-capped scroll finial, engraved with a crest on each side of body, *marked on foot and cover, the finial apparently unmarked, with accession numbers*

15 in. (38.1 cm.) long; 134 oz. 10 dwt. (4,191 gr.)

\$8,000-12,000

£5,600-8,400

€6,100-9,100

**PROVENANCE:**

The Collection of Ailsa Mellon Bruce

Carnegie Museum of Art, Pittsburgh

Ailsa Mellon Bruce (1903-1969) was a passionate and prolific collector of English and European decorative arts. She was the only daughter of Pittsburgh banker, art collector, and statesman, Andrew W. Mellon, and the sister of Paul Mellon. Like her father and brother, Mrs. Bruce was a major philanthropist and patron of the arts.

**177**

**A SET OF FOUR GEORGE III SILVER SAUCE TUREENS**

MARK OF PAUL STORR, LONDON, 1804

Ensuite with the preceding lot, each circular, on circular foot with two fluted handles with lion's-head joins, the domed cover with part-fluting and a double leaf-capped scroll finial, with gadrooning on foot and at border, *marked on foot and cover, the finials apparently unmarked, also with accession numbers*

8 in. (20.4 cm.) long; 131 oz. (4,084 gr.)

(4)

\$8,000-12,000

£5,600-8,400

€6,100-9,100

**PROVENANCE:**

The Collection of Ailsa Mellon Bruce

Carnegie Museum of Art, Pittsburgh



176



177





179

178 (part)

PROPERTY FROM A MID-ATLANTIC PRIVATE COLLECTION

\*178

**A GEORGE III SILVER TEAPOT ON STAND, TEA CADDY AND SPOON TRAY**

VARIOUS MAKERS, LONDON, 1765-1780

The teapot and stand 1779-80, the teapot maker's mark overstruck, the stand William Skeen, rectangular with canted corners and bright-cut, with engraved monogram, with wood handle and pineapple finial; the plain oval tea caddy, John Denziloe, 1784; the spoon tray, William Plummer, 1765, pierced hourglass form, wooden base, the field later engraved SW, marked under bases and covers, the spoon tray marked on side

The teapot 10 $\frac{3}{4}$  in. (27.5 cm.) long; 32 oz. 10 dwt. (1,016 gr.) weighable silver

(3)

\$3,000-5,000

£2,100-3,500  
€2,300-3,800

PROPERTY FROM A NEW JERSEY COLLECTOR

179

**A GEORGE III SILVER TEA CADDY**

MARK OF JOHN DENZILOE, LONDON, 1780

Oval, with bright cut decoration and engraved with a crest, hinged cover with urn-form finial, marked under base and cover 5 in. (12.7 cm.) long; 12 oz. (387 gr.)

\$2,000-3,000

£1,400-2,100  
€1,600-2,300

PROPERTY FROM A MID-ATLANTIC PRIVATE COLLECTION

\*180

**A SHEFFIELD-PLATED HOT WATER URN\*\***

CIRCA 1790

Urn form, on pierced shaped square base with shell feet, with leaf-clad green ivory handles and tap, the body engraved with a coat-of-arms, the cover with pineapple finial, apparently unmarked 23 $\frac{3}{4}$  in. (59 cm.) high

\$1,000-1,500

£700-1,000  
€760-1,100



180

PROPERTY FROM A NEW JERSEY COLLECTOR

181

**A GEORGE III SILVER COFFEE POT**

MARK OF HESTER BATEMAN, LONDON, 1787

Vase form, on pedestal foot with beaded borders, wooden handle and leaf-clad spout, the domed cover with urn-form finial, engraved with a coat-of-arms, marked on base and cover 13 $\frac{1}{4}$  in. (33.7 cm.) high; 27 oz. 10 dwt. (865 gr.) gross weight

\$4,000-6,000

£2,800-4,200  
€3,100-4,500

182

**A GEORGE III SILVER HOT MILK JUG**

MARK OF HESTER BATEMAN, LONDON, 1787

Fluted urn form, on square foot, with beading and bright cutting, with wood handle and urn-form finial, marked on body and cover

13 $\frac{3}{4}$  in. (34.9 cm.) high; 28 oz. 10 dwt. (901 gr.) gross weight

\$4,000-6,000

£2,800-4,200  
€3,100-4,500

ANOTHER PROPERTY

183

**A GEORGE III SILVER SUGAR VASE AND HOT WATER JUG**

THE VASE MARK OF WILLIAM VINCENT, LONDON, 1774; THE JUG PROBABLY PETER AND ANNE BATEMAN, LONDON, 1793

The vase on circular foot, pierced and chased with garlands, with swing handle, fitted with glass liner, marked on body; the baluster jug on pedestal foot with wooden handle, marked on neck and cover

The sugar vase 5 $\frac{1}{4}$  in. (13 cm.) high, the hot water jug 12 $\frac{3}{4}$  in. (32.4 cm.) high; 30 oz. 10 dwt. (956 gr.) gross weight (2)

\$1,200-1,800

£840-1,300  
€910-1,400

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"



181

182

183 (part)

184 (part)

PROPERTY FROM A NEW JERSEY COLLECTOR

**184****TWO FINE GEORGE III SILVER SUGAR PAILS**

MARK OF BURRAGE DAVENPORT, LONDON, ONE 1777, THE OTHER 1772

Each pierced, on circular foot with swing handle, one engraved with a monogram, one engraved with a crest, each with blue glass liner, *each marked under base*; together with an oval sweet meat basket, *Henry Chavner, London, 1794*, engraved with initial B, *marked under foot, with scratch weight 7"13*

The larger 5 in. (12.7 cm.) high; 18 oz. (574 gr.) (3)

\$3,000–5,000

£2,100–3,500

€2,300–3,800

PROPERTY FROM THE COLLECTION OF PROFESSOR AND MRS. CLIFFORD AMBROSE TRUESDELL

**•186****A SET OF GEORGE III IVORY-MOUNTED KNIVES AND FORKS IN FITTED CASE\*\***

CIRCA 1790

Comprising: twelve two-pronged forks and twelve knives; all with green stained ivory handles and silver scroll mounts, with steel blades or prongs, *the knives marked on steel blade with L and knife silhouette*, in a shagreen case with painted paper interior, *the mounts apparently unmarked*

The case 1 3/4 in. (33.7 cm.) high

(24)

\$2,000–3,000

£1,400–2,100

€1,600–2,300

ANOTHER PROPERTY

**△185****A PAIR OF GEORGE III SILVER ENTREE DISHES AND COVERS**

MARK OF ROBERT SHARP, LONDON, 1790

Each octagonal with reeded borders, the cover surmounted by a reeded ring handle, one side of cover and interior engraved with a crest, *marked on dishes and covers*

12 in. (30.5 cm.) long; 71 oz. (2,213 gr.) (2)

\$2,000–3,000

£1,400–2,100

€1,600–2,300



185

186

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"

95



## ANOTHER PROPERTY

187

**A FINE GEORGE III SILVER SOUP TUREEN**

MARK OF JOHN WAKELIN AND WILLIAM TAYLER, LONDON, 1777

Oval, set on oval stand with four bud feet, the tureen with bellflower garlands and applied with handles with ram's-head joins, the domed cover surmounted by a sculptural finial of a putto astride a Bacchic lion, flat-chased on cover and stand with scrolling foliage, a crest and Viscount's coronet engraved on each side of the stand, tureen and cover, with silver liner, the stand marked No 2 52=18, the tureen marked No 2 113"19, the cover marked No 1, the liner marked No 2 25"16, marked on stand, tureen, cover, and liner

16¾ in. (42.5 cm.) long over handles; 187 oz. 10 dwt. (5,844 gr.)

\$50,000–80,000

£35,000–56,000  
€38,000–60,000

**PROVENANCE:**

Sir James Lowther, Baronet (1736–1802), created 1st Earl of Lonsdale, 24 May 1784,

by descent to Lancelot Edward Lowther, 6th Earl of Lonsdale (1867–1953),

The Right Hon. The Earl of Lonsdale, sold Christie's, London, 19–20 February 1947, lot 94 (one of a pair)

The pair to this tureen sold Christie's, New York, 27 October 1987, lot 392.

From his many childless relatives, Sir James Lowther inherited a slew of estates in Northern England, collecting an annual income of £45,000 before his twenty-first birthday, a sum that grew throughout his life with further investment in the coal-mining industry in west Cumberland.

Sir James's ambitious political career was marked by a series of complicated relationships with England's Prime Ministers. In 1761, he married Lady Mary Stuart (1740–1824), daughter of Prime Minister John Stuart, 3rd Earl of Bute (1713–1792). Much to Sir James's disappointment, the influence he had gained from the connection to the Stuart family subsided when George Grenville (1712–1770), a Whig, became Prime Minister in 1763. In 1784 Sir James was created Earl of Lonsdale under Prime Minister William Pitt the younger (1759–1806), but threatened to withdraw his support from the same eight years later, when he was denied a Dukedom.

The Earl was famous for his wealth and power in Northern England, declared "perhaps the richest subject that His Majesty has" by the Duke of Newcastle. His political tenacity was often an alienating force; Horace Walpole described him as "equally unamiable in public and private." He was capable of pleasantries, however, and it was observed by Scottish intellectual James Boswell (1740–1795) that "when he chooses to pay a compliment nobody can do it more gracefully."

(For quotes see: Hugh Owen, *The Lowther family: eight hundred years of 'A family of ancient gentry and worship'*, 1990, p. 283; Horace Walpole, *Memoirs of the reign of King George the Third*, ed. G.F.R. Barker, 1894, vol. 3, p. 195; Owen, p. 297)

While the overall inspiration for the design of this tureen is decidedly French, the modelling of the figural group on the cover may be attributed to the celebrated English sculptor John Flaxman. Flaxman supplied designs and models to the potter Josiah Wedgwood in this period and also later on to the Royal Goldsmiths Rundell, Bridge & Rundell. The figural group on the present tureen is based on an antique Roman cameo illustrated in Montfaucon's *L'Antiquité Expliquée*, a source for a number of Flaxman's models. A similar figural group of a putto and a panther, also thought to be designed by Flaxman, appears on a tureen by Paul Storr of 1813 (sold Christie's, New York, April 16–17, 1985, lot 498).





188

189 (part)

190

PROPERTY FROM THE COLLECTION OF  
PROFESSOR AND MRS. CLIFFORD AMBROSE TRUESDELL

•188

**A REGENCY SILVER MUG**

LONDON, 1818, MARK OF T.B

Barrel-form, with scroll-form handle, stepped base and gilt interior, *marked on body*  
4½ in. (11.4 cm.) high; 12 oz. (383 gr.)

\$1,500–2,500

£1,100–1,700  
€1,200–1,900

PROPERTY FROM THE ESTATE OF DOLORES HANZEL

189

**A GEORGE III SILVER TANKARD**

MARK OF HESTER BATEMAN, LONDON, 1781

Tapering cylindrical, the body with two bands of reeding and engraved in the center with monogram, with C-form handle, the hinged cover with chair-back thumbpiece, the cover engraved with crest amid bright-cut garlands, *marked on body and under cover*, together with a small William III tankard, *John Porter, 1699*, tapering cylindrical with dechased surface, *marked on body and cover*  
The Bateman tankard 7½ in. (18.1 cm.) high, the Porter tankard 4¾ in. (12 cm.) high; 34 oz. (1,064 gr.) (2)

\$4,000–6,000

£2,800–4,200  
€3,100–4,500

PROPERTY FROM A NEW JERSEY COLLECTOR

190

**A GEORGE III SILVER MUG**

WILLIAM BENNETT, LONDON, 1810

Tapering cylindrical, with reeded bands, with scroll-form handle, the body engraved with a coat-of-arms amid foliate mantling, *marked on body*  
5¾ in. (14.9 cm.) high; 22 oz. (695 gr.)

\$3,000–5,000

£2,100–3,500  
€2,300–3,800

191

**A GEORGE III SILVER TANKARD AND TWO MUGS**

MARK OF JOHN ROBINS, LONDON, 1780

Each barrel-form, with double scroll handle, the tankard with hinged cover with bright-cut border, each engraved with crest on body, the tankard also with crest on cover, *each marked on body and cover*

The tankard 6¾ in. (16.2 cm.) high; 55 oz. 10 dwt. (1,741 gr.) (3)

\$7,000–10,000

£4,900–7,000  
€5,300–7,600



191

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"



PROPERTY FROM THE COLLECTION OF  
THE LATE MR. AND MRS. GORDON T. SOUTHAM, VANCOUVER, CANADA

**192**

**A SET OF TWELVE GEORGE III SILVER DINNER PLATES**  
MARK OF ROBERT MAKEPEACE, LONDON, 1796

Each circular, with gadrooned border and engraved with accolé coats-of-arms, *each marked under base, also with scratch weights and inventory numbers, 18, 31, 35-36, 41, 65-66, 68-69, 71, 74, 77*

9¾ in. (24.8 cm.) diameter; 216 oz. (6,728 gr.)

(12)

\$8,000-12,000

£5,600-8,400  
€6,100-9,100

**PROVENANCE:**

Christie's, London, 27 November 1963, lot 157 (part)  
with Vanhall Antiques, Victoria, Canada, 1984

The arms are those of Beaumont accolé with Wentworth



PROPERTY OF A NEW YORK COLLECTOR

**193**  
**A GEORGE II IRISH SILVER WINE FUNNEL**  
 MARK OF ROBERT CALDERWOOD, DUBLIN,  
 CIRCA 1745

With straight sides and curved spout,  
 engraved with a crest, *marked on body with  
 maker's mark only*  
 3¼ in. (8.3 cm.) long; 2 oz. (62 gr.)

\$2,000–3,000      £1,400–2,100  
 €1,600–2,300

**194**  
**A GEORGE III IRISH SILVER WINE  
 FUNNEL AND STAND**  
 MARK OF JOHN TOLEKEN, CORK, 1810

The funnel with hook and removable  
 strainer, the circular stand engraved with a  
 crest and monogram, *marked on hook and  
 stand TOLEKEN STERLING*  
 5 in. (12.7 cm.) high; 4 oz. (128 gr.)

\$3,000–5,000      £2,100–3,500  
 €2,300–3,800

**195**  
**A GEORGE III SILVER WINE FUNNEL**  
 LONDON, PROBABLY 1773

With gadrooned rim and hook, and  
 removable strainer, *marked on strainer*  
 5½ in. (14 cm.) high; 3 oz. (108 gr.)

\$1,000–1,500      £700–1,000  
 €760–1,100

PROPERTY FROM THE COLLECTION OF  
PROFESSOR AND MRS. CLIFFORD  
AMBROSE TRUESDELL

**•196**  
**A GEORGE III SCOTTISH SILVER FLASK**  
 EDINBURGH, 1801, MARK OF ID, PROBABLY  
 FOR JAMES DEMPSTER

Tapering oval, with bright-cut decoration,  
 and removable beaker sleeve, with  
 threaded circular cap, *marked on body and  
 sleeve*  
 7½ in. (19.1 cm.) long; 13 oz. 10 dwt.  
 (429 gr.)

\$2,000–3,000      £1,400–2,100  
 €1,600–2,300

PROVENANCE:

With Shrubsole, London, October 1966

PROPERTY OF A NEW YORK COLLECTOR

**197**  
**TWO GEORGE III SILVER WINE FUNNELS**  
 THE FIRST MARK OF PETER & ANN BATEMAN,  
 LONDON, 1792; THE SECOND MARK OF PETER  
 & WILLIAM BATEMAN, 1810

The first with reeding at upper border of  
 spout, with detachable strainer; the second  
 rounded, with detachable strainer,  
 engraved with a crest on body and  
 strainer, *each marked on body and strainer*  
 The first 4¼ in. (12.1 cm.) long, the  
 second 5½ in. (14 cm.) long; 6 oz. (205  
 gr.) (2)

\$2,000–3,000      £1,400–2,100  
 €1,600–2,300

**198**  
**A GEORGE III SILVER WINE FUNNEL**  
 MARK OF ROBERT & DAVID HENNELL,  
 LONDON, 1801

Rounded, with reeding at lip, with hook  
 and removable strainer, *marked near lip*;  
 together with a silver-plated example,  
 with removable strainer  
 5½ in. (14.9 cm.) long (2)

\$1,500–2,500      £1,100–1,700  
 €1,200–1,900

**199**  
**A GEORGE IV SILVER WINE FUNNEL**  
 MARK OF CHARLES GOODWIN OR CHARLES  
 GORDON, LONDON, 1828

With fluted lower body and removable  
 strainer, *marked on shoulder and on strainer*  
 6¼ in. (17.1 cm.) long; 6 oz. (190 gr.)

\$1,500–2,500      £1,100–1,700  
 €1,200–1,900

PROPERTY FROM THE COLLECTION OF THE  
LATE MR. AND MRS. GORDON T.  
SOUTHAM, VANCOUVER, CANADA

**200**  
**A PAIR OF LARGE GEORGE III SILVER  
 WINE COASTERS**  
 MARK OF JOHN LANGFORD II AND JOHN  
 SEBILLE, LONDON, 1766

Each circular, with pierced sides and  
 serpentine gadrooned border centering an  
 oval reserve engraved with a crest, with  
 turned wood bases, *each marked on border*  
 6½ in. (15.6 cm.) diameter (2)

\$7,000–10,000      £4,900–7,000  
 €5,300–7,600

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"

100





200



201

**201****A GEORGE III SILVER CAKE BASKET**

MARK OF WILLIAM PLUMMER, LONDON, 1773

Oval, on pierced oval foot, pierced and chased with bellflower garlands and paterae, the field engraved with a coat-of-arms, the handle pierced, *marked on body, the base with scratchweight S 44=4 and 42=15*

14¾ in. (37.5 cm.) long; 41 oz. 10 dwt.

\$4,000-6,000

£2,800-4,200  
€3,100-4,500

**PROVENANCE:**

with A.D.C. Heritage, London, 1984

PROPERTY FROM A NEW JERSEY COLLECTOR

**202****A GEORGE III SILVER FISH SLICE**

MARK OF RICHARD MEACH, LONDON, 1770

Of typical form, the foliate pierced blade with openwork handle, *marked on reverse*; together with a George II shaped circular silver waiter, *Ebenezer Coker, London, 1766, marked on reverse*

The fish slice 11 in. (27.9 cm) long; 14 oz. (440 gr.) (2)

\$2,000-3,000

£1,400-2,100  
€1,600-2,300



202 (part)

203

PROPERTY FROM THE COLLECTION OF PROFESSOR AND MRS. CLIFFORD AMBROSE TRUESDELL

**203****A GEORGE III SILVER FISH SLICE**

MARK OF EDWARD ALDRIDGE, LONDON, CIRCA 1765

The triangular slice pierced with scrolls, the wood baluster handle with dolphin-head join, *marked on slice*

12¼ in. (31.1 cm.) long; 4 oz. (125 gr.) gross weight

\$2,500-3,500

£1,800-2,400  
€1,900-2,600

101



204

ANOTHER PROPERTY

**204****A GEORGE III SILVER KETTLE-ON-STAND**

MARK OF REBECCA EMES &amp; EDWARD BARNARD I, LONDON, 1810

Inverted baluster form, the stand with scroll legs with putti-mask joins, the body and cover chased with flowers and spiral fluting, engraved with coat-of-arms, the domed cover with heraldic finial and raffia-clad handle, the spigot entwined with snakes, the burner and cover engraved with crest, *marked on kettle, cover, finial, frame, and burner*

16 in. (40.6 cm.) high; 112 oz. (3,500 gr.) gross weight

\$2,000–3,000

£1,400–2,100  
€1,600–2,300



205

PROPERTY FROM A NEW JERSEY COLLECTOR

**205****A GEORGE III SILVER COFFEE POT**

MARK OF WILLIAM AND JAMES PRIEST, LONDON, 1771

Of double baluster form, on circular foot, with double scroll wood handle and domed cover surmounted by pineapple finial, chased with spiral fluting and garlands of bellflowers and wheat, engraved with monogram on both sides of body, *marked under base and cover*

12¾ in. (32.4 cm.); 32 oz. (1,007 gr.) gross weight

\$3,000–5,000

£2,100–3,500  
€2,300–3,800



206

207

## ANOTHER PROPERTY

**206**

**A SET OF FOUR GEORGE III SILVER CANDLESTICKS**  
 MARK OF WILLIAM CAFE, LONDON, 1763

Each on shaped hexagonal base, cast with flowers and scrolls, the knopped baluster stem cast with conforming decoration, the detachable waxpans with flowerheads at intervals, the base engraved with a monogram, *each marked under base, on socket and three waxpans*

11½ in. (29.2 cm.) high; 103. oz. (3,207 gr.) (4)

\$8,000–12,000

£5,600–8,400  
 €6,100–9,100

PROPERTY FROM THE COLLECTION OF PROFESSOR AND MRS.  
 CLIFFORD AMBROSE TRUESDELL

**207**

**A GEORGE II SILVER CUP AND COVER**

BEARING MARKS OF DAVID WILLAUME I, LONDON, 1711

Vase form, set on circular molded foot, the two scroll handles with acanthus grips, the domed cover with rococo finial, the cup and cover chased with flowers and scrolls in the manner of Samuel Taylor, one side with cartouche engraved with a coat-of-arms, the other later engraved with a crest and monogram *CH*, *marks transposed under base, the cover unmarked*

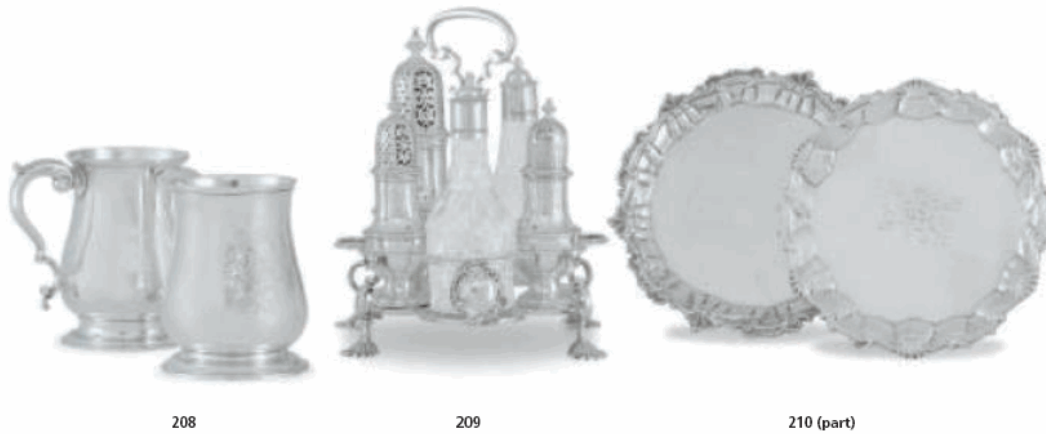
12½ in. (31.8 cm.) high; 73 oz. (2,276 gr.)

\$4,000–6,000

£2,800–4,200  
 €3,100–4,500

## PROVENANCE:

With John Bell, Aberdeen, 1965



208

209

210 (part)

PROPERTY FROM A  
NEW JERSEY COLLECTOR

**•208**

**TWO GEORGE II/III SILVER MUGS**

ONE MARK OF WILLIAM AND JAMES PRIEST,  
LONDON, 1771; ONE MARK OF FRANCIS  
CRUMP, LONDON, 1749

Each baluster, set on circular foot, the  
Crump example engraved with a rococo  
cartouche centering mirror cypher, *each*  
*marked under base*

The Priest example  $4\frac{3}{4}$  in. (12.1 cm.)  
high; 22 oz. (684 gr.)

\$2,000–3,000

£1,400–2,100

€1,600–2,300

(2)

**209**

**A GEORGE II SILVER WARWICK CRUET**

MARK OF GEORGE GREENHILL JONES,  
LONDON, 1744

The cinquefoil frame on four shell-form  
feet with central standard with ring  
handle, fitted with one large and two small  
baluster casters, and two cut-glass bottles  
with silver covers, the three casters and the  
stand engraved with a crest also with  
monogram *I over WM*, *marked on stand*,  
*caster bases and covers*, *one bottle cover with*  
*scratch weight 5=15 inside*  
 $8\frac{1}{2}$  in. (21.9 cm.) high; 38 oz. (1,197 gr.)

\$4,000–6,000

£2,800–4,200

€3,100–4,500

**210**

**TWO SILVER WAITERS**

ONE MARK OF HENRY BRIND, LONDON, 1750,  
ONE MODERN, BEARING MARKS FOR 1757

Each shaped circular, with shell and scroll  
border, on three feet, the first engraved  
with monogram, *each marked on reverse*;  
together with two George II silver mugs,  
baluster with scroll handle, the first  
*Thomas Cooke II and Richard Gurney*, the  
second engraved with a coat-of-arms,  
*Benjamin Cartwright*, both London, 1755,  
*marked under bases*

The larger waiter,  $7\frac{1}{2}$  in. (19.1 cm.)  
diameter, the larger mug,  $4\frac{3}{4}$  in. (12.1  
cm.) high; 37 oz. 10 dwt. (1,176 gr.)

(4)

\$2,000–3,000

£1,400–2,100

€1,600–2,300

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"



211



212

## VARIOUS PROPERTIES

**211****A GEORGE III SILVER TEA CADDY**

ATTRIBUTED TO JOHN LAWFORD & WILLIAM VINCENT (GRIMWADE 3908), LONDON, 1763

Cylindrical, the body engraved in imitation of a tea crate, engraved with a band of scrolls, the sides engraved with Chinese characters, the hinged cover with tea blossom finial, with lead liner, with lock and key, *marked under base and cover*  
 5¼ in. (13.3 cm.) high; 18 oz. 10 dwt. (584 gr.) gross weight

\$7,000–10,000

£4,900–7,000  
 €5,300–7,600

**212****A PAIR OF GEORGE II SILVER TEA CADDIES**

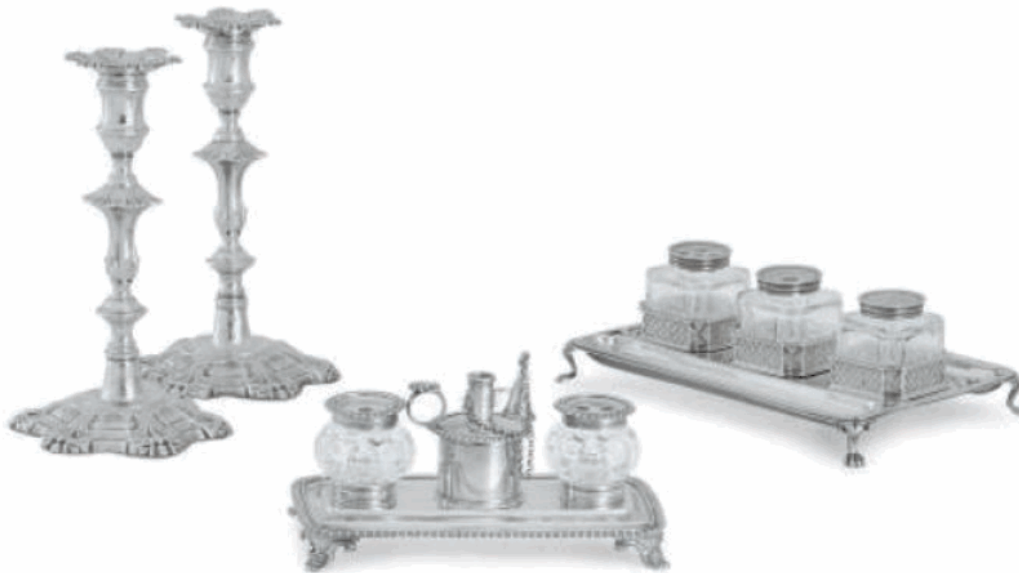
MARK OF JOHN NEWTON, LONDON, CIRCA 1735

Each oblong with stepped shoulder, and domed cover, the body engraved with a coat-of-arms amid brickwork and garlands, with sliding removable base, each with removable lead liner, *marked under base with standard mark and with maker's mark three times*  
 5½ in. (14 cm.) high; 16 oz. 10 dwt. (525 gr.) (2)

\$5,000–8,000

£3,500–5,600  
 €3,800–6,000





213

214

215

PROPERTY FROM THE COLLECTION OF  
PROFESSOR AND MRS. CLIFFORD  
AMBROSE TRUESDELL

**213****A PAIR OF GEORGE II SILVER  
CANDLESTICKS**

MARK OF JOHN CAFE, LONDON, 1756

Each on hexagonal base with shells at  
corners, with knopped baluster stem,  
socket and conforming shell nozzle, the  
base and nozzle engraved with a crest, *each*  
*marked under base and socket*

9 in. (22.9 cm.) high; 35 oz. (1,088 gr.) (2)

\$2,000-3,000

£1,400-2,100

€1,600-2,300

**•214****A WILLIAM IV SILVER INKSTAND**

MARK OF EDWARD BARNARD & SONS,  
LONDON, 1833

Shaped rectangular, set on scroll feet, with  
two pen troughs and set with two cut-  
glass inkwells with silver mounts, flanking  
a central well with taperstick with snuffer,  
*marked under base, on inkwell mounts and*  
*covers, taperstick, snuffer, taperstick nozzle*  
*apparently unmarked*

8 in. (20.3 cm.) long; 13 oz. 10 dwt. (434  
gr.) weighable silver

\$800-1,200

£560-840

€610-910

**•215****A GEORGE II SILVER INKSTAND**

MARK OF SAMUEL HERBERT & CO., LONDON,  
1755

Shaped rectangular, with gadrooned  
borders, set on four paw feet, two pen  
troughs centering three pierced sleeves,  
each fitted with glass inkwell, with silver  
mounts, *marked under base, the sleeves and*  
*inkpot covers apparently unmarked*

9¾ in. (24.8 cm.) long; 21 oz. (665 gr.)

\$1,500-2,500

£1,100-1,700

€1,200-1,900

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"



PROPERTY FROM A WEST COAST COLLECTION

**216**

**A PAIR OF GEORGE III SILVER THREE-LIGHT CANDELABRA**

MARK OF FRANCIS BUTTY AND LEWIS HEARNE, LONDON, 1760

Each on shaped circular base, with rococo scrolls, the double baluster stems and central socket with acanthus leaves, the three-arm branch with conforming sockets, the wax pans and nozzles with cast scrolls, with pinecone and flower finial, *marked under bases and central socket, the branches marked on sockets, but apparently lacking maker's mark*  
16 in. (40.6 cm.) high; 146 oz. (4542 gr.) (2)

\$20,000-30,000

£14,000-21,000  
€16,000-23,000



217

218

219

## VARIOUS PROPERTIES

**217****A PAIR OF GEORGE III SILVER  
TAPERSTICKS**

MARK OF JOHN CARTER, LONDON, 1773

Each on stepped square base with  
gadrooned border, the fluted columnar  
stems with bands at intervals, the socket  
with flaring acanthus leaves, the  
removable nozzle with gadrooned border,  
*each marked on base and nozzle, the maker's  
mark overstriking another*  
7¼ in. (19.7 cm.) high (2)

\$1,500–2,500

£1,100–1,700  
€1,200–1,900**218****A QUEEN ANNE SILVER TAPERSTICK  
AND THREE OTHER GEORGIAN  
EXAMPLES**

MARK OF JOHN BACHE, LONDON, 1708

Faceted octagonal, with faceted knopped  
baluster stem and socket, *marked under base*;  
a George II taperstick, *maker's mark GU*,  
*circa 1730*, shaped square with canted  
corner, with knopped baluster stem,  
*marked under base with maker's mark only*;  
and two matching George II tapersticks,  
James Gould, London, 1730 and 1737,  
shaped circular base, with knopped  
baluster stem, one engraved with a crest,  
*each marked under base, the 1730 taperstick  
also marked on socket*

The Bache taperstick 4½ in. (10.5 cm.)  
high; 14 oz. 10 dwt. (464 gr.) (4)

\$4,000–6,000

£2,800–4,200  
€3,100–4,500**219****TWO GEORGE II SILVER TAPERSTICKS**MARK OF RICHARD GOSLING; MARK OF  
WILLIAM GOULD, LONDON, 1727 AND 1747

In sizes, each on shaped square base, with  
knopped baluster stem, the socket with  
midband, each engraved with a different  
crest, *each marked under base*

The Gould taperstick 4¾ in. (12 cm.), the  
Gosling taperstick 4¾ in. (11.2 cm.) high;  
7 oz. (220 gr.) (2)

\$2,000–3,000

£1,400–2,100  
€1,600–2,300



220

PROPERTY FROM THE COLLECTION OF  
PROFESSOR AND MRS. CLIFFORD AMBROSE TRUESDELL

**220****A GEORGE II SILVER WAITER**

MARK OF THOMAS HEMING, LONDON, 1752

Shaped square, set on four quilted scroll feet, the border chased with quilting, with shells at corners, the field flat-chased with foliate ornament, and centering a coat-of-arms engraved amid a rococo cartouche, *marked under base*  
6¼ in. (15.9 cm.) long; 6 oz. (197 gr.)

\$4,000–6,000

£2,800–4,200  
€3,100–4,500

**PROVENANCE:**

With N. Bloom &amp; Son, London, December, 1974.

The arms are those of Kays.



221

PROPERTY FROM THE COLLECTION OF  
THE LATE MR. AND MRS. GORDON T. SOUTHAM,  
VANCOUVER, CANADA

**221****A GEORGE III SILVER COFFEE POT**

MARK OF DANIEL SMITH AND ROBERT SHARP, LONDON, 1765

Baluster, set on circular foot with double-scroll wood handle and leaf-clad spout, the domed cover with baluster finial, with gadrooning at base and cover, engraved on one side of body with a crest, *marked under base and cover*  
11½ in. (29.5 cm.) high; 31 oz. 10 dwt. (993 gr.) gross weight

\$2,500–3,500

£1,800–2,400  
€1,900–2,600

**PROVENANCE:**

with Vanhall Antiques, Victoria, Canada, 1978



222



223

PROPERTY FROM THE COLLECTION OF PROFESSOR AND MRS.  
CLIFFORD AMBROSE TRUESDELL

**222****A GEORGE II SILVER COFFEE POT**

MARK OF FULLER WHITE, LONDON, 1752

Baluster on circular foot, with wood handle, the spout with eagle's-head tip and satyr's-mask join, the hinged cover with bud finial, engraved on both sides with coat-of-arms within rococo cartouche, *marked on body, and under base, the cover apparently unmarked*

10½ in. (26.7 cm.) high; 30 oz. (939 gr.) gross weight

\$5,000–8,000

£3,500–5,600  
€3,800–6,000

**PROVENANCE:**

Sotheby's, New York, 16 April 1996, lot 303

**223****A GEORGE II SILVER COFFEE POT**

NEWCASTLE, CIRCA 1750

Tapering cylindrical with tuck-in base and scroll-form spout, the stepped domed cover with baluster finial, engraved under base with monogram *S over S\*M*, *marked under base*; together with a George III mug, *mark of John Langlands I and John Robertson I, Newcastle, 1792*, tapering cylindrical, on circular base, the handle engraved with initial *H*, *marked under base*

The coffee pot 9½ in. (23.2 cm.) high; 36 oz. (1121 gr.) gross weight

(2)

\$3,000–5,000

£2,100–3,500  
€2,300–3,800

**PROVENANCE:**

The mug with John Bell of Aderdeen, 1966





marks

224

**A GEORGE II SILVER MEAT DISH**

MARK OF PAUL DE LAMERIE, LONDON, 1741

Shaped oval, the gadrooned border with acanthus at intervals, the rim engraved with a coat-of-arms amid rococo cartouche, *marked on reverse, also with scratchweight 70=16*  
 19½ in. (49.5 cm.) long; 66 oz. (2070 gr.)

\$ 10,000-15,000

£7,000-10,000

€7,600-11,000

PROVENANCE:  
 with S.J. Phillips



225

226

227

PROPERTY FROM THE COLLECTION OF THE  
LATE MR. AND MRS. GORDON T.  
SOUTHAM, VANCOUVER, CANADA

**225**  
**A GEORGE II IRISH SILVER WARWICK**  
**CRUET**

THE STAND MARK OF CHARLES LESLIE,  
DUBLIN, CIRCA 1745; TWO CASTERS DUBLIN,  
MARKED SU

On four shell-form feet, the cinquefoil  
frame fitted with three casters, in sizes, and  
a pair of cut-glass bottles with silver  
covers, the stand marked under base and on  
standard, each caster marked on shoulder and  
cover, one with illegible marks, the frame with  
scratchweight 27=0  
8½ in. (21.6 cm.) high; 37 oz. 10dwt.  
(1,181 gr.)

\$3,000–5,000

£2,100–3,500  
€2,300–3,800

VARIOUS PROPERTIES

**226**  
**A GEORGE II SILVER SALVER**  
MARK OF WILLIAM CRIPPS, LONDON, 1754

Shaped circular, set on four bracket feet  
with grapevine detail, the cast openwork  
border with grapevine, masks and shells at  
intervals, the field engraved with a coat-  
of-arms within rococo cartouche, marked  
under base, and on border with maker's mark  
11½ in. (29.2 cm.) diameter;  
31 oz. (970 gr.)

\$3,000–5,000

£2,100–3,500  
€2,300–3,800

**227**  
**TWO GEORGE II/III DOUBLE-LIPPED**  
**SILVER SAUCEBOATS**

THE FIRST MARK OF JOHN POLLOCK, LONDON,  
1740; THE SECOND MARK OF WALTER BRIND,  
LONDON, 1775

Each shaped oval, set on stepped oval foot,  
with double scroll handles and two spouts,  
with applied midband, marked under bases  
8 in. (20.3 cm.) long; 23 oz. (723 gr.) (2)

\$6,000–9,000

£4,200–6,300  
€4,600–6,800



PROPERTY FROM THE ESTATE OF SIR JOHN R.H. AND LADY THOURON, REMOVED FROM HISTORIC DOE RUN FARM, A DU PONT LEGACY

**228**

**A GEORGE II IRISH SILVER CUP AND COVER**

MARK OF JOHN LAUGHLIN, SR., DUBLIN, 1749

Vase form, on circular foot, with two leaf-capped handles and an applied midband, engraved with a coat-of-arms on one side, together with a modern silver domed cover with urn-form finial, *marked on body, the cover apparently unmarked*

14¾ in. (37.5 cm.) high; 85 oz. 10 dwt. (2,699 gr.)

\$7,000-10,000

£4,900-7,000

€5,300-7,600



229

PROPERTY FROM A MID-ATLANTIC PRIVATE COLLECTION

**•229  
AN ASSEMBLED GEORGIAN IRISH AND ENGLISH SILVER TABLE SERVICE**

18TH CENTURY, VARIOUS MAKERS AND DATES

Most Hanoverian pattern, with varied crests and monograms, the knives with variations to the terminals, comprising:

Twelve table forks, engraved with coronet and monogram, six 1739, six 1754  
Twelve table forks, Dublin, circa 1730, engraved crest  
Twenty dessert forks, twelve with one crest, six with another crest  
Eight table spoons, Dublin, engraved crest  
Twelve table spoons, with rattail bowls, engraved crest  
Fourteen various table spoons, with rattail bowls, two with engraved crests, several with monogram  
Ten dessert spoons, with rattail bowls, Dublin, engraved crest  
Twelve dessert spoons, with rattail bowls, engraved crest, nine 1713  
Eleven larger teaspoons, with rattail bowls, Dublin, engraved crest  
Twelve teaspoons, with rattail bowls, engraved crest

Fourteen pistol handled table knives, with leaf-capped scroll terminal, Six pistol handled table knives, with leaf capped scroll terminal, four engraved crest  
Twelve pistol handled table knives, with simplified leaf scroll terminal  
Twelve pistol-handled dinner knives, engraved crest  
Six dinner knives, marked DD, engraved crest  
Twelve pistol-handled dessert knives  
Twelve pistol-handled dessert knives, engraved crest  
A carving knife, fork and sharpening steel, engraved crest  
168 oz. (5,238 gr.) weighable silver (200)

\$7,000-10,000

£4,900-7,000  
€5,300-7,600



230

PROPERTY FROM THE COLLECTION OF PROFESSOR AND MRS. CLIFFORD AMBROSE TRUEDELL

**230  
AN ASSEMBLED GEORGIAN SILVER TABLE SERVICE**

MOST 18TH CENTURY, VARIOUS MAKERS AND DATES

Most Hanoverian pattern, comprising:

Eighteen table forks, twelve engraved with crest, with slight variation in size  
Thirteen dessert forks, three varied crests, with slight variation in size  
Sixteen table spoons with rattail joins  
Nine table spoons with drop joins  
Six silver-gilt table spoons with rattail joins  
Thirteen teaspoons with rattail joins, varied crests and monograms  
Eight small teaspoons  
Twenty-two smaller teaspoons with rattail joins, in varied sizes  
Twelve pistol handle table knives, engraved crest  
Twelve pistol handle table knives, engraved crest  
Twelve cannon handle dessert knives  
Twelve pistol handle dessert knives, engraved monogram  
Six pistol handle dessert knives  
A stuffing spoon, Edward Jennings, 1718  
A basting spoon, Samuel Hitchcock, 1720  
Four salt spoons  
145 oz. (4530 gr.) weighable silver (165)

\$8,000-12,000

£5,600-8,400  
€6,100-9,100

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"



ANOTHER PROPERTY

**231**

**A QUEEN ANNE SILVER CHOCOLATE POT**

MARK OF THOMAS PARR I, LONDON, 1708

Tapering cylindrical, with wood side handle, the side spout and handle joins applied with cut-card, the domed cover with hinged baluster aperture for molinet, the spout with hinged cover, engraved *B over H\** J 21:4 under base, *marked on body and cover* 9¼ in. (24.8 cm.) high; 21 oz. 10 dwt. (679 gr.) gross weight

\$ 12,000–18,000

£8,400–13,000

€9,100–14,000





232



233



234

PROPERTY FROM A NEW JERSEY COLLECTOR

**232****A CHARLES II SILVER TANKARD**

LONDON, 1681, MARK OF EG OVERSTRIKING ANOTHER

Tapering cylindrical, with scroll-form handle, the hinged cover with scroll thumbpiece, the body engraved with a later coat-of-arms and the handle prick engraved *SM over EM 1686*, marked on body and cover

6½ in. (16.5 cm.) high; 21 oz. 10 dwt. (676 gr.)

\$2,000–3,000

£1,400–2,100  
€1,600–2,300

ANOTHER PROPERTY

**\*233****A QUEEN ANNE SILVER TANKARD**

MARK OF RICHARD GREEN, LONDON 1706

Tapering cylindrical, the scroll handle with drop, with split-scroll thumbpiece and stepped, hinged cover with crenelated rim, the body engraved with a later coat-of-arms, marked on body and cover

7¼ in. (18.4 cm.) high; 24 oz. 10 dwt. (773 gr.)

\$800–1,200

£560–840  
€610–910

PROPERTY FROM A NEW JERSEY COLLECTOR

**234****A QUEEN ANNE SILVER TANKARD**

MARK OF HUMPHREY PAYNE, LONDON, 1704

Tapering cylindrical, with scroll handle, the body and domed cover chased with spiral fluting, the central cartouche with fishscale surround and engraved with later arms, marked on body, handle and cover

6½ in. (17.5 cm.) high; 23 oz. 10 dwt. (740 gr.)

\$4,000–6,000

£2,800–4,200  
€3,100–4,500

PROPERTY OF A NEW YORK COLLECTION

**235****A QUEEN ANNE SILVER TAZZA**

MARK OF NATHANIEL LOCK, LONDON, 1713

Circular on circular foot, later engraved with a monogram, with scratch weight on foot, 11"19, marked on field and foot

8 in. (20.3 cm.) diameter; 11 oz. (359 gr.)

\$2,000–3,000

£1,400–2,100  
€1,600–2,300



235

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"

116



PROPERTY FROM A NEW JERSEY COLLECTOR

**236**

**A WILLIAM III SILVER FLAGON**

MARK OF BENJAMIN PYNE, LONDON, 1696

Tapering cylindrical, the skirted foot and domed cover with gadrooning, the scroll handle with bifurcated thumbpiece, engraved with an Earl's armorials within Garter Motto, *marked on shoulder, handle and cover*

16¼ in. (41.3 cm.) high; 93 oz. 10 dwt. (2,914 gr.)

\$20,000-30,000

£14,000-21,000

€16,000-23,000

The arms are those of Wentworth.

This flagon was fashioned just after the death of William Wentworth, Baron Raby and 2nd Earl of Strafford (1641-1695). His nephew, Thomas Watson-Wentworth (1665-1725), succeeded him immediately as Baron Raby, and in 1711 as 3rd Earl of Strafford.



237

**237**  
**A GEORGE III SILVER-GILT CARD CASE**  
 MARK OF THOMAS WHIPHAM, LONDON, CIRCA 1765

Rectangular, finely engraved on one side with a coat-of-arms in rococo cartouche, *marked on bezel with maker's mark* 5¼ in. (14.6 cm.) long; 5 oz. 10 dwt. (175 gr.)

\$2,500–3,500

£1,800–2,400  
 €1,900–2,600

PROVENANCE:  
 With Hobart House

The arms are those of Lyttleton of Frankley in Worcestershire.



239



240

PROPERTY FROM THE COLLECTION OF THE LATE MR. AND MRS.  
 GORDON T. SOUTHAM, VANCOUVER, CANADA

**•239**  
**A GEORGE IV SILVER AND MOTHER-OF-PEARL TOBACCO BOX**  
 THE SILVER MOUNTS CIRCA 1830

Oval, the cover panel with carved mother-of-pearl coat-of-arms, circa 1690, the silver borders chased with foliage, the sides engraved with inscription *Charles Bathurst, Esqr. 1709. Miss Elizabeth Bathurst, 1786 Charles Bathurst Woodman, 1830, apparently unmarked* 3½ in. (8.5 cm.) long

\$2,000–3,000

£1,400–2,100  
 €1,600–2,300



238

VARIOUS PROPERTIES

**238**  
**A PAIR OF QUEEN ANNE GOLD SLEEVE BUTTONS**  
 MARK OF JOHN CORY, LONDON, 1697-1722

Each circular, with foliate lozenge amid stippled ground, *each marked on reverse*

¾ in. (1 cm.) diameter

(2)

\$1,500–2,500

£1,100–1,700  
 €1,200–1,900

PROVENANCE:  
 With Hobart House

ANOTHER PROPERTY

**240**  
**A GEORGE I SILVER LIVERYMAN'S ARMBAND**  
 LONDON, CIRCA 1724

Oval, chased with a coat-of-arms and engraved around border *THE GIFT OF Ye HONBLE CHA CECIL OF SNAPE 1724*, with three hooks on reverse, *apparently unmarked* 2¼ in. (7 cm.) long

\$1,500–2,500

£1,100–1,700  
 €1,200–1,900

PROVENANCE:  
 With Hobart House

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"



241

242

243

PROPERTY FROM THE ESTATE OF SIR JOHN R. H. AND LADY THOURON, REMOVED FROM HISTORIC DOE RUN FARM, A DU PONT LEGACY

**241**  
**A CHARLES II SILVER TUMBLER CUP AND TWO TOY PORRINGER**  
THE TUMBLER CUP LONDON, 1720, MAKER'S MARK OBSCURED

Cylindrical, with rounded base, engraved *MW* on base, *marked on base*; the toy porringer, of circular form with loop handles, one mark of RS (JACKSON, REV. ED. P. 135, LINE 12), London, 1677, *marked on reverse, also with later Dutch control marks*, the other mark of WS (JACKSON, REV. ED. P. 132, LINE 17), London, 1688, *John Holmer Anno Dom 1696* engraved on reverse, *marked on reverse*

The cup 3 1/8 in. (7.9 cm.) diameter; 5 oz. 10 dwt. (178 gr.) (3)

\$2,000-3,000      £1,400-2,100  
€1,600-2,300

PROPERTY OF AN EDUCATIONAL INSTITUTION

**242**  
**A QUEEN ANNE SILVER PORRINGER**  
MARK OF SETH LOFTHOUSE, LONDON, 1712  
Bell form, on circular gadrooned foot, the lower body chased with spiral fluting, with upper rope border, one side with vacant circular cartouche surrounded by fishscale mantling, with two beaded scroll handles, *marked on body*  
4 1/2 in. (11.5 cm.) high; 9 oz. (295 gr.)

\$800-1,200      £560-840  
€610-910

PROPERTY FROM THE COLLECTION OF PROFESSOR AND MRS. CLIFFORD AMBROSE TRUESDELL

**243**  
**A CHARLES I SILVER GOBLET**  
LONDON, PROBABLY 1640, MAKER'S MARK OBSCURED  
Of typical form, on circular foot with baluster stem and flaring bowl, one side engraved with monogram *HAT*, *marked on cup*  
5 3/4 in. (14.6 cm.) high; 8 oz. 10 dwt. (272 gr.)

\$6,000-9,000      £4,200-6,300  
€4,600-6,800



## VARIOUS PROPERTIES

**244**  
**TWO QUEEN ANNE SILVER RAT-TAIL STUFFING SPOONS**  
 THE FIRST MARK OF ANDREW ARCHER, LONDON, 1707; THE SECOND, LONDON, 1713  
 The first with dog-nose terminal, engraved with a crest; the second Hanoverian pattern, with crest engraved on reverse, *each marked on reverse*  
 The second larger 1 3/4 in. (34.9 cm.) long; 9 oz. 10 dwt. (304 gr.) (2)

\$3,000–5,000 £2,100–3,500  
 €2,300–3,800

PROVENANCE:  
 The second, The Meech Collection, Part I, Elizabeth I to Queen Anne Silver, Sotheby's, New York, 22 October 1993, lot 19 (part).

**245**  
**THREE GEORGE I/II SILVER STUFFING SPOONS**  
 THE FIRST MARK OF RICHARD SCARLETT, LONDON, 1726; THE SECOND WILLIAM SOAME, LONDON, 1730; THE THIRD ROBERT PERTH, LONDON, 1743  
 Each Hanoverian pattern, the first with rat-tail join and engraved with crest and motto, the second engraved with crest, the third with monogram *E\*R over M\*S*, *each marked on reverse*  
 The Soame example 14 1/2 in. (36.8 cm.) long; 18 oz. (574 gr.) (3)

\$3,000–5,000 £2,100–3,500  
 €2,300–3,800

PROPERTY FROM THE COLLECTION OF  
 PROFESSOR AND MRS. CLIFFORD  
 AMBROSE TRUESDELL

**•246**  
**TWO CHARLES I SEAL-TOP SPOONS AND A CHARLES II LACE-BACK SPOON**  
 LONDON, THE FIRST 1633, MARK OF B?, THE SECOND CIRCA 1630, THE LACE-BACK SPOON LONDON, 1677  
 Each seal-top spoon with rounded rectangular stem, the first with monogram *S\*S* at join, the second prick-engraved with monogram *B over IM* at join, each seal-top spoon also prick-engraved with monogram on seal, the lace-back spoon, engraved on terminal with monogram *K over EI*, *each marked on stem*, *the two seal-top spoons also marked on bowl*  
 6 1/4 in. (15.9 cm.) long; 4 oz. (138 gr.) (3)

\$1,200–1,800 £840–1,300  
 €910–1,400

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"





END OF SALE

Lots 53, 88, 99, 141, 147 and 186

# IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

## IMPORTANT NOTICES

### CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

From time to time, Christie's may offer a lot which it owns in whole or in part. Such property is identified in the catalogue with the symbol  $\Delta$  next to its lot number.

On occasion, Christie's has a direct financial interest in lots consigned for sale, which may include guaranteeing a minimum price or making an advance to the consignor that is secured solely by consigned property. Such property is identified in the catalogue with the symbol  $\Delta$  next to the lot number. This symbol will be used both in cases where Christie's holds the financial interest on its own, and in cases where Christie's has financed all or part of such interest through third parties.

When a third party agrees to finance all or part of Christie's interest in a lot, it takes on all or part of the risk of the lot not being sold, and will be remunerated in exchange for accepting this risk. The third party may also bid for the lot. Where it does so, and is the successful bidder, the remuneration may be netted against the final purchase price. If the lot is not sold, the third party may incur a loss. Where Christie's has an ownership or financial interest in every lot in the catalogue, Christie's will not designate each lot with a symbol, but will state its interest at the front of the catalogue.

### ALL DIMENSIONS ARE APPROXIMATE

#### CONDITION REPORTS

Christie's catalogues include references to condition only in descriptions of multiple works (such as prints, books and wine). For all other property, only alterations or replacement components are listed. Please contact the Specialist Department for a condition report on a particular lot.

Condition reports are provided as a service to interested clients. Prospective buyers should note that descriptions of property are not warranties and that each lot is sold "as is."

### PROPERTY INCORPORATING MATERIALS FROM ENDANGERED SPECIES

An export license issued by the US Fish and Wildlife Service will be required for the export of any item made of or incorporating (irrespective of percentage) fish and wildlife material such as ivory, whalebone, rhinoceros horn, tortoiseshell, rosewood or coral. Such works have been marked with two asterisks (\*\*).

Prospective purchasers are advised that several countries prohibit altogether the importation of property containing such materials. Accordingly, clients should familiarize themselves with relevant customs regulations prior to bidding if they intend to import this lot into another country. It is the obligation of the seller to know and to satisfy the requirements of all laws protecting a particular species, whether plant or wildlife, whose parts or products are intended for sale through Christie's. In this regard, Christie's is prohibited by law from possessing, exhibiting, offering for sale or selling property incorporating certain protected plant or wildlife materials and products. These prohibited materials include, but are not limited to, certain categories of ivory and tortoiseshell, as well as most North American bird feathers and eggs. It is very important that any person who wishes to sell property through Christie's containing plant or wildlife materials consult with a Christie's specialist before turning the property over to Christie's. In certain cases, Christie's may be required by law to hand over property containing protected plant or wildlife materials to government officials, who could impose a fine on the seller and/or require that the seller forfeit the property. Prior to delivering any property to Christie's, potential sellers should be prepared to provide Christie's with any and all documentation and certificates of exemption as may be required by any federal or state law.

### EXPLANATION OF CATALOGUING PRACTICE

#### FOR SILVER

A GEORGE II SILVER CUP AND COVER  
Mark of Paul de Lamerie,  
London, 1733

In Christie's opinion either made in the workshop of the master or struck with his sponsor's mark prior to retailing and hallmarked at the London Assay Office between May 29, 1733 and May 29, 1736. The date letter has usually, but not always, changed since the early 18th century on, or around, May 29. Prior to the 18th century, the date letter changed on various dates ranging from May 8 to August 3. Since 1973, the date letter has run from January 2 to January 1 of the subsequent year.

Other countries and English, Irish and Scottish provincial offices have varying dating systems.

A GEORGE II SILVER CUP AND COVER  
circa 1733

In Christie's opinion made during the specified monarch's reign and unmarked or struck with illegible marks.

A GEORGE II SILVER CUP AND COVER  
Bearing transposed marks for London, 1733, with the mark of Paul De Lamerie

In Christie's opinion made during the specified monarch's reign and, in all probability, in the workshop of, or sponsored by, the maker cited, but with marks transposed from a previously hall marked object. In some instances the catalogue may note that these transposed hall marks have been cancelled to bring them into conformity with modern English hallmaking laws.

Please note that the ounce weights given in this catalogue are troy ounces.

3/9/08



## BUYING AT CHRISTIE'S

### CONDITIONS OF SALE

Christie's Conditions of Sale and Limited Warranty are set out later in this catalogue. Bidders are strongly encouraged to read these as they set out the terms on which property is bought at auction.

### ESTIMATES

Estimates are based upon prices recently paid at auction for comparable property, condition, rarity, quality and provenance. Estimates are subject to revision. Buyers should not rely upon estimates as a representation or prediction of actual selling prices. Estimates do not include the buyer's premium or VAT. Where "Estimate on Request" appears, please contact the Specialist Department for further information.

### RESERVES

The reserve is the confidential minimum price the consignor will accept and will not exceed the low pre-sale estimate. Lots that are not subject to a reserve are identified by the symbol • next to the lot number.

### BUYER'S PREMIUM

Christie's charges a premium to the buyer on the final bid price of each lot sold at the following rates: 25% of the final bid price of each lot up to and including \$50,000, 20% of the excess of the hammer price above \$50,000 and up to and including \$1,000,000 and 12% of the excess of the hammer price above \$1,000,000.

### Exceptions:

Wine: 20% of the final bid price of each lot sold. For all lots, taxes are payable on the premium at the applicable rate.

### PRE-AUCTION VIEWING

Pre-auction viewings are open to the public free of charge. Christie's specialists are available to give advice and condition reports at viewings or by appointment.

### BIDDER REGISTRATION

Prospective buyers who have not previously bid or consigned with Christie's should bring:

- Individuals: government-issued photo identification (such as a driving licence, national identity card, or passport) and, if not shown on the ID document, proof of current address, for example a utility bill or bank statement.
- Corporate clients: a certificate of incorporation.
- For other business structures such as trusts, offshore companies or partnerships, please contact Christie's Credit Department at +1 212 636 2492 for advice on the information you should supply.
- A financial reference in the form of a recent bank statement, a reference from your bank, and/or your banker's contact information. Christie's can supply a form of wording for the bank reference if necessary.
- Persons registering to bid on behalf of someone who has not previously bid or consigned with Christie's should bring identification documents not only for themselves but also for the party on whose behalf they are bidding, together with a signed letter of authorization from that party. To allow sufficient time to process the information, new clients are encouraged to register at least 48 hours in advance of a sale.

Prospective buyers should register for a numbered bidding paddle at least 30 minutes before the sale. Clients who have not made a purchase from any Christie's office within the last two years and those wishing to spend more than on previous occasions, will be asked to supply a new bank reference to register.

For assistance with references, please contact Christie's Credit Department at +1 212 636 2490 or by fax at +1 212 636 4943.

### REGISTERING TO BID ON SOMEONE ELSE'S BEHALF

Persons bidding on behalf of an existing client should bring a signed letter from the client author-

izing the bidder to act on the client's behalf. Please note that Christie's does not accept payments from third parties. Christie's can only accept payment from the client, and not from the person bidding on their behalf.

### BIDDING

The auctioneer accepts bids from those present in the saleroom, from telephone bidders, or by absentee written bids left with Christie's in advance of the auction. The auctioneer may also execute bids on behalf of the seller up to the amount of the reserve. The auctioneer will not specifically identify bids placed on behalf of the seller. Under no circumstances will the auctioneer place any bid on behalf of the seller at or above the reserve. Bid steps are shown on the Absentee Bid Form at the back of this catalogue.

### ABSENTEE BIDS

Christie's staff will attempt to execute an absentee bid at the lowest possible price taking into account the reserve price. Absentee bids submitted on "no reserve" lots will, in the absence of a higher bid, be executed at approximately 50% of the low pre-sale estimate or at the amount of the bid if it is less than 50% of the low pre-sale estimate. The auctioneer may execute absentee bids directly from the rostrum, clearly identifying these as "absentee bids," "book bids," "order bids" or "commission bids." Absentee Bid Forms are available in this catalogue, at any Christie's location or online at christies.com.

### TELEPHONE BIDS

Telephone bids will be accepted for lots with low-end estimates of \$1,500 and above, no later than 24 hours prior to the sale and only if the capacity of our pool of staff phone bidders allows.

Arrangements to bid in languages other than English must be made well in advance of the sale date.

Telephone bids may be recorded. By bidding on the telephone, prospective purchasers consent to the recording of their conversations.

Christie's offers all absentee and telephone bidding services as a convenience to our clients, but will not be responsible for errors or failures to execute bids.

### SUCCESSFUL BIDS

While invoices are sent out by mail after the auction, we do not accept responsibility for notifying you of the result of your bids. Buyers are requested to contact us by telephone or in person as soon as possible after the sale to obtain details of the outcome of their bids to avoid incurring unnecessary storage charges. Successful bidders will pay the price of the final bid plus premium plus any applicable taxes.

### PAYMENT

Buyers are expected to make payment for purchases immediately after the auction. To avoid delivery delays, prospective buyers are encouraged to supply bank or other suitable references before the auction. Please note that Christie's will not accept payments for purchased lots from any party other than the registered buyer.

Lots purchased in New York may be paid for in the following ways: wire transfer, credit card (up to \$50,000), bank checks, checks and cash, money orders or travellers checks (up to \$7,500 combined total, subject to conditions).

Wire transfer: JPMorgan Chase Bank, N.A. 270 Park Avenue New York, NY 10017 ABA# 021000021 FBO: Christie's Inc. Account # 957-107978, for international transfers, SWIFT: CHASUS33.

Credit cards: Visa, MasterCard, American Express and China UnionPay a limit of \$50,000 for credit card payment will apply. This limit is inclusive of the buyer's premium and any applicable taxes. Credit card payments at the NY sale site will only be accepted for NY sales. Christie's will not accept credit card payments for purchases in any other sale site. The

fax number to send completed CNP (Card Member not Present) authorization forms to is +1 212 636 4939. Alternatively, clients can mail the authorization form to the address below.

Cash, Money Orders or Travellers Checks is limited to \$7,500 (subject to conditions).

Bank Checks should be made payable to Christie's (subject to conditions).

Checks should be made payable to Christie's. Checks must be drawn on a US bank and payable in US dollars. In order to process your payment efficiently, please quote sale number, invoice number and client number with all transactions.

All mailed payments should be sent to:

Christie's Inc. Cashiers' Department, 20 Rockefeller Center, New York, NY 10020.

Please direct all inquiries to the Cashiers' Office Tel: +1 212-636-2493 Fax +1 212-636-4939

Please note that Christie's will not accept payments for purchased lots from any party other than the buyer, unless otherwise agreed between the buyer and Christie's prior to the sale.

### SALES TAX

Purchases picked up in New York or delivered to locations in California, Florida, Illinois, Massachusetts, New York, Pennsylvania, Rhode Island or Texas may be subject to sales or compensating use tax of such jurisdiction.

It is the buyer's responsibility to ascertain and pay all taxes due. Buyers claiming exemption from sales tax must have the appropriate documentation on file with Christie's prior to the release of the property. For more information, please contact Purchaser Payments at +1 212 636 2496.

### COLLECTION OF PURCHASED LOTS

Buyers are expected to remove their property within 7 calendar days of the auction. Please consult the Pick-Up Information Sheet for collection information for purchased lots. This sheet is available from the Bidder Registration staff, Purchaser Payments or the Packing Desk.

### SHIPPING

A shipping form is enclosed with each invoice. It is the buyer's responsibility to pick up purchases or make all shipping arrangements. After payment has been made in full, Christie's can arrange property packing and shipping at the buyer's request and expense. Where Christie's arranges and bills for such services via invoice or credit card, an administration charge will apply. We recommend that buyers request an estimate for any large items or property of high value that require professional packing. For more information please contact the Art Transport Department at +1 212 636 2480. We regret that Christie's staff will not accommodate requests to roll canvases sold on stretchers.

### EXPORT/IMPORT PERMITS

Property sold at auction may be subject to laws governing export from the US and import restrictions of foreign countries. Buyers should always check whether an export license is required before exporting. It is the buyer's sole responsibility to obtain any relevant export or import license. The denial of any license or any delay in obtaining licenses shall neither justify the rescission of any sale nor any delay in making full payment for the lot. Upon request, Christie's will assist the buyer in submitting applications to obtain the appropriate licenses. However, Christie's cannot ensure that a license will be obtained. Local laws may prohibit the import of some property and/or may prohibit the resale of some property in the country of importation, no such restriction shall justify the rescission of any sale or delay in making full payment for the lot. If a license is obtained on a buyer's behalf, a minimum fee of \$150 per item will be charged. For more information, please contact the Art Transport Department at +1 212 636 2480.

## STORAGE AND COLLECTION

### STORAGE AND COLLECTION

All lots will be stored free of charge for 35 days from the auction date at Christie's or, at Christie's option, at Cadogan Tate Fine Art Storage Ltd at 41-19 38th Street, Long Island City, NY 11101, +1 718 706 7999. Lots are available for collection from either location during any working day from 9.30 am to 4.30 pm. (Lots may not be collected during the day of their move to Cadogan Tate or to Christie's warehouse in Long Island City.) Please consult the Pick-Up Information Sheet for collection information. This sheet is available from the Bidder Registration staff, Purchaser Payments or the Packing Desk and will be sent with your invoice.

### STORAGE CHARGES

After 35 days from the auction date, property shall incur the following charges plus any applicable sales tax due:

Charges	Furniture/ Large Objects	Pictures/ Small Objects
Administration	\$100.00	\$50.00
Storage (per day)	\$10.00	\$5.00

### INSURANCE

Insurance is charged at the lesser of the amount of the aggregate charges incurred for storage or at the rate of 0.6% of the insured value of the property, including premium, or, at Cadogan Tate's option, the property's repair or replacement value.

Lots will not be released until all outstanding charges due to Christie's and Cadogan Tate are settled. Please contact Cadogan Tate at +1 718 706 7999 and Christie's Purchaser Payments at +1 212 636 2496 to ascertain any amounts due. Property valued at over \$250,000 may not be eligible for the Cadogan Tate program.

### STREET MAP OF CHRISTIE'S NEW YORK LOCATIONS



Christie's Rockefeller Center  
20 Rockefeller Plaza, New York 10020  
Tel: +1 212 636 2000  
Main Entrance on 49th Street  
Receiving/Shipping  
Entrance on 48th Street

Cadogan Tate  
41-19 38th Street, Sunnyside,  
NY 11101,  
Tel: +1 718 706 7999

LIC Warehouse  
13-06 43rd Avenue,  
Long Island City, NY 11101  
Tel: +1 718 361 6340  
Entrance on 13th Street

## CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice contain all the terms on which Christie's and the seller contract with the buyer. They may be amended by posted notices or oral announcements made during the sale. By bidding at auction you agree to be bound by these terms.

### 1. CHRISTIE'S AS AGENT

Except as otherwise stated Christie's acts as agent for the seller. The contract for the sale of the property is therefore made between the seller and the buyer.

### 2. BEFORE THE SALE

#### (a) Examination of property

Prospective buyers are strongly advised to examine personally any property in which they are interested, before the auction takes place. Condition reports are usually available on request. Neither Christie's nor the seller provides any guarantee in relation to the nature of the property apart from the Limited Warranty in paragraph 6 below. The property is otherwise sold "as is."

Our cataloguing practice is explained in the Important Notices and Explanation of Cataloguing Practice after the catalogue entries. All statements by us in the catalogue entry for the property or in the condition report, or made orally or in writing elsewhere, are statements of opinion and are not to be relied on as statements of fact. Such statements do not constitute a representation, warranty or assumption of liability by us of any kind. References in the catalogue entry or the condition report to damage or restoration are for guidance only and should be evaluated by personal inspection by the bidder or a knowledgeable representative. The absence of such a reference does not imply that an item is free from defects or restoration, nor does a reference to particular defects imply the absence of any others. Estimates of the selling price should not be relied on as a statement that this is the price at which the item will sell or its value for any other purpose. Except as set forth in paragraph 6 below, neither Christie's nor the seller is responsible in any way for errors and omissions in the catalogue or any supplemental material.

#### (c) Buyer's responsibility

Except as stated in the Limited Warranty in paragraph 6 below, all property is sold "as is" without any representation or warranty of any kind by Christie's or the seller. Buyers are responsible for satisfying themselves concerning the condition of the property and the matters referred to in the catalogue entry.

### 3. AT THE SALE

#### (a) Refusal of admission

Christie's has the right, at our complete discretion, to refuse admission to the premises or participation in any auction and to reject any bid.

#### (b) Registration before bidding

A prospective buyer must complete and sign a registration form and provide identification before bidding. We may require the production of bank or other financial references.

#### (c) Bidding as principal

When making a bid, a bidder is accepting personal liability to pay the purchase price, including the buyer's premium and all applicable taxes, plus all other applicable charges, unless it has been explicitly

agreed in writing with Christie's before the commencement of the sale that the bidder is acting as agent on behalf of an identified third party acceptable to Christie's, and that Christie's will only look to the principal for payment.

#### (d) Absentee bids

We will use reasonable efforts to carry out written bids delivered to us prior to the sale for the convenience of clients who are not present at the auction in person, by an agent or by telephone. Bids must be placed in the currency of the place of the sale. Please refer to the catalogue for the Absentee Bids Form. If we receive written bids on a particular lot for identical amounts, and at the auction these are the highest bids on the lot, it will be sold to the person whose written bid was received and accepted first. Execution of written bids is a free service undertaken subject to other commitments at the time of the sale and we do not accept liability for failing to execute a written bid or for errors and omissions in connection with it.

#### (e) Telephone bids

Telephone bids will be accepted for lots with low-end estimates of \$1,500 and above, no later than 24 hours prior to the sale and only if the capacity of our pool of staff phone bidders allows. Arrangements to bid in languages other than English must be made well in advance of the sale date.

Telephone bids may be recorded. By bidding on the telephone, prospective purchasers consent to the recording of their conversations.

Christie's offers all absentee and telephone bidding services as a convenience to our clients, but will not be responsible for errors or failures to execute bids.

#### (f) Currency converter

At some auctions a currency converter may be operated. Errors may occur in the operation of the currency converter and we do not accept liability to bidders who follow the currency converter rather than the actual bidding in the saleroom.

#### (g) Video or digital images

At some auctions there may be a video or digital screen. Errors may occur in its operation and in the quality of the image and we do not accept liability for such errors.

#### (h) Reserves

Unless otherwise indicated, all lots are offered subject to a reserve, which is the confidential minimum price below which the lot will not be sold. The reserve will not exceed the low estimate printed in the catalogue. If any lots are not subject to a reserve, they will be identified with the symbol \* next to the lot number. The auctioneer may open the bidding on any lot below the reserve by placing a bid on behalf of the seller. The auctioneer may continue to bid on behalf of the seller up to the amount of the reserve, either by placing consecutive bids or by placing bids in response to other bidders. With respect to lots that are offered without reserve, unless there are already competing bids, the auctioneer, in his or her discretion, will generally open the bidding at 50% of the low pre-sale estimate for the lot. In the absence of a bid at that level, the auctioneer will proceed backwards in his or her discretion until a bid is recognized, and then continue up from that amount. Absentee bids will, in the absence of a higher bid, be executed at approximately 50% of the low pre-sale estimate or at the amount of the bid if it is less than 50% of the low pre-sale estimate. In the event that there is no bid on a lot, the auctioneer may deem such lot unsold.

#### (i) Auctioneer's discretion

The auctioneer has the right at his absolute and sole discretion to refuse any bid, to advance the bidding in such a manner as he may decide, to withdraw or divide any lot, to combine any two or more lots and, in the case of error or dispute, and whether during or after the sale, to determine the successful bidder, to continue the bidding, to cancel the sale or to reoffer and resell the item in dispute. If any dispute arises after the sale, our sale record is conclusive.

#### (j) Successful bid and passing of risk

Subject to the auctioneer's discretion, the highest bidder accepted by the auctioneer will be the buyer and the striking of his hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between the seller and the buyer. Risk and responsibility for the lot (including frames or glass where relevant) passes to the buyer at the expiration of seven calendar days from the date of the sale or on collection by the buyer if earlier.

### 4. AFTER THE SALE

#### (a) Buyer's premium

In addition to the hammer price, the buyer agrees to pay to us the buyer's premium together with any applicable value added tax, sales or compensating use tax or equivalent tax in the place of sale. The buyer's premium is 25% of the final bid price of each lot up to and including \$50,000, 20% of the excess of the hammer price above \$50,000 and up to and including \$1,000,000 and 12% of the excess of the hammer price above \$1,000,000.

#### (b) Payment and passing of title

Immediately following the sale, the buyer must provide us with his or her name and permanent address and, if so requested, details of the bank from which payment will be made. The buyer must pay the full amount due (comprising the hammer price, buyer's premium and any applicable taxes) not later than 4.30pm on the seventh calendar day following the sale. This applies even if the buyer wishes to export the lot and an export license is, or may be, required. The buyer will not acquire title to the lot until all amounts due to us from the buyer have been received by us in good cleared funds even in circumstances where we have released the lot to the buyer.

#### (c) Collection of purchases

We shall be entitled to retain items sold until all amounts due to us, or to Christie's International plc, or to any of its affiliates, subsidiaries or parent companies worldwide, have been received in full in good cleared funds or until the buyer has satisfied such other terms as we, in our sole discretion, shall require, including, for the avoidance of doubt, completing any anti-money laundering or anti-terrorism financing checks we may require to our satisfaction. In the event a buyer fails to complete any anti-money laundering or anti-terrorism financing checks to our satisfaction, Christie's shall be entitled to cancel the sale and to take any other actions that are required or permitted under applicable law. Subject to this, the buyer shall collect purchased lots within seven calendar days from the date of the sale unless otherwise agreed between us and the buyer.

#### (d) Packing, handling and shipping

Although we shall use reasonable efforts to take care when handling, packing and shipping a purchased lot, we are not responsible for the acts or omissions of third parties whom we might retain for these purposes. Similarly, where we may suggest other handlers, packers or carriers if so requested, we do not

AML 9/9/08



accept responsibility or liability for their acts or omissions.

(e) Export licence

Unless otherwise agreed by us in writing, the fact that the buyer wishes to apply for an export licence does not affect his or her obligation to make payment within seven days nor our right to charge interest or storage charges on late payment. If the buyer requests us to apply for an export licence on his or her behalf, we shall be entitled to make a charge for this service. We shall not be obliged to rescind a sale nor to refund any interest or other expenses incurred by the buyer where payment is made by the buyer in circumstances where an export licence is required.

(f) Remedies for non payment

If the buyer fails to make payment in full in good cleared funds within the time required by paragraph 4(b) above, we shall be entitled in our absolute discretion to exercise one or more of the following rights or remedies (in addition to asserting any other rights or remedies available to us by law):

- (i) to charge interest at such rate as we shall reasonably decide;
- (ii) to hold the defaulting buyer liable for the total amount due and to commence legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law;
- (iii) to cancel the sale;
- (iv) to resell the property publicly or privately on such terms as we shall think fit;
- (v) to pay the seller an amount up to the net proceeds payable in respect of the amount bid by the defaulting buyer;
- (vi) to set off against any amounts which we, or Christie's International plc, or any of its affiliates, subsidiaries or parent companies worldwide, may owe the buyer in any other transactions, the outstanding amount remaining unpaid by the buyer;
- (vii) where several amounts are owed by the buyer to us, or to Christie's International plc, or to any of its affiliates, subsidiaries or parent companies worldwide, in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not the buyer so directs;
- (viii) to reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;
- (ix) to exercise all the rights and remedies of a person holding security over any property in our possession owned by the buyer, whether by way of pledge, security interest or in any other way, to the fullest extent permitted by the law of the place where such property is located. The buyer will be deemed to have granted such security to us and we may retain such property as collateral security for such buyer's obligations to us;
- (x) to take such other action as we deem necessary or appropriate.

If we resell the property under paragraph (iv) above, the defaulting buyer shall be liable for payment of any deficiency between the total amount originally due to us and the price obtained upon resale as well as for all costs, expenses, damages, legal fees and commissions and premiums of whatever kind associated with both sales or otherwise arising from the default. If we pay any amount to the seller under

paragraph (v) above, the buyer acknowledges that Christie's shall have all of the rights of the seller, however arising, to pursue the buyer for such amount.

(g) Failure to collect purchases

Where purchases are not collected within seven calendar days from the date of the sale, whether or not payment has been made, we shall be permitted to remove the property to a third party warehouse at the buyer's expense, and only release the items after payment in full has been made of removal, storage, handling, insurance and any other costs incurred, together with payment of all other amounts due to us.

(h) Selling Property at Christie's

In addition to expenses such as transport and insurance, all consignors pay a commission according to a fixed scale of charges based upon the value of the property sold by the consignor at Christie's in a calendar year. Commissions are charged on a sale by sale basis.

## 5. EXTENT OF CHRISTIE'S LIABILITY

We agree to refund the purchase price in the circumstances of the Limited Warranty set out in paragraph 6 below. Apart from that, neither the seller nor we, nor any of our officers, employees or agents, are responsible for the correctness of any statement of whatever kind concerning any lot, whether written or oral, nor for any other errors or omissions in description or for any faults or defects in any lot. Except as stated in paragraph 6 below, neither the seller, ourselves, our officers, employees or agents, give any representation, warranty or guarantee or assume any liability of any kind in respect of any lot with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature or historical relevance. Except as required by local law any warranty of any kind whatsoever is excluded by this paragraph.

## 6. LIMITED WARRANTY

Subject to the terms and conditions of this paragraph, Christie's warrants for a period of five years from the date of the sale that any property described in headings printed in UPPER CASE TYPE (i.e. headings having all capital-letter type) in this catalogue (as such description may be amended by any saleroom notice or announcement) which is stated without qualification to be the work of a named author or authorship, is authentic and not a forgery. The term "author" or "authorship" refers to the creator of the property or to the period, culture, source or origin, as the case may be, with which the creation of such property is identified in the UPPER CASE description of the property in this catalogue. Only UPPER CASE TYPE headings of lots in this catalogue indicate what is being warranted by Christie's. Christie's warranty does not apply to supplemental material which appears below the UPPER CASE TYPE headings of each lot and Christie's is not responsible for any errors or omissions in such material. The terms used in the headings are further explained in Important Notices and Explanation of Cataloguing Practice. The warranty does not apply to any heading which is stated to represent a qualified opinion. The warranty is subject to the following:

- (i) It does not apply where (a) the catalogue description or saleroom notice corresponded to the generally accepted opinion of scholars or experts at the date of the sale or fairly indicated

that there was a conflict of opinions; or (b) correct identification of a lot can be demonstrated only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of publication of the catalogue was unreasonably expensive or impractical or likely to have caused damage to the property.

- (ii) The benefits of the warranty are not assignable and shall apply only to the original buyer of the lot as shown on the invoice originally issued by Christie's when the lot was sold at auction.
- (iii) The original buyer must have remained the owner of the lot without disposing of any interest in it to any third party.
- (iv) The buyer's sole and exclusive remedy against Christie's and the seller, in place of any other remedy which might be available, is the cancellation of the sale and the refund of the original purchase price paid for the lot. Neither Christie's nor the seller will be liable for any special, incidental or consequential damages including, without limitation, loss of profits nor for interest.
- (v) The buyer must give written notice of claim to us within five years from the date of the auction. It is Christie's general policy, and Christie's shall have the right, to require the buyer to obtain the written opinions of two recognized experts in the field, mutually acceptable to Christie's and the buyer, before Christie's decides whether or not to cancel the sale under the warranty.
- (vi) The buyer must return the lot to the Christie's saleroom at which it was purchased in the same condition as at the time of the sale.

## 7. COPYRIGHT

The copyright in all images, illustrations and written material produced by or for Christie's relating to a lot including the contents of this catalogue, is and shall remain at all times the property of Christie's and shall not be used by the buyer, nor by anyone else, without our prior written consent. Christie's and the seller make no representation or warranty that the buyer of a property will acquire any copyright or other reproduction rights in it.

## 8. SEVERABILITY

If any part of these Conditions of Sale is found by any court to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the conditions shall continue to be valid to the fullest extent permitted by law.

## 9. LAW AND JURISDICTION

The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the laws of the jurisdiction in which the auction is held. By bidding at auction, whether present in person or by agent, by written bid, telephone or other means, the buyer shall be deemed to have submitted, for the benefit of Christie's, to the exclusive jurisdiction of the courts of that country, state, county or province, and (if applicable) of the federal courts sitting in such state.

AML 9/9/08

## WORLDWIDE SALEROOMS AND AMERICAN OFFICES

### ARGENTINA

#### BUENOS AIRES

Tel: +54 11 43 93 42 22  
Cristina Carlisle

### BERMUDA

BERMUDA  
+1 401 849 9222  
Betsy Ray

### BRAZIL

RIO DE JANEIRO  
+5521 2225 6553  
Candida Sodre  
SÃO PAULO  
+5511 3081 0435  
Christina Haegler

### CANADA

TORONTO  
+1 416 960 2063  
Suzanne Davis

### CHILE

SANTIAGO  
+562 263 1642  
Denise Ratinoﬀ de Lira

### FRANCE

- PARIS  
+33 (0)1 40 76 85 85

### INDIA

MUMBAI  
+91 (98) 1033 5123  
Menaka Kumari-Shah

### ITALY

- MILAN  
+39 02 303 2831

### JAPAN

TOKYO  
+81 (0)3 3571 0668  
Kanae Ishibashi

### MEXICO

MEXICO CITY  
+52 55 5281 5503  
Gabriela Lobo

### THE NETHERLANDS

- AMSTERDAM  
+31 (0)20 57 55 255

### PEOPLES REPUBLIC OF CHINA

- HONG KONG  
+852 2521 5396

### SWITZERLAND

- GENEVA  
+41 (0)22 319 17 66  
Eveline de Proyart
- ZURICH  
+41 (0)44 268 1010  
Dirk Boll

### UNITED ARAB EMIRATES

- DUBAI  
+971 (0)50 551 4264  
Chaden Khoury

### UNITED KINGDOM

- LONDON  
+44 (0)20 7839 9060
- London,  
South Kensington  
+44 (0)20 7930 6074

### UNITED STATES

#### BOSTON

+1 617 536 6000  
Elizabeth M. Chapin

#### CHICAGO

+1 312 787 2765  
Steven J. Zick

#### DALLAS

+1 214 599 0735  
Capera Ryan

#### HOUSTON

+1 713 802 0191  
Lisa Cavanaugh

#### LOS ANGELES

+1 310 385 2600  
MIAMI

+1 305 445 1487  
Vivian Pfeiffer

#### NEWPORT

+1 401 849 9222  
Betsy D. Ray

#### • NEW YORK

+1 212 636 2000  
PALM BEACH

+1 561 833 6952  
Meg Bowen

#### PHILADELPHIA

+1 610 520 1590  
Alexis McCarthy

#### SAN FRANCISCO

+1 415 982 0982  
Martine Krumholz

### • DENOTES SALEROOM

ENQUIRIES?— Call the Saleroom or Office

EMAIL— [info@christies.com](mailto:info@christies.com)

For a complete salerooms & offices listing go to [christies.com](http://christies.com)

27/02/2009

## CHRISTIE'S SPECIALIST DEPARTMENTS AND SERVICES

### DEPARTMENTS

**AFRICAN AND OCEANIC ART**  
PAR: +33 (0)140 768 386

**AMERICAN DECORATIVE ARTS**  
NY: +1 212 636 2230

**AMERICAN FURNITURE**  
NY: +1 212 636 2230

**AMERICAN INDIAN ART**  
NY: +1 212 468 7137

**AMERICAN PICTURES**  
NY: +1 212 636 2140

**ANGLO-INDIAN ART**  
KS: +44 (0)20 7389 2570

**ANTIQUITIES**  
NY: +1 212 636 2245

**ARMS AND ARMOUR**  
KS: +44 (0)20 7389 2020

**AUSTRALIAN PICTURES**  
KS: +44 (0)20 7389 2040

**BOOKS AND MANUSCRIPTS**  
NY: +1 212 636 2665

**BRITISH & IRISH ART**  
KS: +44 (0)20 7389 2682  
NY: +1 212 636 2120  
SK: +44 (0)20 7752 3257

**BRITISH ART ON PAPER**  
KS: +44 (0)20 7389 2278  
SK: +44 (0)20 7752 3293  
NY: +1 212 636 2120

**BRITISH PICTURES 1500-1850**  
KS: +44 (0)20 7389 2945

**CAMERAS AND OPTICAL TOYS**  
SK: +44 (0)20 7752 3279

**CARPETS**  
NY: +1 212 636 2217

**CERAMICS AND GLASS**  
NY: +1 212 636 2215

**CHINESE PAINTINGS**  
NY: +1 212 636 2195

**CHINESE WORKS OF ART**  
NY: +1 212 636 2180

**CLOCKS**  
KS: +44 (0)20 7389 2224

**COLLECTIBLES**  
NY: +1 212 636 2272

25/11/08

**CORKSCREWS**  
SK: +44 (0)20 7752 3263

**COSTUME, TEXTILES AND FANS**  
SK: +44 (0)20 7752 3215

**DOLLS**  
SK: +44 (0)20 7752 3276

**ENTERTAINMENT MEMORABILIA**  
NY: +1 212 636 2272

**FOLK ART**  
NY: +1 212 636 2230

**FURNITURE**  
NY: +1 212 636 2200

**HOUSE SALES**  
SK: +44 (0)20 7752 3260

**ICONS**  
SK: +44 (0)20 7752 3261

**IMPRESSIONIST AND MODERN ART**  
NY: +1 212 636 2050

**INDIAN AND SOUTHEAST ASIAN ART**  
NY: +1 212 636 2190

**INDIAN CONTEMPORARY ART**  
NY: +1 212 636 2189  
KS: +44 (0)20 7389 2700

**INTERIORS**  
NY: +1 212 636 2032  
SK: +44 (0)20 7389 2236

**ISLAMIC WORKS OF ART**  
KS: +44 (0)20 7389 2370  
SK: +44 (0)20 7752 3239

**JAPANESE ART**  
NY: +1 212 636 2160  
KS: +44 (0)20 7389 2591

**JEWELLERY**  
NY: +1 212 636 2300

**KOREAN ART**  
NY: +1 212 636 2165

**LATIN AMERICAN ART**  
NY: +1 212 636 2150

**MECHANICAL MUSIC**  
SK: +44 (0)20 7752 3278

**MINIATURES**  
NY: +1 212 636 2250

**MODERN DESIGN**  
SK: +44 (0)20 7389 2142

**MUSICAL INSTRUMENTS**  
NY: +1 212 707 5974

**NINETEENTH CENTURY FURNITURE AND SCULPTURE**  
NY: +1 212 707 5910

**OBJECTS OF VERTU**  
NY: +1 212 636 2250

**OLD MASTER DRAWINGS**  
NY: +1 212 636 2115

**OLD MASTER PAINTINGS AND 19TH CENTURY EUROPEAN ART**  
NY: +1 212 636 2120

**PHOTOGRAPHS**  
NY: +1 212 636 2330

**PICTURE FRAMES**  
SK: +44 (0)20 7389 2763

**POST WAR AND CONTEMPORARY ART**  
NY: +1 212 636 2100

**POSTERS**  
SK: +44 (0)20 7752 3208

**PRINTS**  
NY: +1 212 636 2290

**RUSSIAN WORKS OF ART**  
NY: +1 212 636 2260

**SCIENTIFIC INSTRUMENTS**  
SK: +44 (0)20 7752 3286

**SCULPTURE**  
KS: +44 (0)20 7389 2331  
SK: +44 (0)20 7389 2794

**SILVER**  
NY: +1 212 636 2250

**TOPOGRAPHICAL PICTURES**  
KS: +44 (0)20 7389 2040  
SK: +44 (0)20 7752 3291

**TWENTIETH CENTURY DECORATIVE ART AND DESIGN**  
NY: +1 212 636 2240

**VICTORIAN PICTURES**  
KS: +44 (0)20 7389 2468  
SK: +44 (0)20 7752 3257

**WATCHES**  
NY: +1 212 636 2320

**WINE**  
NY: +1 212 636 2270

### AUCTION SERVICES

**CHRISTIE'S AUCTION ESTIMATES**  
Tel: +1 212 636 2615  
Fax: +1 212 636 4954  
Email: info@christies.com

**CHRISTIE'S FINE ART SECURITY SERVICES**  
UK: +44 (0)20 7622 0609  
Fax: +44 (0)20 7978 2073  
Email: cfass@christies.com

**CORPORATE COLLECTIONS**  
Tel: +1 212 636 2375  
Fax: +1 212 636 2370  
Email: sfarber@christies.com

**ESTATES AND APPRAISALS**  
Tel: +1 212 636 2400  
Fax: +1 212 636 2370  
Email: info@christies.com

**FINANCIAL SERVICES**  
Tel: +1 212 636 2572  
Fax: +1 212 492 5467  
Email: emcgorry@christies.com

**MUSEUM SERVICES**  
Tel: +1 212 636 2620  
Fax: +1 212 636 4931  
Email: awhiting@christies.com

### OTHER SERVICES

**CHRISTIE'S EDUCATION**  
New York  
Tel: +1 212 355 1501  
Fax: +1 212 355 7370  
Email: christieseducation@christies.edu

London  
Tel: +44 (0)20 7665 4350  
Fax: +44 (0)20 7665 4351  
Email: education@christies.com  
Paris  
Tel: +33 (0)1 42 25 10 90  
Fax: +33 (0)1 42 25 10 91  
Email: ChristiesEducationParis@christies.com

**CHRISTIE'S GREAT ESTATES**  
Tel: +1 505 983 8733  
Fax: +1 505 982 0348  
Email: info@christiesge.com

**HAUNCH OF VENISON**  
Robert Fitzpatrick  
Tel: +1 212 636 2034  
Fax: +1 212 636 4959

### KEY TO ABBREVIATIONS

KS: London, King Street  
NY: New York, Rockefeller Plaza  
PAR: Paris  
SK: London, South Kensington



## Peace Point Equestrian Center

A premier facility graces the northern panhandle of West Virginia.

Featured on RFD-TV's "Best of America by Horseback" and set on 750 acres with an additional 2,000 acres of leased land, Peace Point is a full-service lodging, riding, and training complex with a capacity for more than 85 horses. The property is equipped with Cover-All barns, deluxe Loddon stalls, two outdoor and two indoor arenas, and more than 25 miles of wooded trails. Included in the offering are nine homes within a 14-residence subdivision. Price upon request.

Howard Hanna Real Estate Services  
Marjorie Stein, +1 412 302 2304

Christie's Great Estates, Inc.  
Kathleen Coumou, +1 212 468 7140

**CHRISTIE'S  
GREAT ESTATES®**  
[www.christiesgreatastates.com](http://www.christiesgreatastates.com)





**BELGRAVIA AND LAKE GENEVA**  
TWO EUROPEAN COLLECTIONS  
*London, King Street 14 May 2009*

**CHRISTIE'S**  
SINCE 1766

**Auction**  
14 May 2009  
**Viewing**  
10-13 May 2009  
**Enquiries**  
Amelia Elbome  
aelbome@christies.com  
+44 (0)20 7389 2085  
**Catalogues**  
**London**  
+44 (0)20 7389 2820  
**New York**  
+1 800 395 6300  
**London**  
8 King Street,  
St. James's  
London SW1Y 6QT  
+44 (0)20 7839 9060  
**View catalogues**  
and leave bids online at [christies.com](http://christies.com)



A GROUP OF FRENCH EMPIRE  
SILVER-GILT FROM THE  
BORGHESE, BRANICKI AND  
NIKOLAI PAVLOVICH  
SERVICES

Estimates from £12,000-60,000

A GROUP OF CHARLES I  
SILVER WINE-CUPS

Estimates from £3,000-10,000

Auction  
2 June 2009

Viewing  
29 May - 2 June 2009

Enquiries  
+44 (0)20 7389 2660

Catalogues  
London  
+44 (0)20 7389 2820  
New York  
+1 212 395 6300

London  
8 King Street, St. James's  
London SW1Y 6QT

View catalogues and  
leave bids online at  
[christies.com](http://christies.com)

## CENTURIES OF STYLE: SILVER, EUROPEAN CERAMICS, PORTRAIT MINIATURES AND GOLD BOXES

*London, King Street, 2 June 2009*

**CHRISTIE'S**  
SINCE 1766



Auction  
9 June 2009

Viewing  
5-8 June 2009

Enquiries  
+1 212 626 2200

Catalogues  
New York  
+1 212 395 6300  
London  
+44 (0)20 7389 2820

New York  
20 Rockefeller Plaza  
New York, NY 10020

View catalogues and leave bids  
online at [christies.com](http://christies.com)

PROPERTY FROM THE COLLECTION  
OF PROFESSOR AND MRS.  
CLIFFORD AMBROSE TRUESDELL

A LOUIS XIV ORMOLU AND  
GILT-METAL-MOUNTED EBONY,  
FRUITWOOD, MARQUETRY  
AND PARCEL-GILT CABINET ON  
AN EBONY AND EBONIZED  
STAND  
IN THE MANNER OF PIERRE GOLE,  
CIRCA 1660, STAND OF LATER DATE

88 in. (223.5 cm.) high, 67 in.  
(170 cm.) wide, 22½ in. (56 cm.) deep

\$100,000-200,000

## FINE EUROPEAN FURNITURE, CERAMICS AND CARPETS

*New York, 9 June 2009*

# CHRISTIE'S

SINCE 1766

# ABSENTEE BIDS FORM

CHRISTIE'S NEW YORK

## IMPORTANT OBJECTS OF VERTU, ENGLISH, CONTINENTAL AND AMERICAN SILVER

FRIDAY 22 MAY 2009

AT 10.00 AM

20 Rockefeller Plaza  
New York, NY 10020

CODE NAME: BLUE

SALE NUMBER: 2259

(Dealers billing name and address must agree with tax exemption certificate. Invoices cannot be changed after they have been printed.)

### BID ONLINE FOR THIS SALE AT CHRISTIES.COM

#### BIDDING INCREMENTS

Bidding generally opens below the low estimate and advances in increments of up to 10%, subject to the auctioneer's discretion. Absentee bids that do not conform to the increments set below may be lowered to the next bidding interval.

\$50 to \$1,000	by \$50s
\$1,000 to \$2,000	by \$100s
\$2,000 to \$3,000	by \$200s
\$3,000 to \$5,000	by \$200, 500, 800
(ie: \$4,200, 4,500, 4,800)	
\$5,000 to \$10,000	by \$500s
\$10,000 to \$20,000	by \$1,000s
\$20,000 to \$30,000	by \$2,000s
\$30,000 to \$50,000	by \$2,000, 5,000, 8,000
(ie: \$32,000, 35,000, 38,000)	
\$50,000 to \$100,000	by \$5,000s
\$100,000 to \$200,000	by \$10,000s
above \$200,000	at auctioneer's discretion

The auctioneer may vary the increments during the course of the auction at his or her own discretion.

#### Auction Results: +1 212 703 8080

Please also refer to the information contained in Buying at Christie's. I request Christie's to bid on the following lots up to the maximum price I have indicated for each lot. I understand that if my bid is successful, the purchase price will be the sum of my final bid plus a buyer's premium of 25% of the final bid price of each lot up to and including \$50,000, 20% of the excess of the hammer price above \$50,000 and up to and including \$1,000,000 and 12% of the excess of the hammer price above \$1,000,000 and any applicable state or local sales or use tax.

I understand that Christie's provides the service of executing absentee bids for the convenience of clients and that Christie's is not responsible for failing to execute bids or for errors relating to execution of bids.

On my behalf, Christie's will try to purchase these lots for the lowest possible price, taking into account the reserve and other bids. Absentee bids submitted on "no reserve" lots will, in the absence of a higher bid, be executed at approximately 50% of the low pre-sale estimate or at the amount of the bid if it is less than 50% of the low pre-sale estimate. If identical absentee bids are received for the same lot, the written bid received first by Christie's will take precedence.

Telephone bids will be accepted for lots with low-end estimates of \$1,500 and above, no later than 24 hours prior to the sale and only if the capacity of our pool of staff phone bidders allows. Arrangements to bid in languages other than English must be made well in advance of the sale date.

Telephone bids may be recorded. By bidding on the telephone, prospective purchasers consent to the recording of their conversations. Christie's offers all absentee and telephone bidding services as a convenience to our clients, but will not be responsible for errors or failures to execute bids.

All bids are subject to the terms of the Conditions of Sale and Limited Warranty printed in each Christie's catalogue.

AML 9/9/08

Absentee bids must be received at least 24 hours before the auction begins.

Christie's will confirm all bids received by fax by return fax. If you have not received confirmation within one business day, please contact the Bid Department.

Tel: +1 212 636 2437 Fax: +1 212 636 4938 on-line [www.christies.com](http://www.christies.com)

2259

Client Number (if applicable)		Sale Number
Billing Name (please print)		
Address		
City	State	Zone
Daytime Telephone		Evening Telephone
Fax (Important)		Email
<input type="radio"/> Please tick if you prefer not to receive information about our upcoming sales by e-mail		
Signature		

If you have not previously bid or consigned with Christie's, please attach copies of the following documents. Individuals: government-issued photo identification (such as a driving licence, national identity card, or passport) and, if not shown on the ID document, proof of current address, for example a utility bill or bank statement. Corporate clients: a certificate of incorporation. Other business structures such as trusts, offshore companies or partnerships: please contact the Credit Department at +1 212 636 2492 for advice on the information you should supply. If you are registering to bid on behalf of someone who has not previously bid or consigned with Christie's, please attach identification documents for yourself as well as the party on whose behalf you are bidding, together with a signed letter of authorization from that party. New clients, clients who have not made a purchase from any Christie's office within the last two years, and those wishing to spend more than on previous occasions will be asked to supply a bank reference. We also request that you complete the section below with your bank details:

Name of Bank(s)
Address of Banks(s)
Account Number(s)
Name of Account Officer(s)
Bank Telephone Number

#### PLEASE PRINT CLEARLY

Lot number (in numerical order)	Maximum Bid \$ (excluding buyer's premium)	Lot number (in numerical order)	Maximum Bid \$ (excluding buyer's premium)

133

Catalogue Subscriptions  
Order Form

SILVER, OBJECTS OF VERTU,  
PORTRAIT MINIATURES AND  
RUSSIAN WORKS OF ART

Code	Subscription Title	Location	Issues	UK£Price	US\$Price	EURPrice
<b>Silver, Objects of Vertu, Portrait Miniatures and Russian Works of Art</b>						
<input type="checkbox"/> N18	American Silver	New York	2	42	67	63
<input type="checkbox"/> L187	Silver, Ceramics, Glass, Miniatures and Gold Boxes	King Street	2	48	76	72
<input type="checkbox"/> N218	European Silver	New York	2	42	67	63
<input type="checkbox"/> L36	Russian Works of Art and Faberge	King Street	2	48	76	72
<input type="checkbox"/> L361	Russian Paintings	King Street	2	48	76	72
<input type="checkbox"/> N36	Russian Paintings and Works of Art	New York	1	26	43	39

Catalogue Subscriptions Order Form

**Billing Address/Send catalogues to:**

Name \_\_\_\_\_

Address \_\_\_\_\_

Daytime Telephone \_\_\_\_\_ Facsimile \_\_\_\_\_ e-mail \_\_\_\_\_

☐ Please tick if you prefer not to receive information about our upcoming sales by e-mail

Christie's Client Number \_\_\_\_\_

**Method of payment:** ☐ Visa ☐ MasterCard ☐ American Express

Card Number \_\_\_\_\_ Expiry Date \_\_\_\_\_

Card Member Signature \_\_\_\_\_

Cheque enclosed US\$ UK£ EUR Please make cheque payable to **Christie's**  
Residents of the US states of CA, FL, IL, MA, NY, PA, RI, and TX please add local sales tax.  
Residents of Belgium, France, Germany, Italy, the Netherlands, and Spain please add local VAT. Tax Exempt  
clients must include a copy of their Tax Exempt Certificate.  
Orders shipped to North or South America will be charged in US dollars. Orders shipped to the European  
Union (except the UK) will be charged in euros. All other orders will be charged in UK pounds sterling.

Receive beautifully illustrated catalogues from  
our auctions around the world.

Your private view of some of the world's most beautiful  
objects and an indispensable guide to forth-coming  
auctions will be mailed to you as soon as available.

To place an order: please indicate your choice above and  
complete your details on the left and fax or mail this form.  
Alternatively, view catalogues free online at christies.com.

**Reply to:**

Christie's Catalogues, 8 King Street, St James's  
London SW1Y 6QT, United Kingdom  
Tel: +44 (0)20 7389 2820 Fax: +44 (0)20 7389 2869  
subscribe-uk@christies.com

Christie's Catalogues, 20 Rockefeller Plaza  
New York, NY 10020, USA  
Tel: +1 800 395 6300 Fax: +1 800 395 5600  
From outside US  
Tel: +1 212 636 2500 Fax: +1 212 636 4940  
subscribe-us@christies.com

**CHRISTIE'S**





# CHRISTIE'S

## THE BOARD OF CHRISTIE'S

Patricia Barbizet, Chairman,  
Edward Dolman, Chief Executive Officer;  
Charles Cator, Deputy Chairman,  
François Curiel, Deputy Chairman,  
Nick Deeming, Pedro Girao, Brett Gorvy,  
Nicholas Hall, Lisa King, Stephen Lash,  
Viscount Linley, Marc Porter, Jussi Pytkäinen,  
Theow-Huang Tow

## CHRISTIE'S INC

Stephen S. Lash, Chairman;  
Christopher Burge, Honorary Chairman;  
Amy Cappellazzo, Deputy Chairman;  
Amy Gold, Deputy Chairman;  
Brett Gorvy, Deputy Chairman;  
John Hays, Deputy Chairman;  
Laura Paulson, Deputy Chairman;  
Jonathan Rendell, Deputy Chairman;  
Jeanne Sloane, Deputy Chairman;  
Theow-Huang Tow, Deputy Chairman;  
Marc Porter, President;  
Heather Barnhart,  
Regional Managing Director;  
Andrew Foster, Chief Operating Officer;

## SENIOR VICE PRESIDENTS

Martha Baer, Guy Bennett, G. Max Bernheimer,  
Lisa Cavanaugh, Elizabeth M. Chapin,  
Sarah Channon, Cianne Chutkow, Chris Coover,  
Margot Chvatal, Monica Dugot, Elizabeth Dunlap,  
Catherine Elkie, Dean Failey, Sheri Farber, Robert  
Fitzpatrick, Andrea Ficuzynski, Melissa Gagen,  
Virgilio Garza, Karen Gray, Benjamin Hall,  
Nicholas Hall, Jennifer K. Hall, Joshua Holdeman,  
Conor Jordan, Rahul Kadakia, Stefan Kist,  
Peter Kloman, Jamie Krass, Daphne Kingon,  
Maria C. Los, Kerry Keane, Sharon Kim,  
Robert Manley, Andrew Massad, George McNeely,  
Ellanor Notides, Tash Perrin, Vivian Pfeiffer,  
Michael Plummer, Paul Provost, Margot Rosenberg,  
Caroline Sayan, Jeanne Sloane, Joseph Stasko,  
Will Strafford, Fern Thomas, Toby Usnik,  
Francis Wahlgren, Hugo Weihe, Allison Whiting,  
Eric Widing, Marissa Wilcox, Jody Wilkie,  
Katsura Yamaguchi, Joe-Hynn Yang, Ken Yeh,  
Jennifer Zatorski, Athena Zonars

## VICE PRESIDENTS

Diane Abbatecola, Margarita Aguilar,  
Stuart Alexander, Michael Bass, Wendy Batdeson,  
Melissa Bennie, Pamela Bingham, Meg Bowen,  
Rita Boyle, Cristina Carlisle, Keith Carlisle,  
Joseph Carlucci, Karen Christian, Sandra Cobden,  
Charles Curtis, Piers Davies, Tudor Davies,  
Leslie Edwards, Ian Ehling, Grace Eng, Lydia Fenet,  
John Flanagan, Jessica Fox, Laura de Frise,  
Christopher Giacompo, Augusto Gomes,  
Elizabeth Hammer, James Hastie, Anya Herz,  
Sam Hines, Matthieu Humery, Anne Igelbrink,  
Arlene Kick, Heakyum Kim, Julie Kim,  
David Kleiweg de Zwaan, Susan Kloman,  
Jeffrey Kuduk, Thomas Lecky, Laura Lewis,  
Susan Lewis, Mary Libby, Molly Morse Limmer,  
Gabriela Lobo, Ginette Lospinoso,  
Rebecca MacGuire, Alexis McCarthy,  
Michael McCauley, Giselle Minoli, Mark Moehrke,  
Andrew Milk, Daniel Muscato, Richard Nelson,  
Kirsten Nobman, Michael O'Neal,  
Elisabeth Poole Parker, Laura Paterson,  
Jennifer Pitman, Jeff Rabin, Gregory Ratcliff,  
Alex Rethore, Michael Rooks, Thomas Root,  
William Russell, Capera Ryan, Peggy Sabeski,  
Jeni Sandberg, Christopher Sanger, Scott Torrence,  
Jane Turner, Carina Villinger, Hartley Waltman,  
Amy Wexler, Barrett White, Martha Willoughby,  
Georgina Wilsenach, Alan Wintermute,  
Francine Wolterbeek, Roxanna Zarnegar,  
Steven J. Zick

## ASSISTANT VICE PRESIDENTS

Tchad-Marie Anderson, Erica Barrish, Anne-Marie  
Bazzani, Arda Berberian, Melissa Bernstein,  
Alexandre Carel, Sarah Cashin, Elizabeth Clark,  
Elizabeth Clarke, Amanda Crawford, Anna Diehl,  
Ingrid Dudek, Christopher Engle,  
Douglas Escribano, Juarez Francis, Lynn Fylak,  
Michael Gangloff, Megan Gleason,  
Keren Gottesman, Andrea Green, Rodney Gunpat,  
Melanie Halloran, Ariana Hartsock, Elizabeth Heil,  
Val Hoyt, Aviva Itzkowitz, April Richon Jacobs,  
Jennifer Jones, Sumako Kawai,  
Deepanjana Klein, Paula Kowalczyk,  
Martine Krumholz, Briana Lafferty, Jonathan Laib,  
Brooke Lampley, Richard LaSalle, Simeon Lipman,  
Laurie Marshall, Masa Masuyama, Brian McComak,  
Patrick McGrath, Frank Miller, Tom Orf,  
Carolyn Pastel, Ellen Mendez-Penate, Gil Perez,  
Rik Pike, Jason Preston, Jennifer Preston,  
Carleigh Queeneth, David Ramos, Robert Richards,  
Leslie Roskind, Milena Sales, Andrew Seltzer,  
Sarah Shepard, Elizabeth Sterling, Bliss Summers,  
Mike Wang, Joel Weinberg, Thomas Wojciechowski,  
Jennifer Wright, Keiko Yagishita

## CHRISTIE'S

### AMERICAN ADVISORY BOARD

The Lord Carrington, KG, Honorary Chairman,  
Lynn Forester de Rothschild, Chairman,  
Stephen S. Lash, Vice Chairman,  
Ashton Hawkins, Esq., Secretary, Herb Allen,  
Elizabeth Ballantine, Charlie Blaquier,  
Melva Bucksbaum, Christina Chandris,  
Bruno Eberli, Ambassador Stuart E. Eizenstat,  
Guido Goldman, Barbara Jakobson,  
Nancy M. Kissinger, Ambassador William H. Luers,  
Jeffrey E. Perelman, Tara Rockefeller, Denise Saul,  
Andrew N. Schiff, M.D., Michael Steinhardt,  
Archebold D. van Beuren, John L. Vogelstein,  
Casey Wasserman, John C. Whitehead

### INTERNATIONAL REPRESENTATIVES

Maura Benjamin, Helen Cluett, Suzanne Davis,  
John Foster, Christina Haegler,  
Patricia Hernandez, Nathalie Gerschel Kaplan,  
Konrad Keesee, Lydia Fider Kimball, Mary Libby,  
Eduardo Molina-Dubost, Brenda Norris,  
Nuala Pell, Kelly Perry, Denise Ratinooff, Betsy Ray,  
Nancy Rome, Candida Sodre, Terry Stanfill

The Paper used in this catalogue  
has been manufactured at a mill  
which has been awarded the ISO  
14001 for Environment  
Management and is a registered  
mill within EMAS (the EU Eco-  
Management and Audit Scheme)



24/03/09

Printed in England by  
© Christie, Manson & Woods Ltd. (2009)  
Catalogue photo credits: Dave Schlegel







CHRISTIE'S

20 ROCKEFELLER PLAZA NEW YORK NEW YORK 10020

+1 212 636 2000 TELEPHONE +1 212 636 2300 FACSIMILE